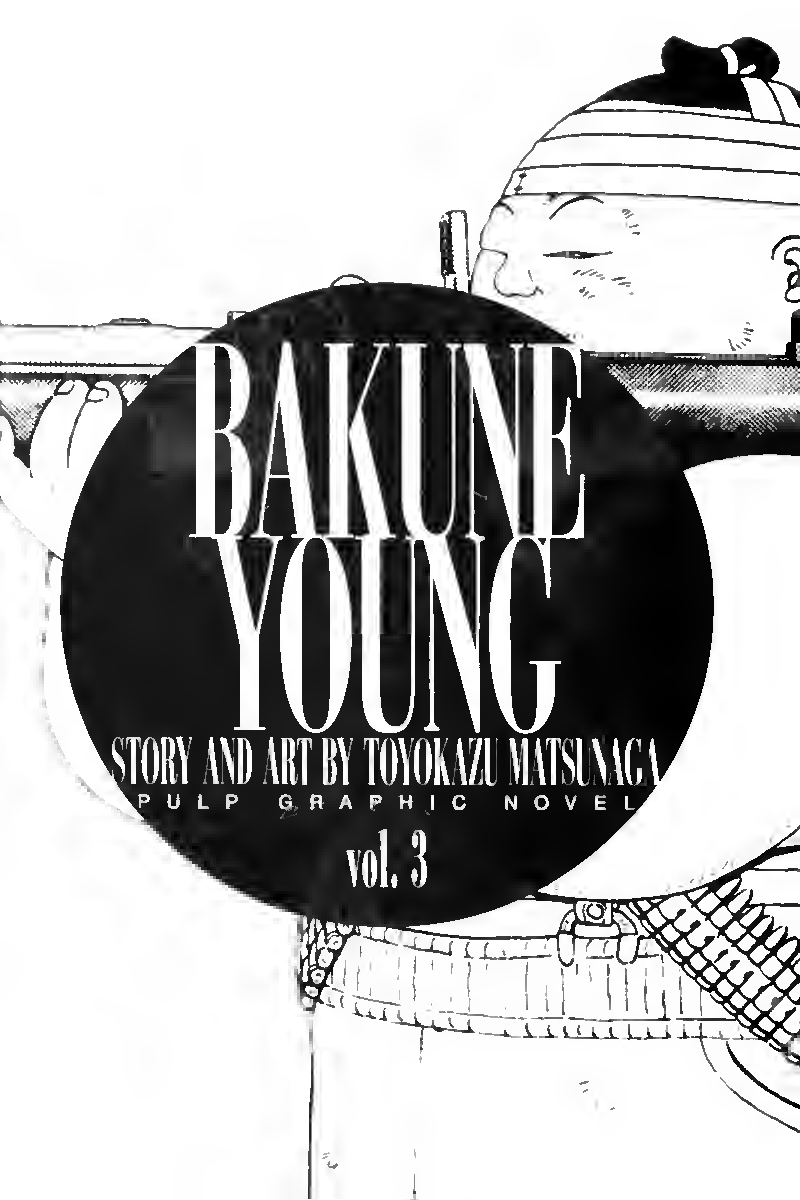
#Manga-Sketchbook@MireX-IrcHighWay
http //www.manga-sketchbook org


BAKUNE
YOUNG
STORY AND ART BY TOYOKAZU MATSUNAGA
PULP GRAPHIC NOVEL
vol. 3

STORY & ART BY
TOYOKAZU MATSUNAGA

ENGLISH ADAPTATION BY
YUJI ONIKI

Touch-Up Art & Lettering/Rich Anderson (p. 3-225) and Wayne Truman (p. 226-260)
Cover Design/Izumi Evers
Editor/Carl Gustav Horn

Editor-in-Chief/Alvin Lu
Managing Editor/Annette Roman
VP of Sales & Marketing/Rick Bauer
Director, Editorial/Hyon Narita
Publisher/Seiji Horibuchi

For Advertising Rates or Media Kit, Contact:
Mike Roberson, (415) 546-7073 Ext. 156 (mike@viz.com)
Viz Communications, Inc.
Attn: Sales & Marketing
PO Box 77010
San Francisco, CA 94107

© 1995 Toyokazu Matsunaga/Shogakukan
First published in Japan by Shogakukan, Inc. as "Bakune Young." All rights reserved.
New and adapted artwork and text © 2001 Viz Communications, Inc.

BAKUNE YOUNG is a trademark of Viz Communications, Inc. All rights reserved. No unauthorized reproduction allowed. The stories, characters, institutions, and incidents mentioned in this publication are entirely fictional. For the purposes of publication in English, the artwork in this publication is generally printed in reverse from the original Japanese version.

Printed in Canada

Published by Viz Communications, Inc.
P.O. Box 77010 San Francisco, CA 94107

10 9 8 7 6 5 4 3 2 1
First printing, July 2002

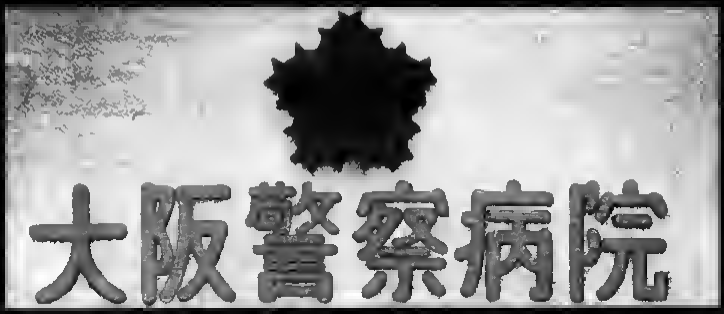
Visit our web sites at **www.viz.com, www.pulp-mag.com, www.animemanga-mag.com,** and our Internet magazine at **www.j-pop.com!**

PULP GRAPHIC NOVELS TO DATE

BANANA FISH VOL. 1
BANANA FISH VOL. 2
BANANA FISH VOL. 3
BANANA FISH VOL. 4
BANANA FISH VOL. 5
BANANA FISH VOL. 6
BAKUNE YOUNG VOL. 1
BAKUNE YOUNG VOL. 2
BAKUNE YOUNG VOL. 3
BENKEI IN NEW YORK
BLACK & WHITE VOL. 1
BLACK & WHITE VOL. 2
BLACK & WHITE VOL. 3
DANCE TILL TOMORROW VOL. 1
DANCE TILL TOMORROW VOL. 2
DANCE TILL TOMORROW VOL. 3
DANCE TILL TOMORROW VOL. 4
DANCE TILL TOMORROW VOL. 5
HEARTBROKEN ANGELS VOL. 1
HEARTBROKEN ANGELS VOL. 2
Junko Mizuno's CINDERALLA
SHORT CUTS VOL. 1
STRAIN VOL. 1
STRAIN VOL. 2
STRAIN VOL. 3
STRAIN VOL. 4
STRAIN VOL. 5
UZUMAKI VOL. 1
UZUMAKI VOL. 2
VOYEUR
VOYEURS, INC. VOL. 1
VOYEURS, INC. VOL. 2
VOYEURS, INC. VOL. 3

This volume contains the BAKUNE YOUNG installments from PULP Vol. 5 No. 6 through Vol. 6 No. 1 in their entirety.

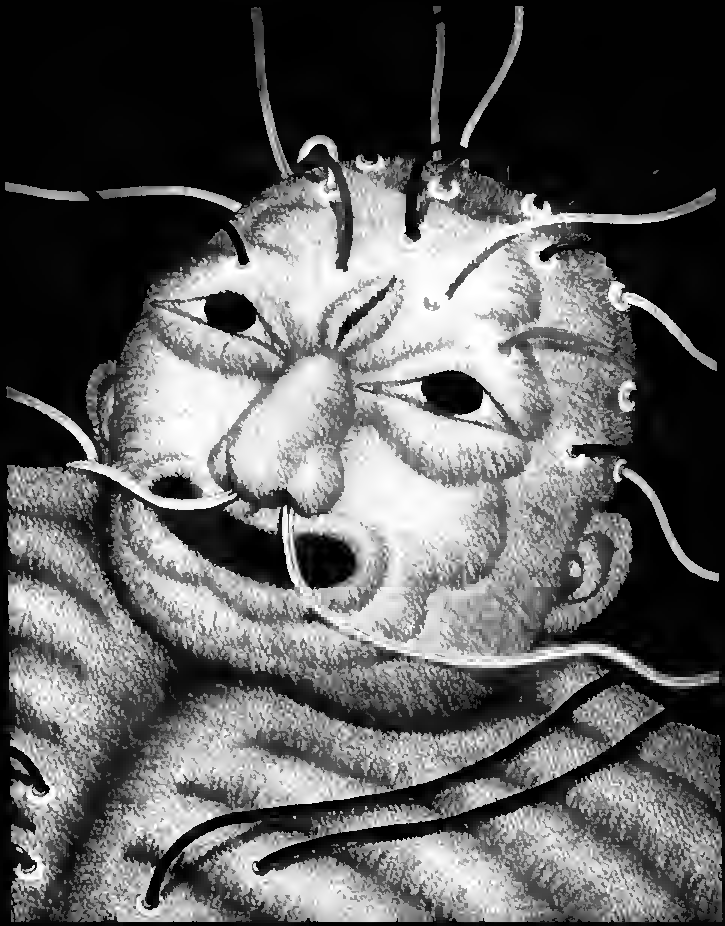
Osaka Police Hospital



__ **Bakune Young** is **still alive** Six years since he wreaked havoc on Japan, the brain-damaged Bakune still breathes in his coma.

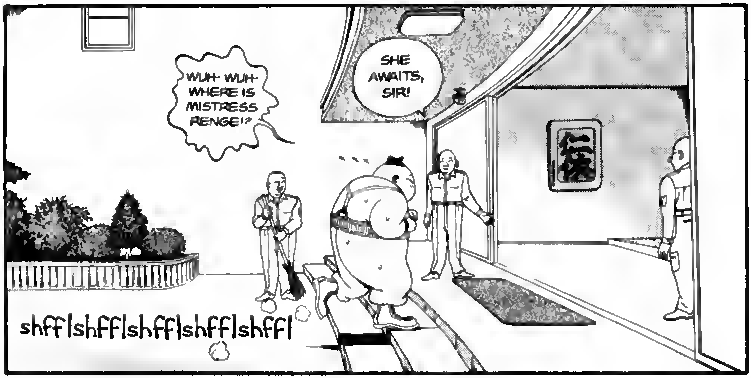
Although he deserves the severest sentence for the **heinous crimes** he committed, Bakune will never face trial as long as he remains comatose.

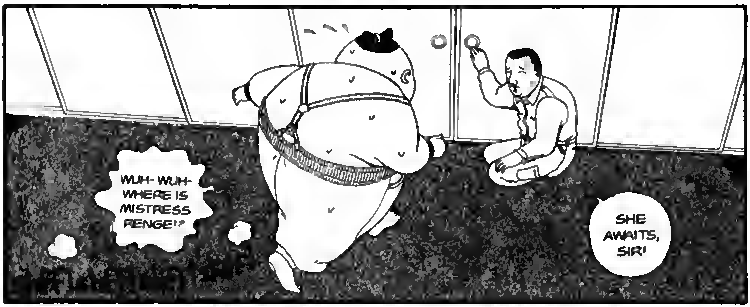
On the other hand, if Bakune **had** faced trial, the court might very well have concluded he was **legally insane** and as a result he might have been **let go** under Criminal Law Article 39...which raises the question...

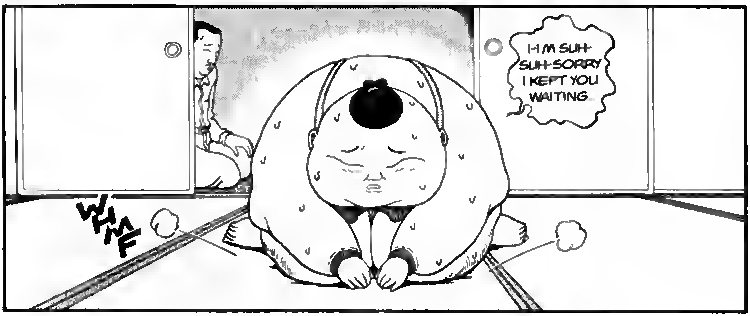


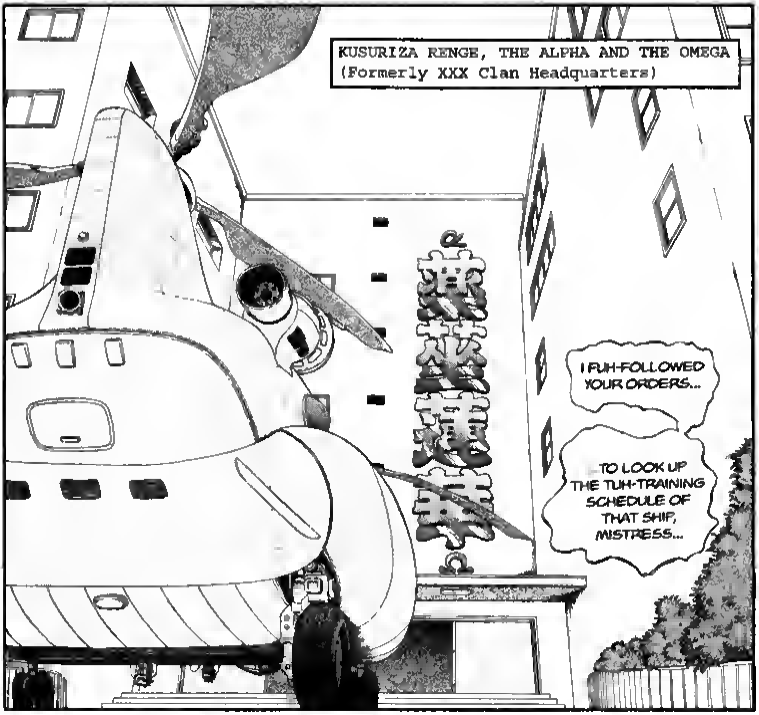
...was this... God's judgment...?!?

Not **exactly** following in Bakune's footsteps "to rule the yen-tire world," **Renge Yakuza** also...

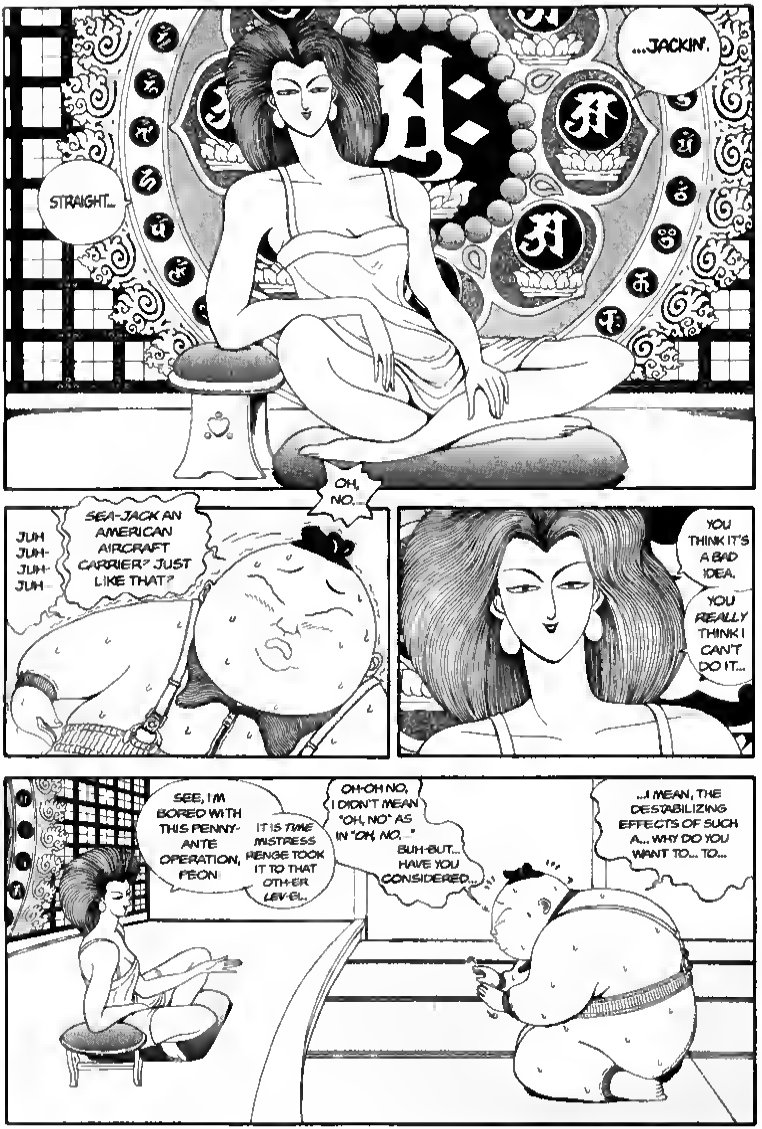


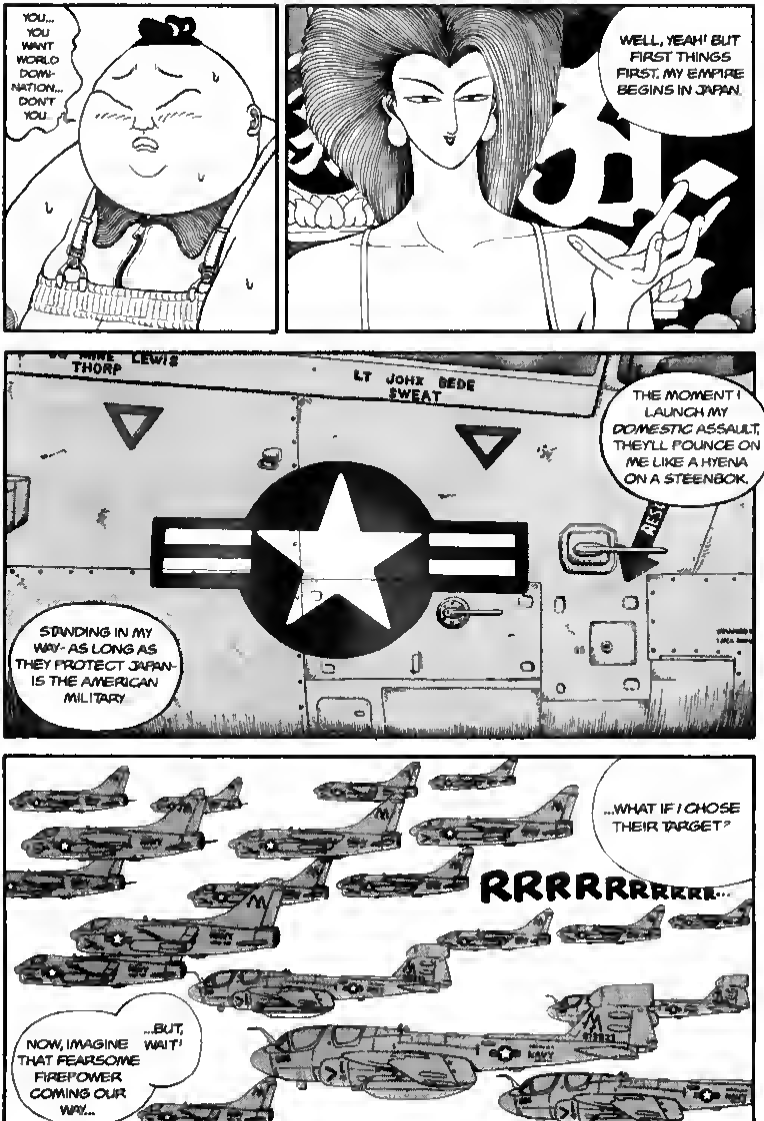


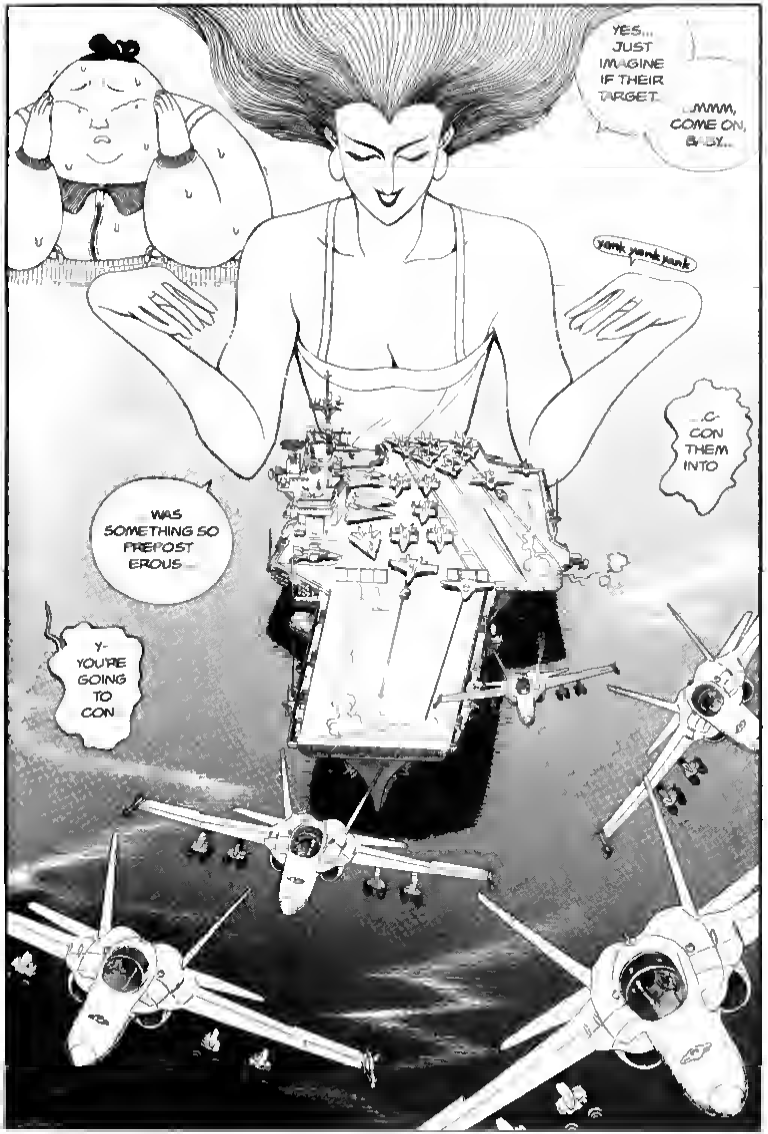


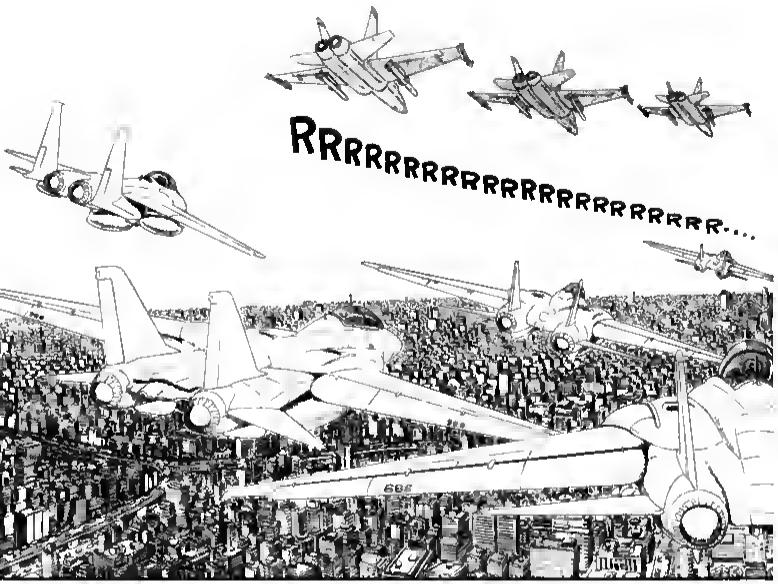

KUSURIZA RENGE, THE ALPHA AND THE OMEGA
(Formerly XXX Clan Headquarters)
I FUH-FOLLOWED YOUR ORDERS...
TO LOOK UP THE TUH-TRAINING SCHEDULE OF THAT SHIP, MISTRESS...

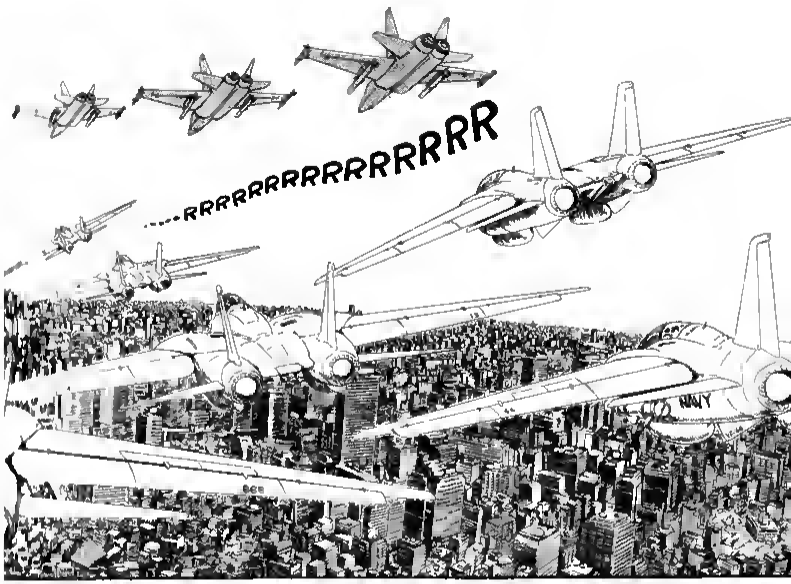
WUH-WHAT IN THE WORLD DO YOU PLAN ON DOING?

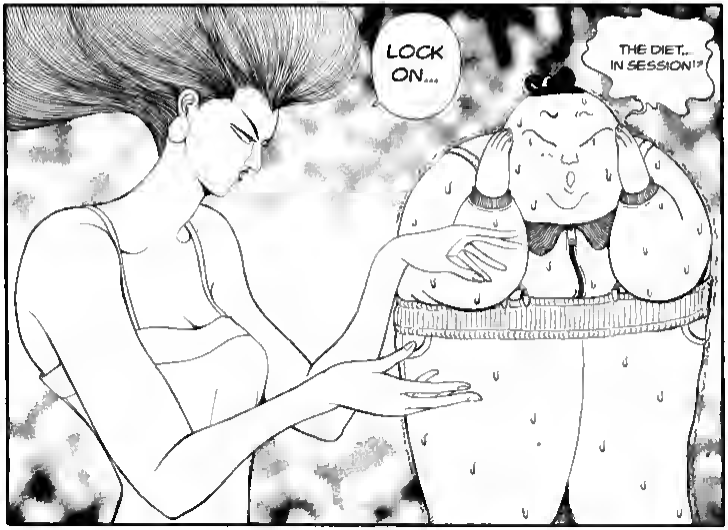

...JACKIN'.
STRAIGHT...
OH, NO...
JUH JUH-JUH-JUH
SEA-JACK AN AMERICAN AIRCRAFT CARRIER? JUST LIKE THAT?
YOU THINK IT'S A BAD IDEA.
YOU REALLY THINK I CAN'T DO IT...
SEE, I'M BORED WITH THIS PENNY-ANTE OPERATION, PEON.
IT IS TIME MISTRESS RENGE TOOK IT TO THAT OTHER LEVEL.
OH-OH NO, I DIDN'T MEAN "OH, NO" AS IN "OH, NO..." BUH-BUT... HAVE YOU CONSIDERED...
...I MEAN, THE DESTABILIZING EFFECTS OF SUCH A... WHY DO YOU WANT TO... TO...


YOU... YOU WANT WORLD DOMI-NATION... DON'T YOU.
WELL, YEAH! BUT FIRST THINGS FIRST. MY EMPIRE BEGINS IN JAPAN.
THORP
LEWIS
LT JOHN DEDE SWEAT
THE MOMENT I LAUNCH MY DOMESTIC ASSAULT, THEY'LL POUNCE ON ME LIKE A HYENA ON A STEENBOK.
STANDING IN MY WAY - AS LONG AS THEY PROTECT JAPAN - IS THE AMERICAN MILITARY
...WHAT IF I CHOSE THEIR TARGET?
RRRRRRRRRR...
NOW, IMAGINE THAT FEARSOME FIREPOWER COMING OUR WAY...
...BUT, WAIT!

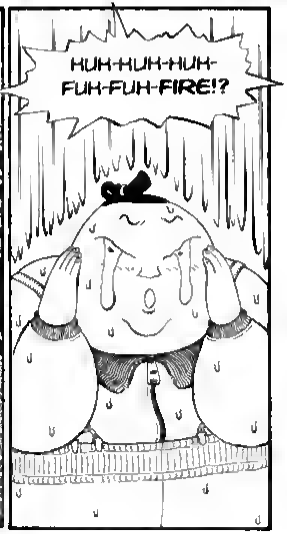

YES... JUST IMAGINE IF THEIR TARGET...
...MMM, COME ON, BABY...
yank yank yank
...C-CON THEM INTO
WAS SOMETHING SO PREPOST EROUS...
Y-YOU'RE GOING TO CON...

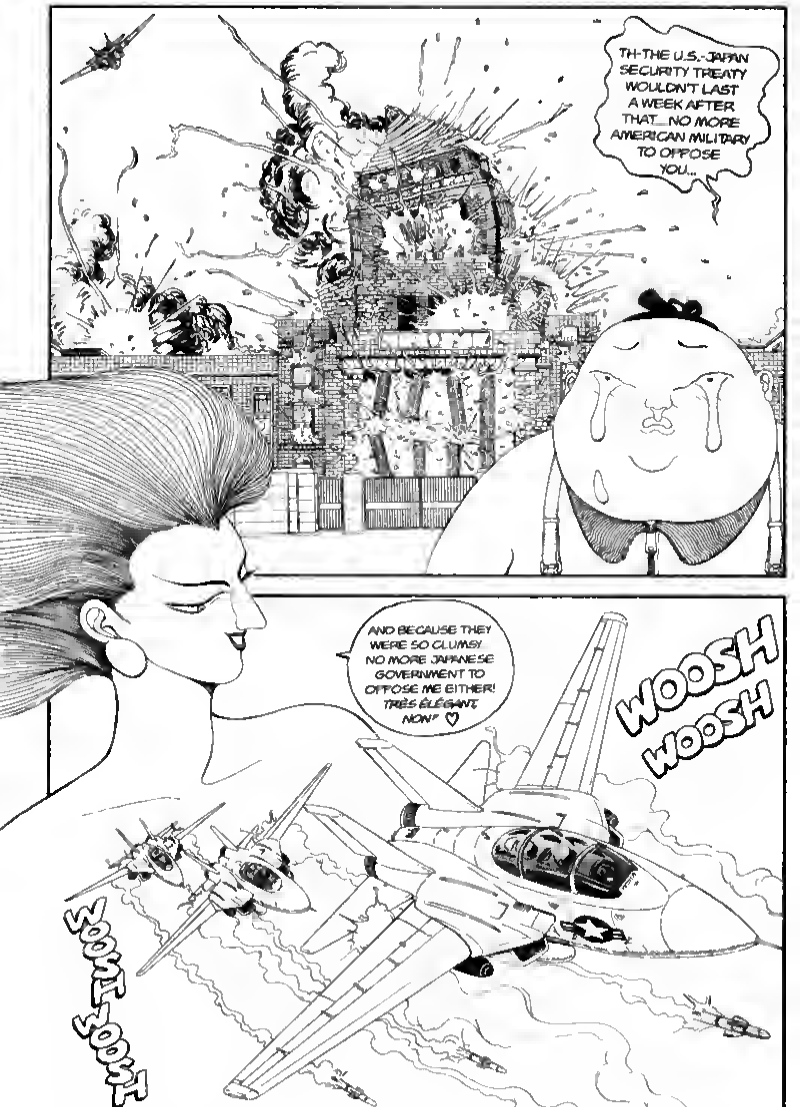

RRRRRRRRRRRRRRRRRRRR....

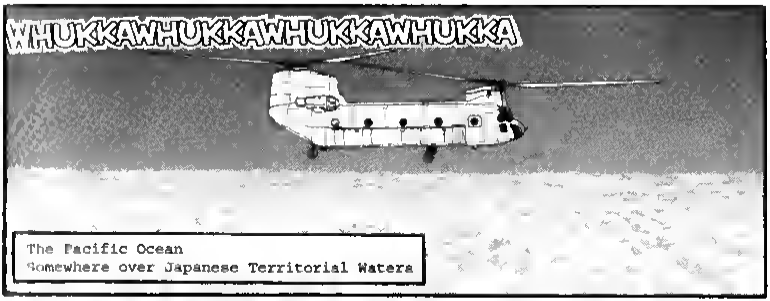

.....RRRRRRRRRRRRRR

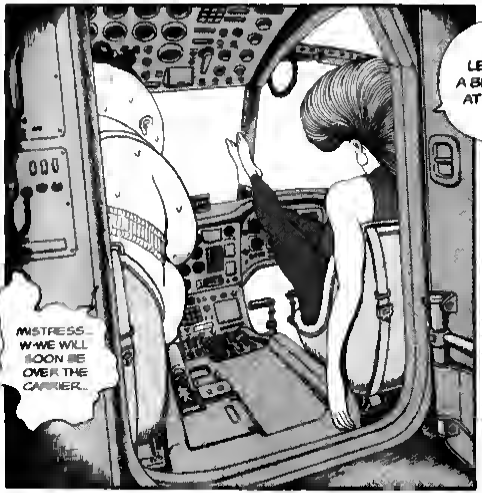

LOCK ON...
THE DIET... IN SESSION!?

FIRE!
WOOSH
WOOSH


HUH-HUH-HUH-
FUH-FUH-FIRE!?

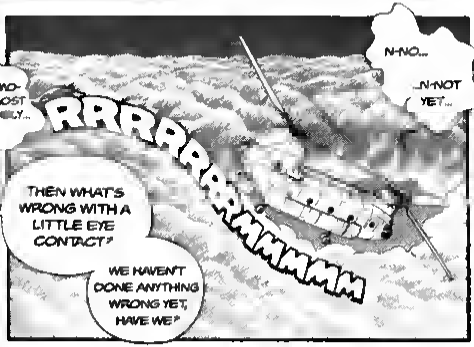

TH-THE U.S.-JAPAN SECURITY TREATY WOULDN'T LAST A WEEK AFTER THAT... NO MORE AMERICAN MILITARY TO OPPOSE YOU...
AND BECAUSE THEY WERE SO CLUMSY, NO MORE JAPANESE GOVERNMENT TO OPPOSE ME EITHER! TRÈS ÉLÉGANT, NON? ♡
WOOSH WOOSH
WOOSH WOOSH

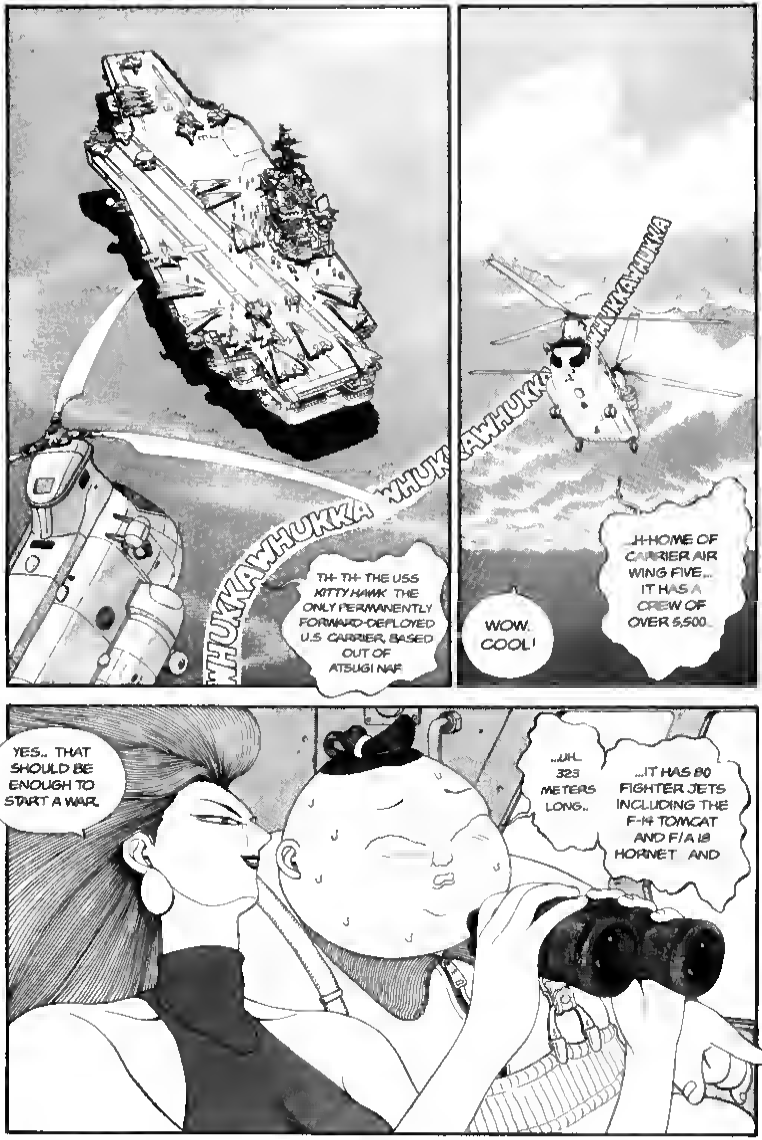

WHUKKAWHUKKAWHUKKAWHUKKA
The Pacific Ocean
Somewhere over Japanese Territorial Waters

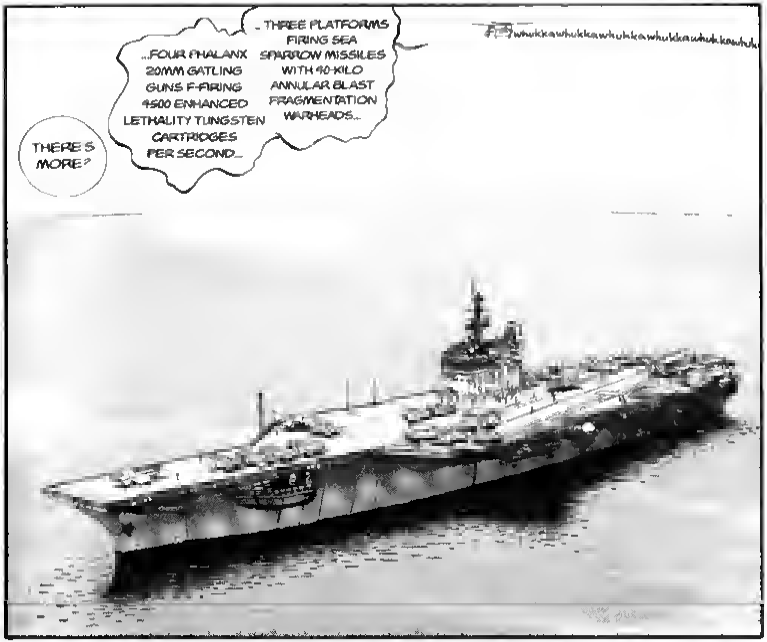

MISTRESS— W-WE WILL SOON BE OVER THE CARRIER...

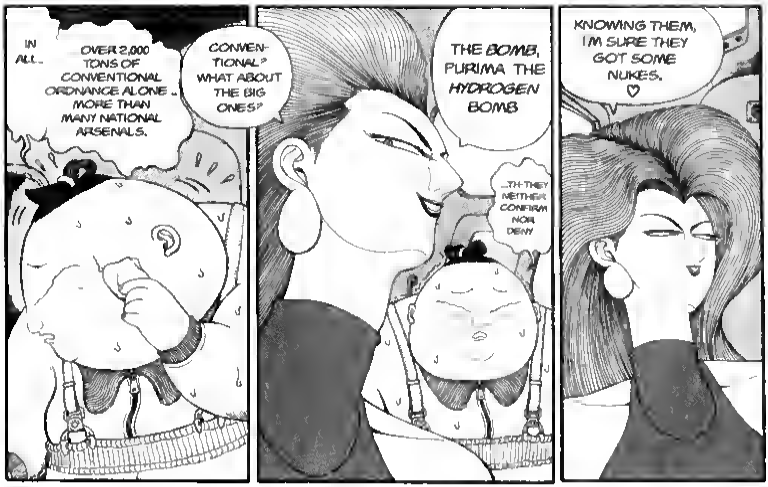
LET'S AVE A BUTCHERS AT IT, THEN.
DROP BELOW CLOUD LEVEL.
WHAT!? TH-THAT MIGHT NOT BE SUCH A GOOD IDEA...

THEY ALREADY HAVE US ON THEIR RADAR. SWEEP-SWEEP, PURIMA

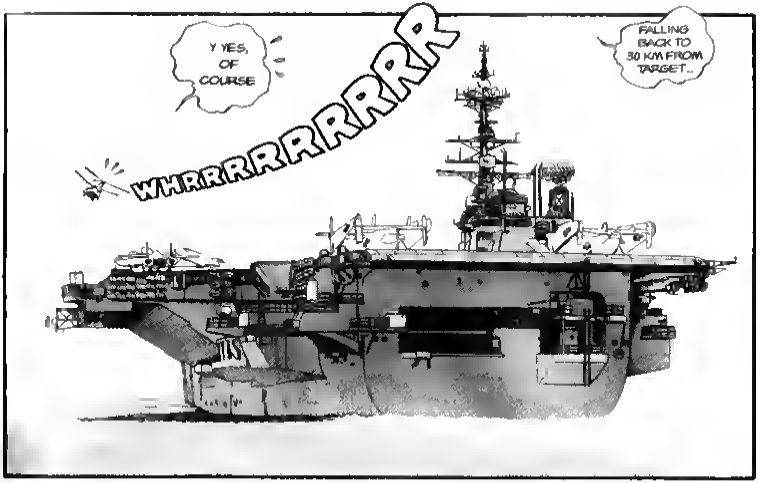

MO-MOST LIKELY...
RRRRRRRRRMMMMM
THEN WHAT'S WRONG WITH A LITTLE EYE CONTACT?
WE HAVEN'T DONE ANYTHING WRONG YET, HAVE WE?
N-NO...
...N-NOT YET...


THUKKAWHUKKA
TH- TH- THE USS KITTY HAWK THE ONLY PERMANENTLY FORWARD-DEPLOYED U.S. CARRIER BASED OUT OF ATSUGI NAF
THUKKAWHUKKA
WOW. COOL!
...H-HOME OF CARRIER AIR WING FIVE... IT HAS A CREW OF OVER 5,500...
YES.. THAT SHOULD BE ENOUGH TO START A WAR.
...UH.. 323 METERS LONG..
...IT HAS 80 FIGHTER JETS INCLUDING THE F-14 TOMCAT AND F/A 18 HORNET AND

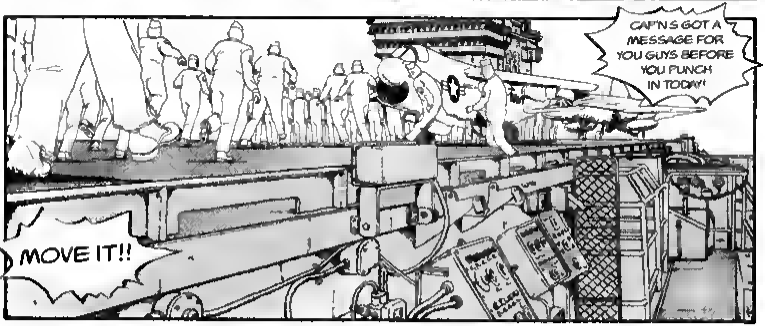

...THREE PLATFORMS FIRING SEA SPARROW MISSILES WITH 40-KILO ANNULAR BLAST FRAGMENTATION WARHEADS...
...FOUR PHALANX 20MM GATLING GUNS F-FIRING 4500 ENHANCED LETHALITY TUNGSTEN CARTRIDGES PER SECOND...
THERE'S MORE?
whukkawhukkawhukkawhukkawhukkawhuk

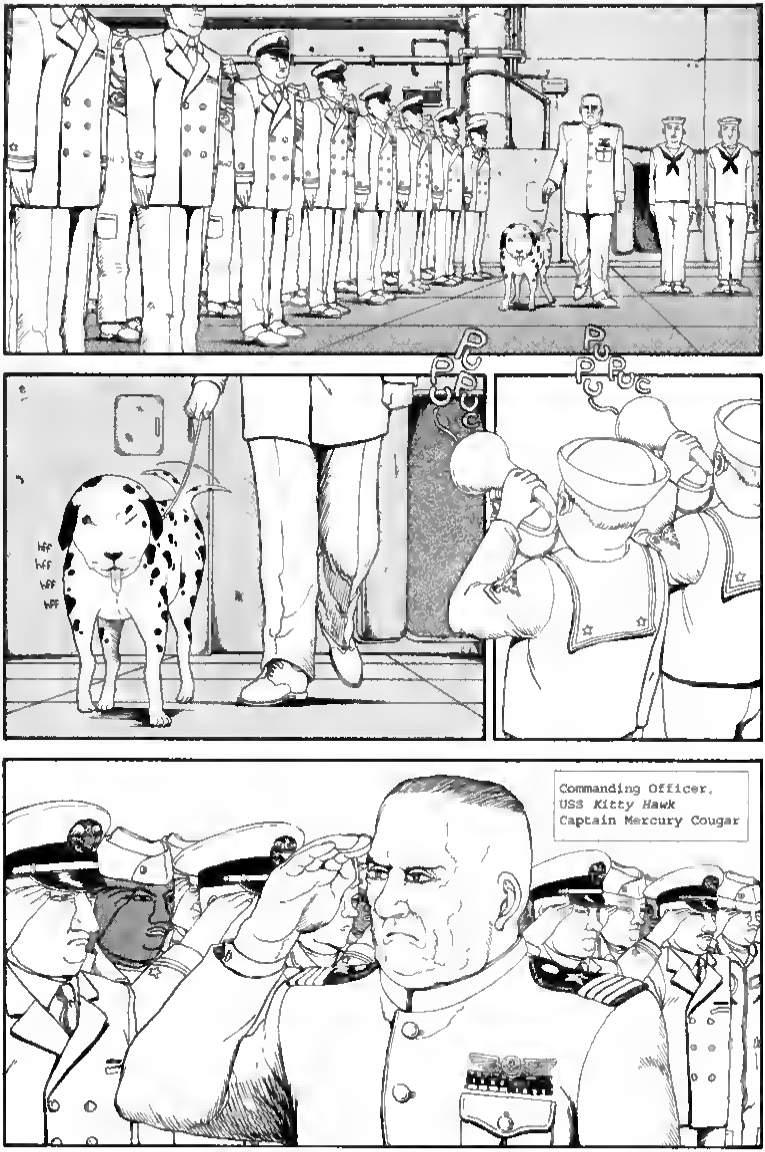

IN ALL... OVER 2,000 TONS OF CONVENTIONAL ORDNANCE ALONE... MORE THAN MANY NATIONAL ARSENALS.
CONVENTIONAL? WHAT ABOUT THE BIG ONES?
THE BOMB, PURIMA THE HYDROGEN BOMB
...TH-THEY NEITHER CONFIRM NOR DENY
KNOWING THEM, I'M SURE THEY GOT SOME NUKES. ♡

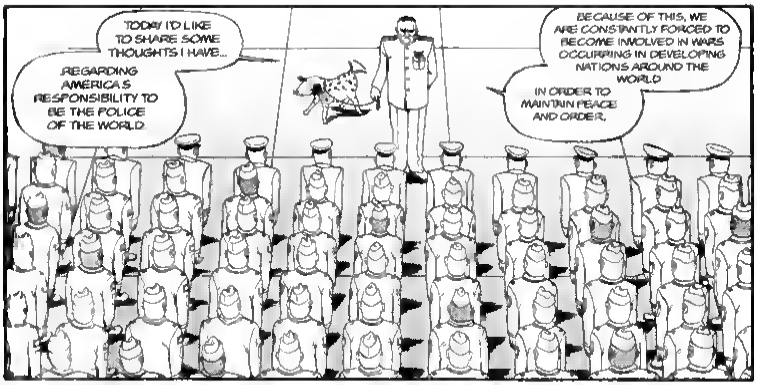
UMM. MISTRESS RENGE... I SEE A LOT OF PEOPLE COMING OUT ON DECK.
ARE YOU SURE WE SHOULD BE HERE?
LOOK, THEY'RE ALL STARING AT US
HUH?
WHO CARES!? WHAT'S YOUR PROBLEM!?
KRAK
THIS IS JAPANESE TERRITORY!!
AS FAR AS I'M CONCERNED... WHAT THE HELL ARE THEY DOING HERE!? RIGHT!?
IT WON'T BE LONG BEFORE THEIR ATTITUDE ADJUSTS!
"WON'T BE LONG..?"
NOW THEN, LET'S GO, PURIMA!!

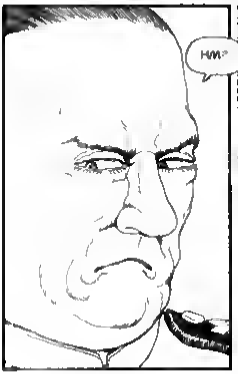

Y YES, OF COURSE
WHRRRRRRRRRR
FALLING BACK TO 30 KM FROM TARGET...

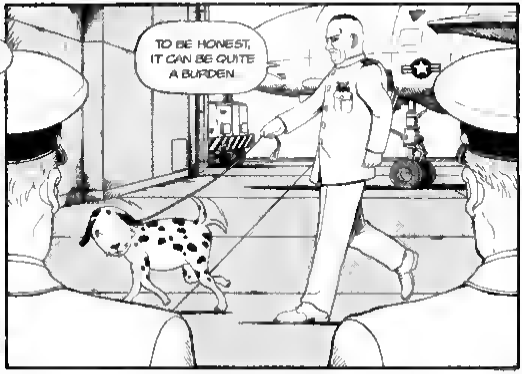
THE HELL?
IRANIAN CIVILIAN CHOPPER
PISSIN' ME OFF
I FEEL YOU.
HOW ABOUT SOME FRIENDLY FIRE?
LET'S JUST SAY WE MADE A DRILL ERROR.
OH, YEAHHHHH

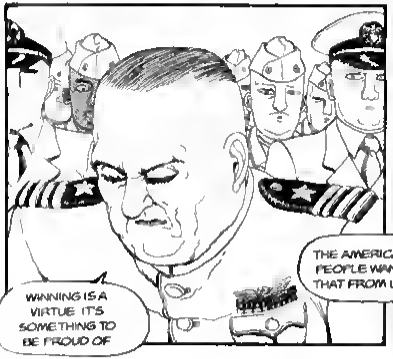

CAP'N'S GOT A MESSAGE FOR YOU GUYS BEFORE YOU PUNCH IN TODAY!
MOVE IT!!

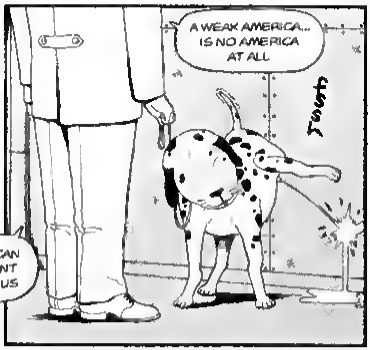

WF
WF
WF
WF
Commanding Officer,
USS Kitty Hawk
Captain Mercury Cougar


TODAY I'D LIKE TO SHARE SOME THOUGHTS I HAVE...
REGARDING AMERICA'S RESPONSIBILITY TO BE THE POLICE OF THE WORLD
BECAUSE OF THIS, WE ARE CONSTANTLY FORCED TO BECOME INVOLVED IN WARS OCCURRING IN DEVELOPING NATIONS AROUND THE WORLD
IN ORDER TO MAINTAIN PEACE AND ORDER,


HM?


TO BE HONEST, IT CAN BE QUITE A BURDEN


WINNING IS A VIRTUE. IT'S SOMETHING TO BE PROUD OF
THE AMERICAN PEOPLE WANT THAT FROM US

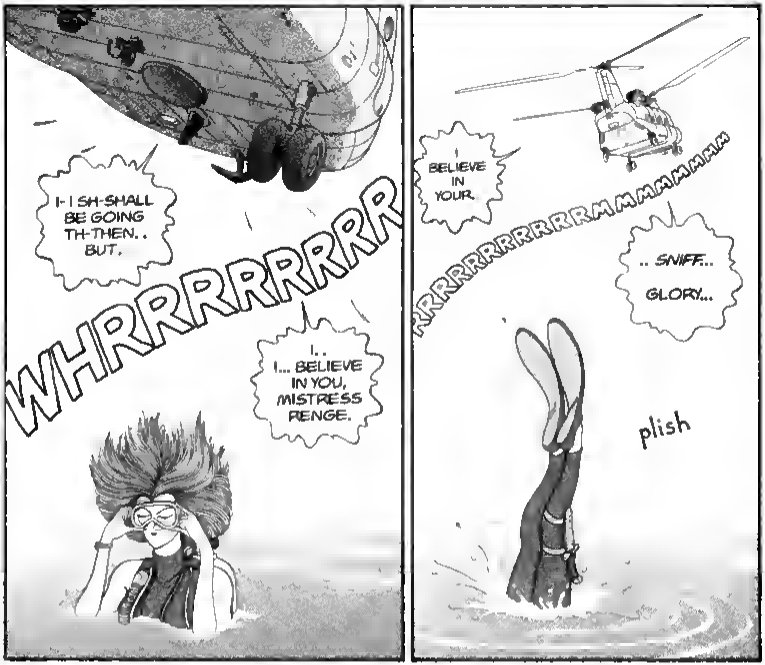

A WEAK AMERICA... IS NO AMERICA AT ALL
Tough

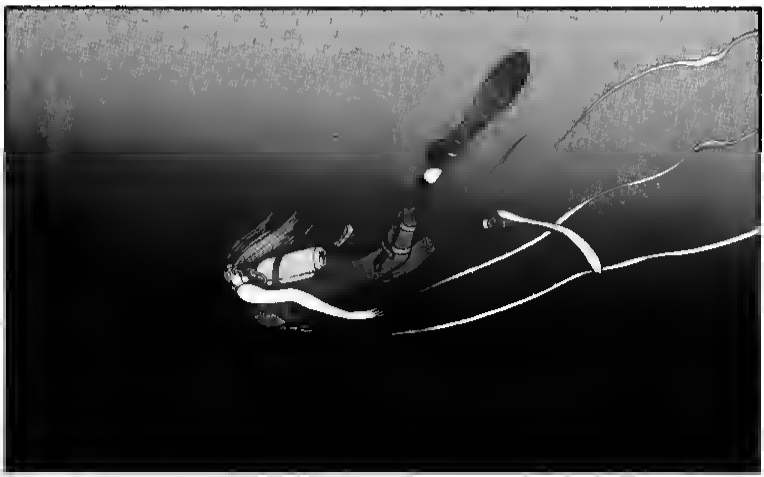
BUT GETTING INVOLVED IN ALL THESE TIRELING AFFAIRS CAN MAKE YOU DOG-TIRED.. HUH, PAUL?
IT WOULD BE NICE IF WE HAD TRUE PEACE, THE WHOLE WORLD OVER.
BUT THERE HAS NEVER BEEN A TIME WHEN WAR HAS NOT PLAGUED MANKIND
WHAT CAUSES WAR, THEN...?
ANYONE CARE TO ANSWER THIS QUESTION?
rhubarb
rhubarb
rhubarb
rhubarb

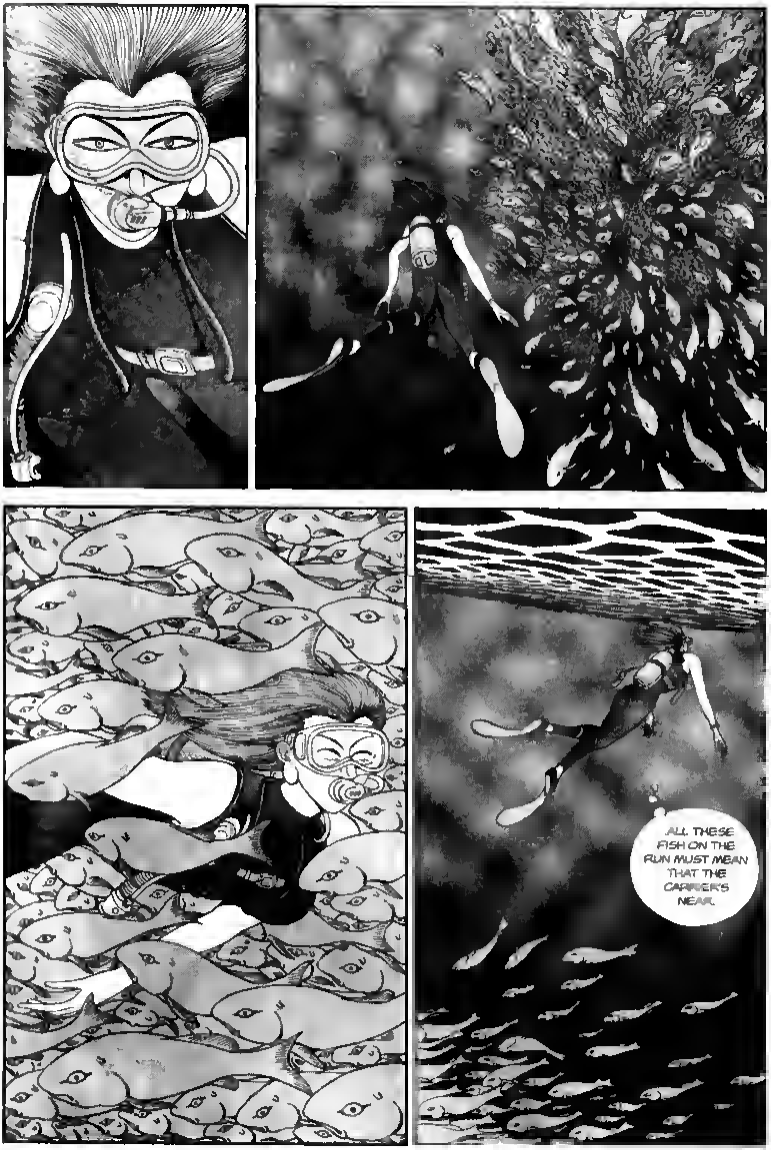
ARF! ARF!
PAUL, YOU DON'T HAVE TO ANSWER.
WE'RE LIKE HIM.
ANIMALS, AND LIKE ALL ANIMALS, WE FIGHT.
WHAT IS WAR?
WAR IS THE FIGHT FOR JUSTICE.
TO BE ABSOLUTE IS TO BE RIGHT..
..BECAUSE WE ARE "ABSOLUTE" WE HAVE NO NEED FOR JUSTICE
OF COURSE
..THAT'S WHY WE ARE THE POLICE.
BUT BEING ABSOLUTE IS NOT AN ETERNAL CONDITION. IT'S A QUESTION OF BALANCE.
YES... ONE LITTLE TRIGGER COULD SPARK OFF THE NEXT WORLD WAR.
GOT THAT!? OK!?
AYE-AYE, SIR!!

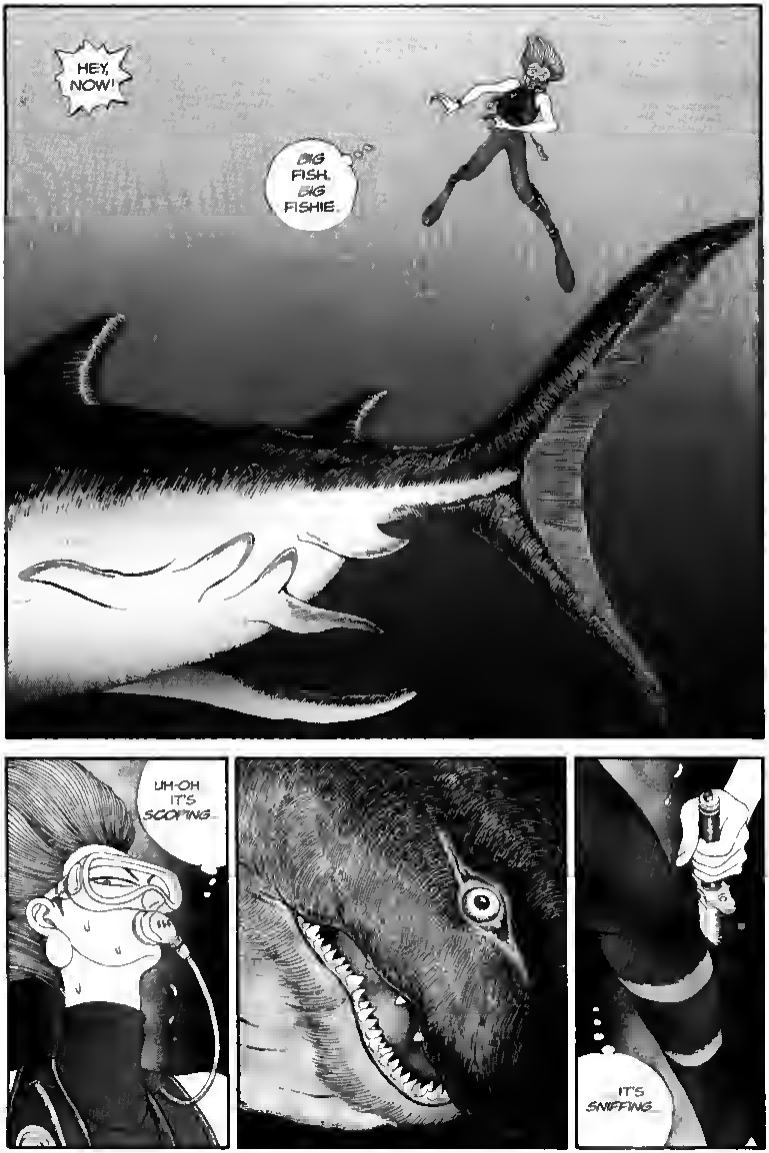
M-MISTRESS R-RENGE...
...ARE YOU REALLY EXPECTING THE KITTY HAWK TO C-COME FOR YOU HERE?!
W-WILL YOU BE ALL RIGHT?
SKKKT
WUKKAWUKKA
...
KAWUKKA
IF THE CARRIER FOLLOWS ITS TRAINING SCHEDULE.. IT'LL PASS BY IN UNDER HOUR.

S-BUT WHAT IF A SHARK OR A D-DOLPHIN ATTACKS YOU IN THE MEANTIME!"
DID I EVER MENTION I WAS AFRAID OF TUNA!"
ARE YOU SAYING I CAN'T TAKE THEM ON?
...A ARE YOU GOING TO EAT THEM FIRST?
WHAT!?
YEAH, PURIMA. I'M GOING TO EAT THEM.
NOW YOU JUST RUN ALONG NOW, BACK TO OSAKA!"
au revoir!
B-BUT...
...I'M TOO WORRIED TO L-LEAVE YOU ALL ALONE...
AMSCRAY!!
GO ON, BEFORE THEY PICK YOU UP ON RADAR!!!
V-VERY WELL, MISTRESS! I WISH Y-YOU SUCCESS IN YOUR MISSION!!


I-I SH-SHALL BE GOING TH-THEN.. BUT,
WHRRRRRRRRR
I.. I... BELIEVE IN YOU, MISTRESS RENGE.
I BELIEVE IN YOUR
RRRRRRRRRRRRRAAAAAAAAA
.. SNIFF... GLORY...
plish

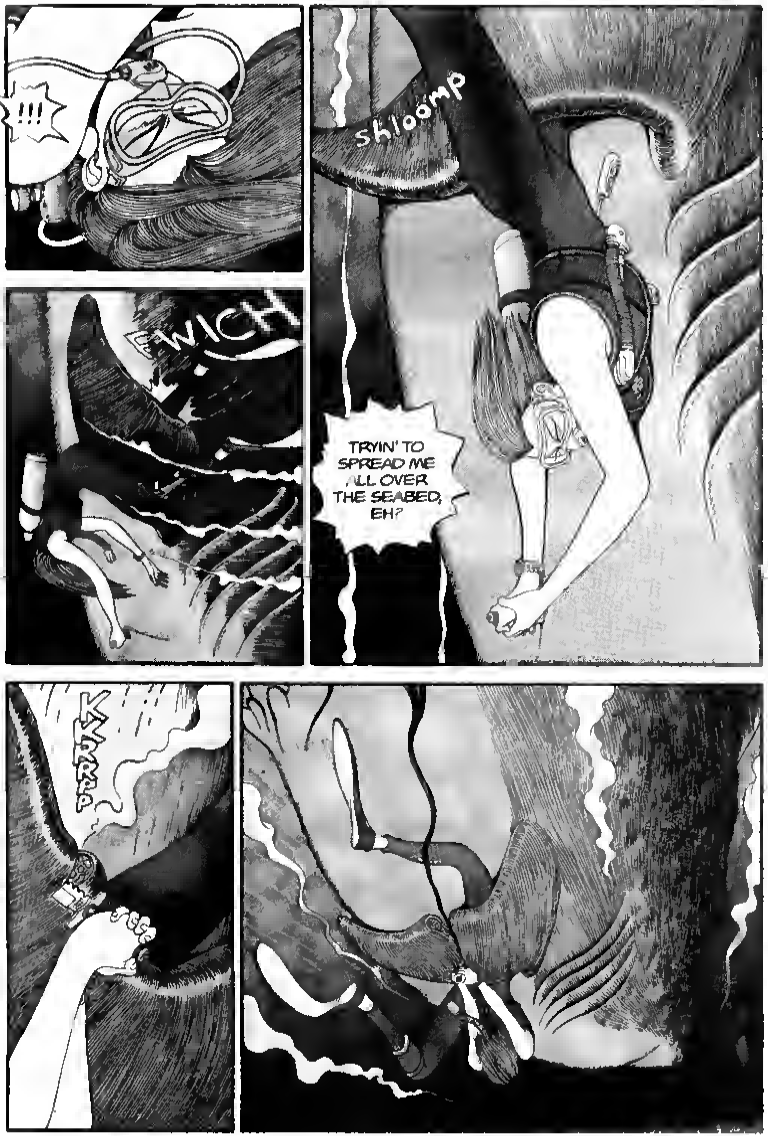


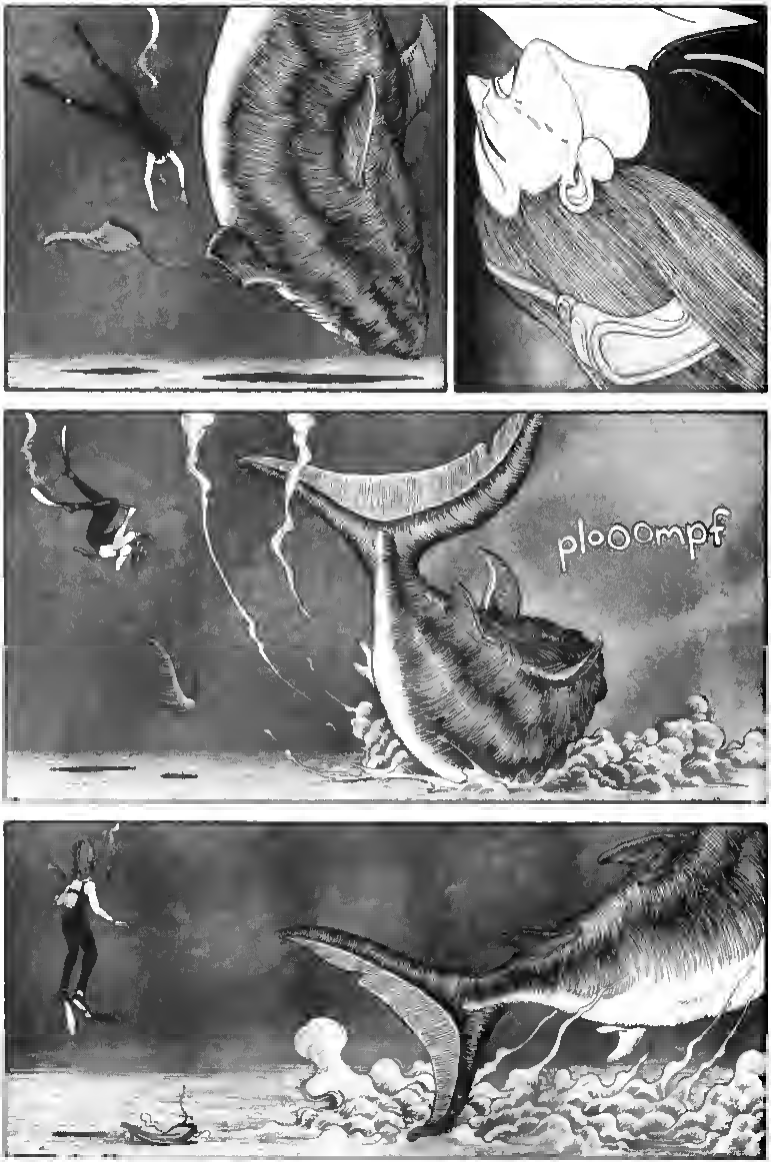

ALL THESE FISH ON THE RUN MUST MEAN THAT THE CARRIER'S NEAR.

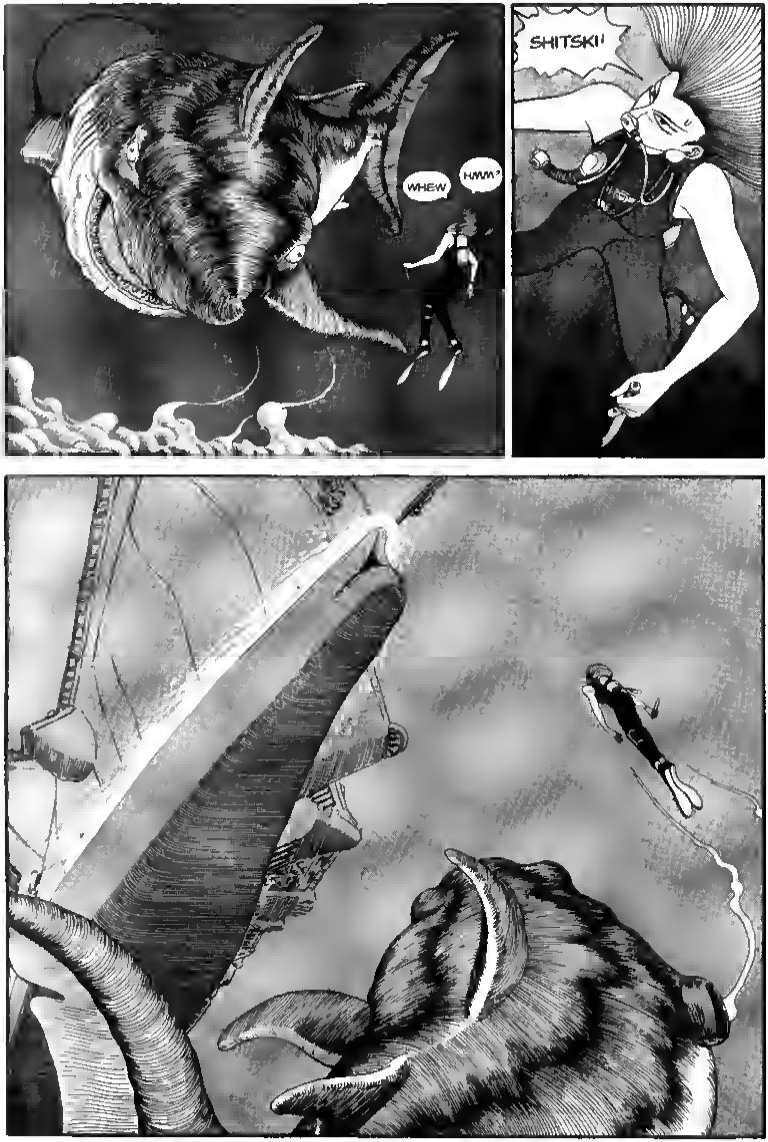

HEY, NOW!
BIG FISH. BIG FISHIE.
UH-OH IT'S SCOPING
IT'S SNIFFING

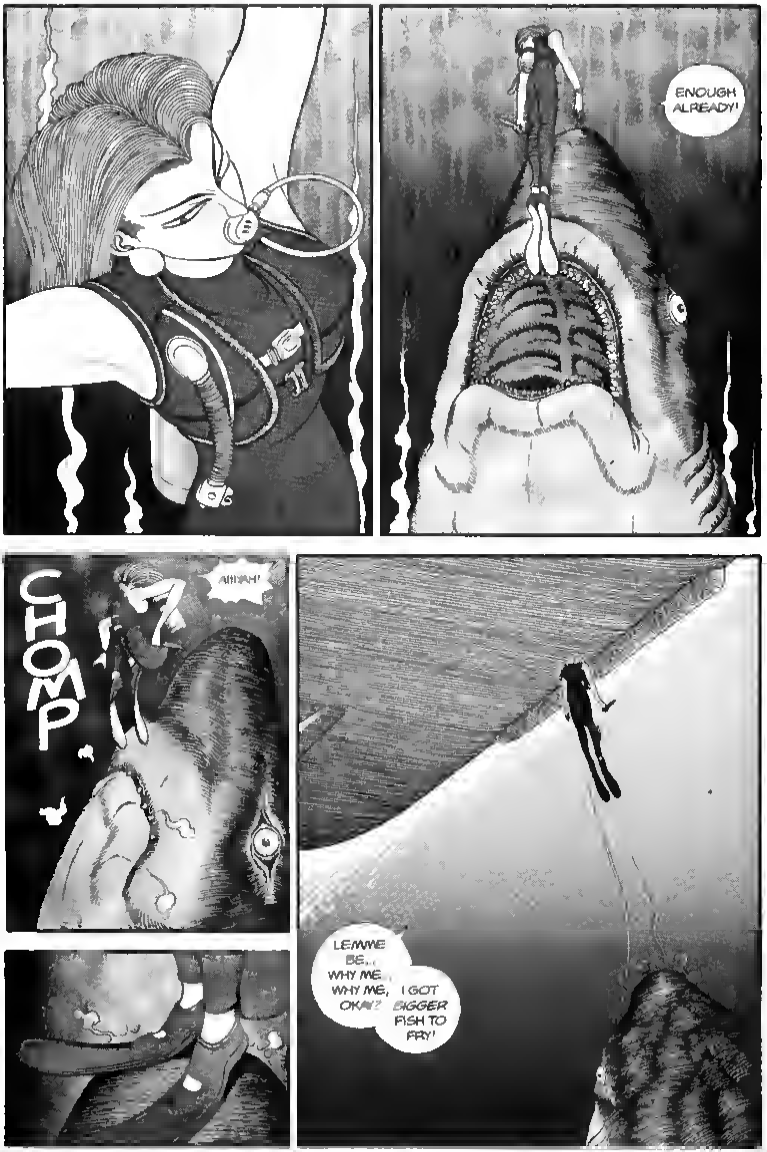
WHUD-DOO-IDO?
HOW ABOUT...
...!...
...KILL THE BASTARD !!!
FSHHHAAA

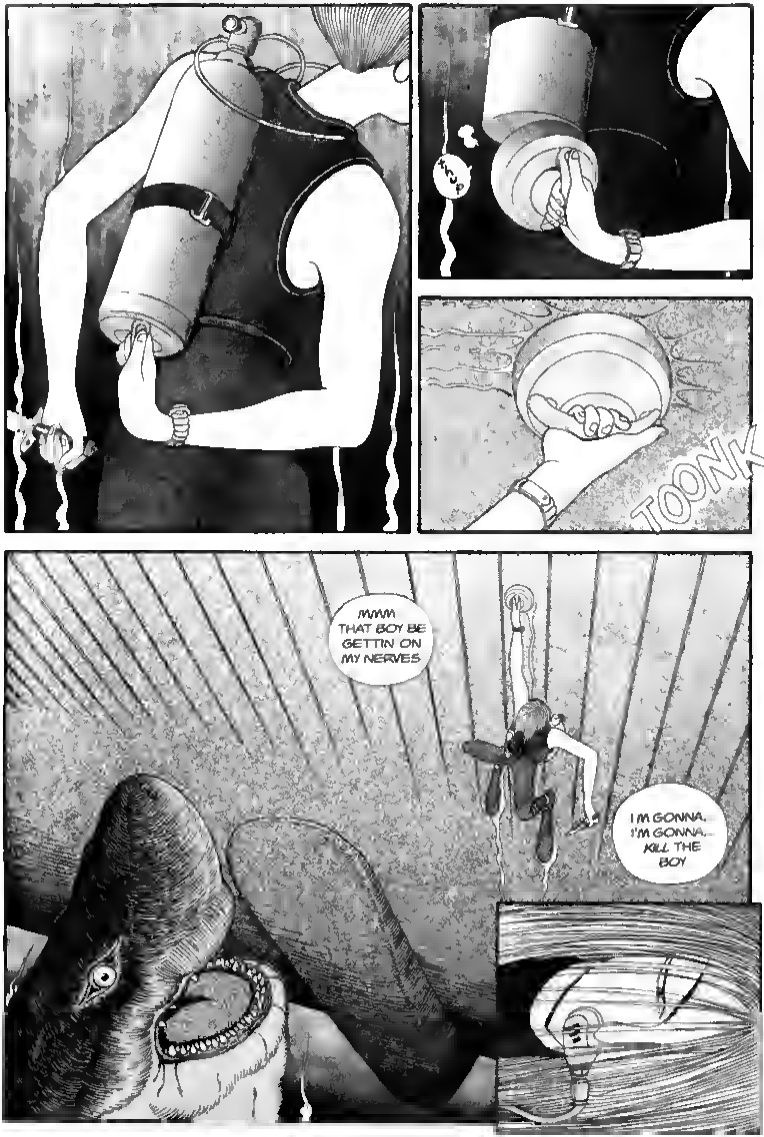
UP THE NOSE!!!
SHUNK
HEH-HEH! HOW DO YOU LIKE IT NOW PUNK?
YEAH! YEAH!


!!!
WICH
shloomp
TRYIN' TO SPREAD ME ALL OVER THE SEABED, EH?
KYARRR


plooompf

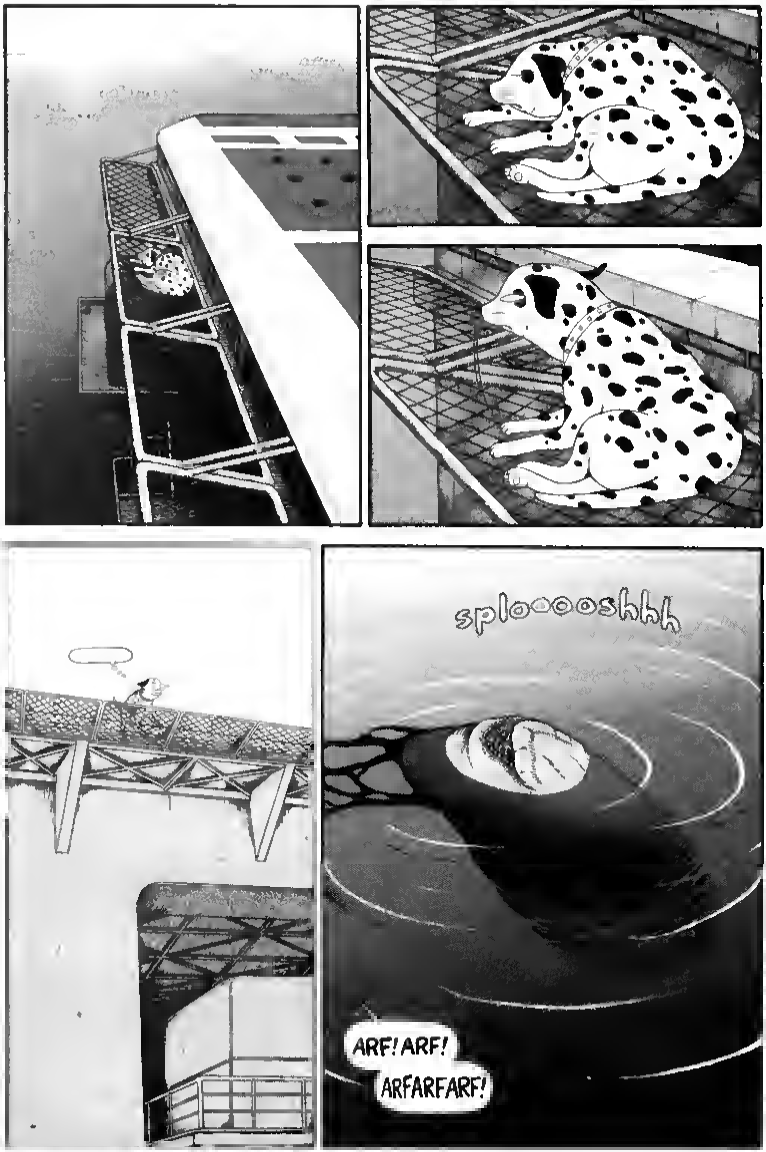

WHEW
HMM?
SHITSKI!

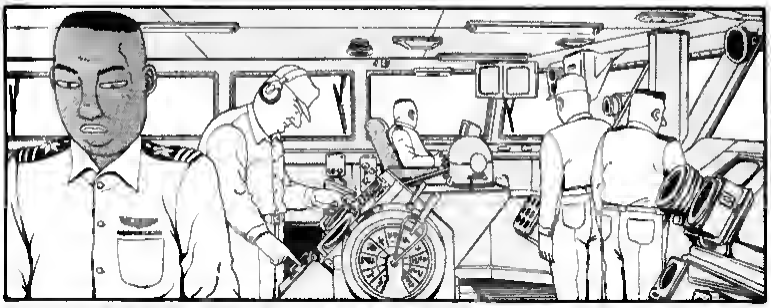

ENOUGH ALREADY!
CHOMP!
AHHAH!
LEMME BE... WHY ME... WHY ME, I GOT OKAY? BIGGER FISH TO FRY!

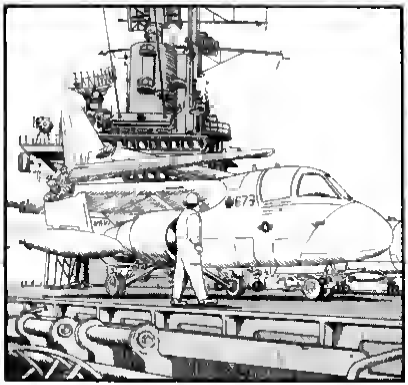

MMM
TOONK
MMM
THAT BOY BE GETTIN ON MY NERVES
I'M GONNA... I'M GONNA... KILL THE BOY

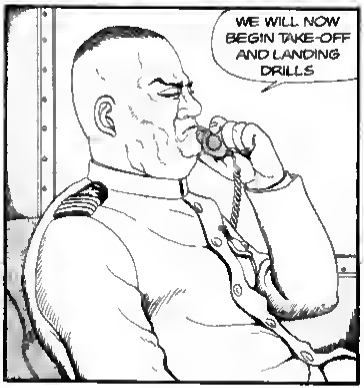
ONE-TWO-
chnk
TOONK

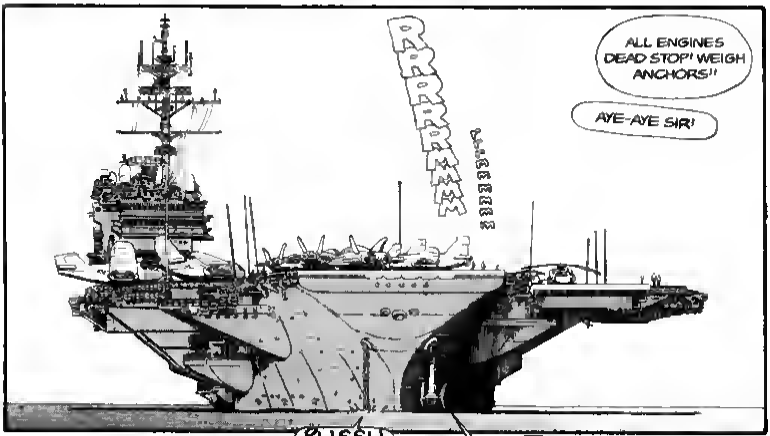
SLUNNCH

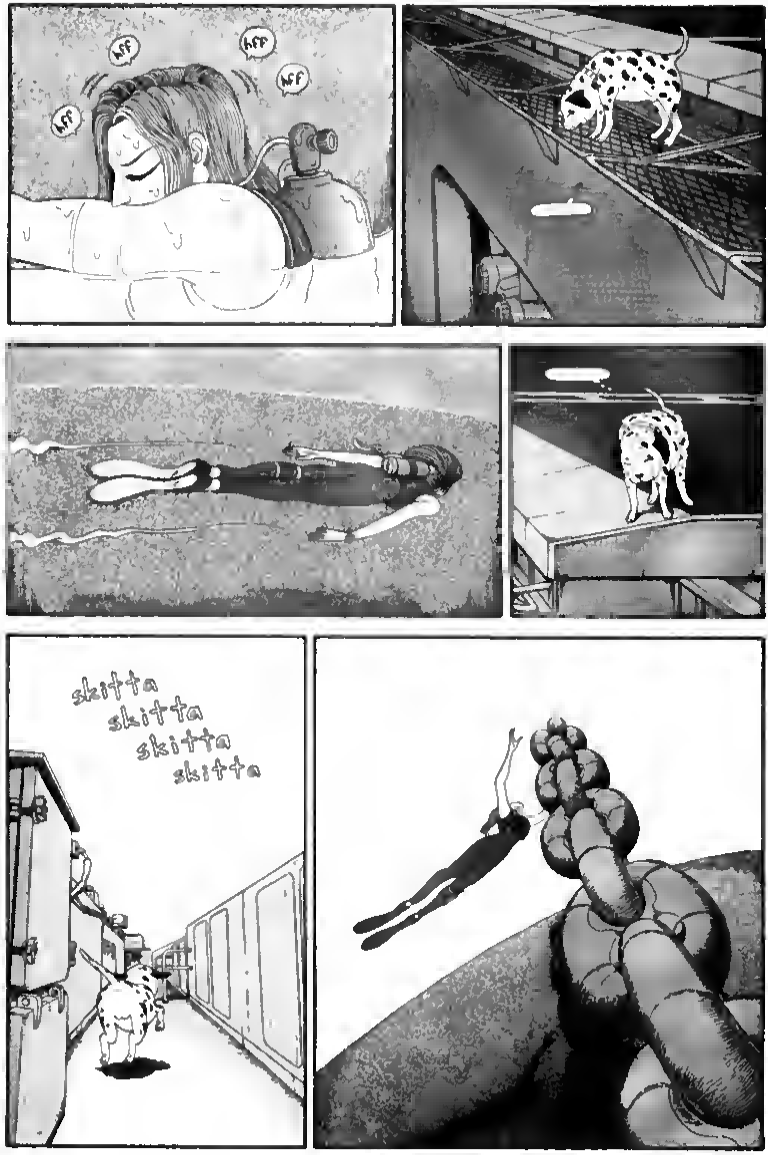

sploooooshhh
ARF! ARF!
ARFARFARF!

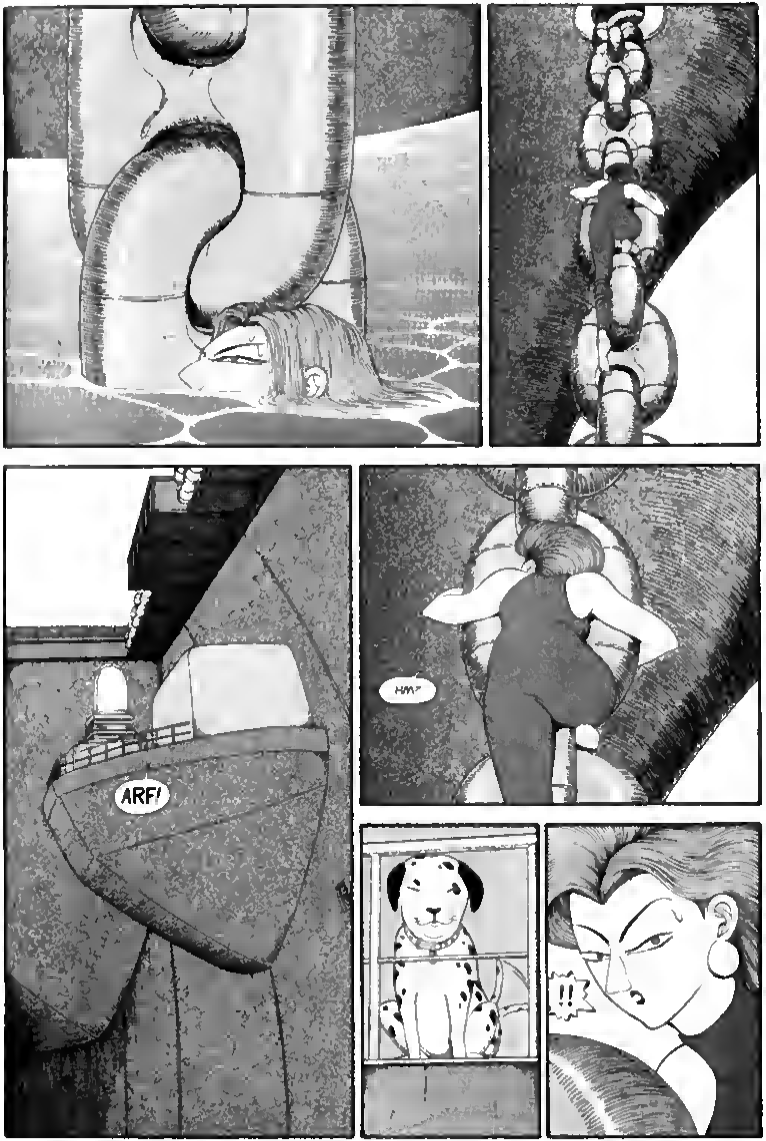


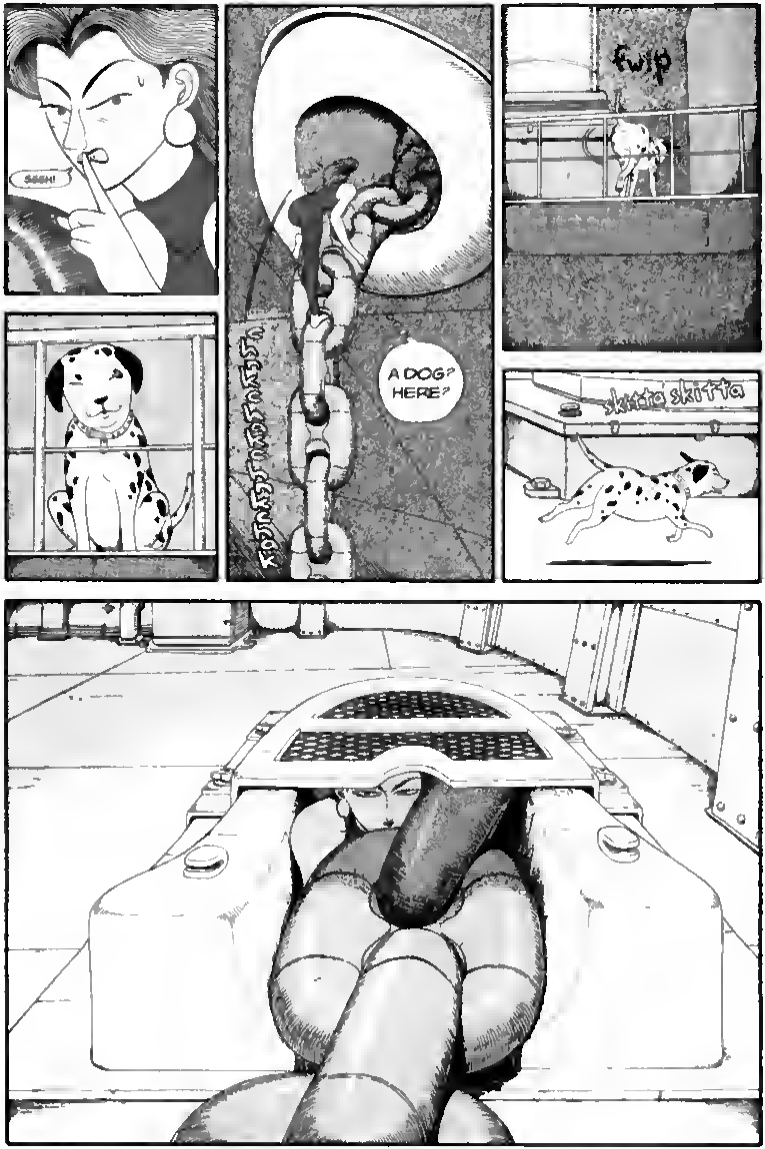


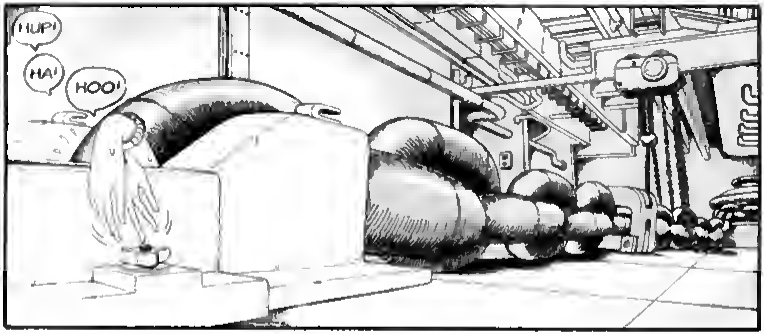

WE WILL NOW BEGIN TAKE-OFF AND LANDING DRILLS


ALL ENGINES DEAD STOP! WEIGH ANCHORS!!
AYE-AYE SIR!
RRRRRRMMM
PLISSH
klangklangklang


Nff
Nff
Nff
skitta
skitta
skitta
skitta

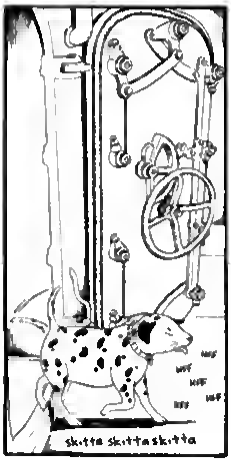

ARF!
HM?
!!

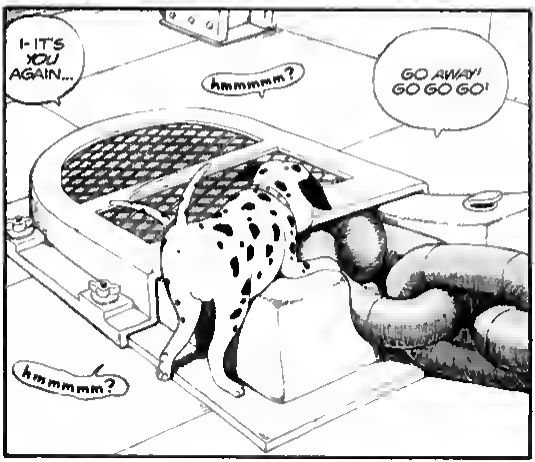

SHHH!
A DOG? HERE?
flip
skitta skitta


HUP!
HA!
HOO!

NNNNNNM...
...A FEW MORE MM!

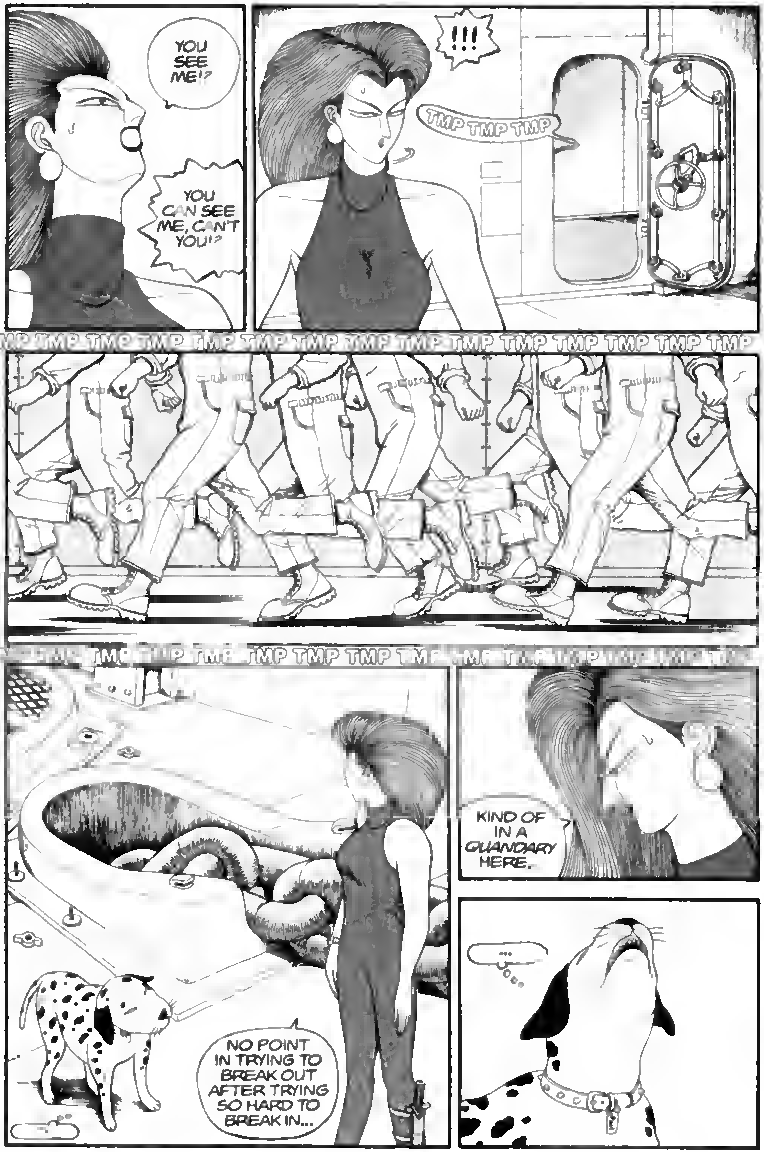
!!!
skitta skitta


skitta skitta skitta


I-IT'S YOU AGAIN...
hmmmm?
GO AWAY! GO GO GO!
hmmmm?

SNIFF SNIFF
HEY, STOP THAT!
Paul
WHAT'S YOUR NAME?
PAUL...?
ARF!
BE A GOOD DOG, PAUL— AND OPEN THIS LATCH.
ARF!
brish
HEY! YOU DID IT!
ARF!
WHEEEE!
INEEEE...
INEEEE...
MY! YOU ARE SO SMART. OPEN THEM ALL!
ARF!
zzzmmmm

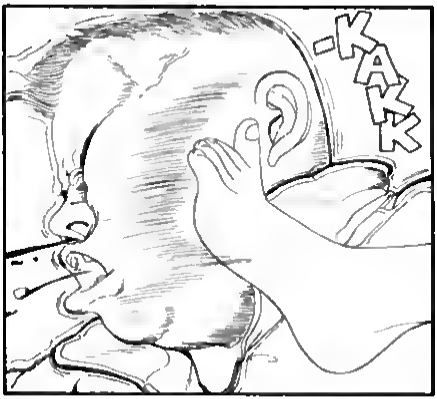
WHAT THE...
INTRUDER IN THE ANCHOR BAY!!
HUH
...


YOU SEE ME!?
YOU CAN SEE ME, CAN'T YOU!?
!!!
TMP TMP TMP
KIND OF IN A QUANDARY HERE.
...
NO POINT IN TRYING TO BREAK OUT AFTER TRYING SO HARD TO BREAK IN...

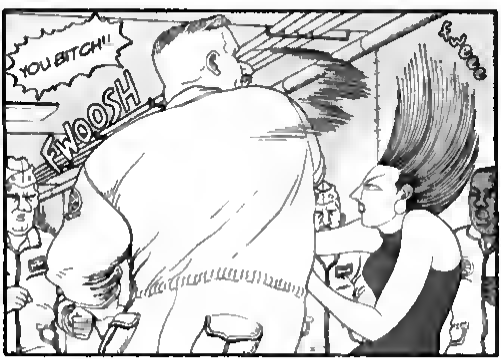
MMMMM
SNIFFA
SNIFFA
SNIFFA
SNIFFA
!!
GOOD BOY!
HEY, IT'S NOT YOUR FAULT.
AIN'T NOTHIN' TO IT BUT TO DO IT ET VOILÀ!
IT IS NOT THE M. RENGE STYLE TO SKULK
THERE SHE IS!!
TMP
TMP
TMP
TMP
TMP

YAAAAAAAA

FWOOP
FWA-


-KAKK

WHO
TMP


YOU BITCH!!
FWOOSH
Sakura

KRICH
IOOO!
HAH!!!
KRAK
JESUS!
GODDAMN-
FWCH
WHOOPSEE
FWOOSH

THOK
C'MON, C'MON, C'MON, C'MON!!
SHIT!
WHOOSH
DAMN YANKEES!!!
KRAK
AARRGH
I CAN TAKE YOU SUCKERS BY THE SHIPLOAD!!!
"A STRONG AMERICA!?" GIVE ME A BREAK!!! TIBIA! FIBULA! FEMURS TOO!
CRY CRY CRY!!
THWAK

OH... I SEE...
TUK
WHK
DID SHE JUST TAKE OUT THE TRASH?
AHMCAN-
GIT
YEW!
WOOSH
ME
FA
KWICH
SKRICH

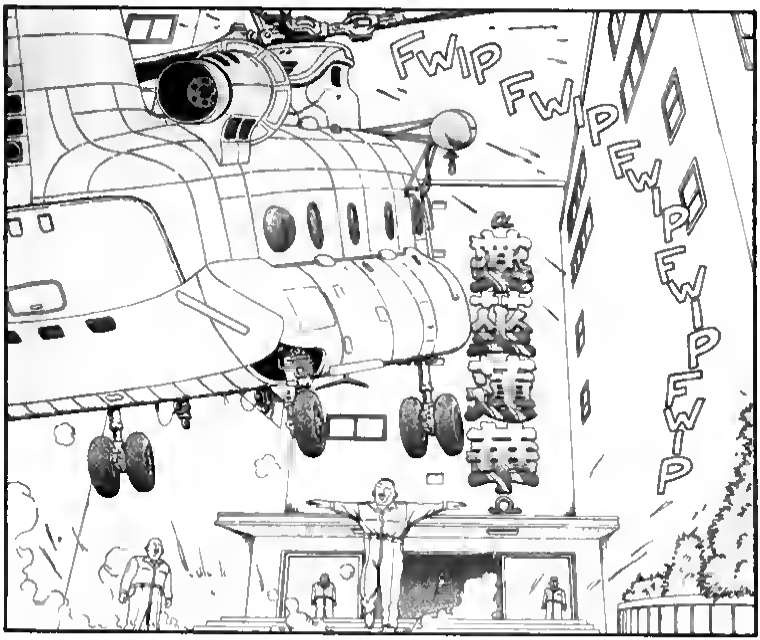
KWINNCH
AND SOOO!
NEXT?
FWOOSH
NO.
NO.
OHHHHH!
KRNCH
GET OFF HIM!!
THIS WAY? THAT WAY? WELL, WHICH?
NO!! NO!!
KRRCH KRRCH
TUMP TUMP
NOT KILL THIS ONE! NO KILL!
TMP TMP
!!!
FWOOSH

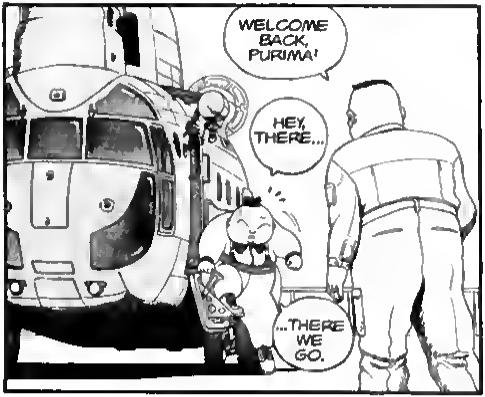
ARGH!!
FOK
!!!
KOOSH
AIEEEEEE!
FWISH
BET IT HURTS, HUH?
ON ON ON ON ON ON
IT HURTS!!
NONE-NO A TWO
CRY! C'MON CRY!! I WANNA HEAR YOU CRY, BITCH!!!
KRAK
AAHARGH!!

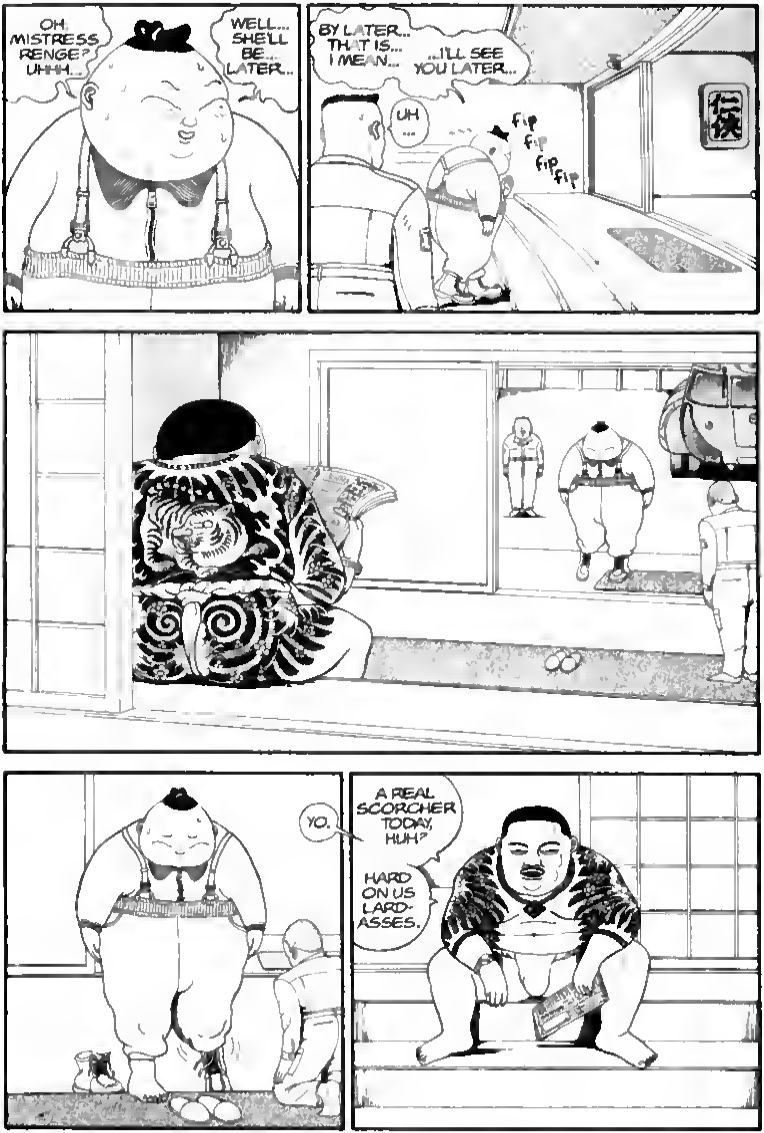
TELL ME ONCE AGAIN... WHO'S BAD?!
THWOK
HARD LIKE A CRIMINAL!
hurrgh
THNK
LOUDER!
GUGG
COME ON!!
HAD ENOUGH!?
OH- THE SITUATION HAS DEVELOPED..
... NOT NECESSARILY TO YOUR ADVANTAGE, HUH?
YOU GIVE UP?

OKAY, LET'S SIGN THE SURRENDER UP ON DECK...
WATCH ME CLIMB...
TMP TMP TMP
...WAIT...
...ONE ...MORE ...TIME!
HUP
TOK
ARGH!
SORRY 'BOUT THAT CORN-ON-THE-COB DINNER YOU HAD PLANNED! HAW HAW!
Grrrrrgggggg
hi-yaaa!
NO WAITING!

"Purima, this plan is a secret. Not a word to anyone... not even to the family!"



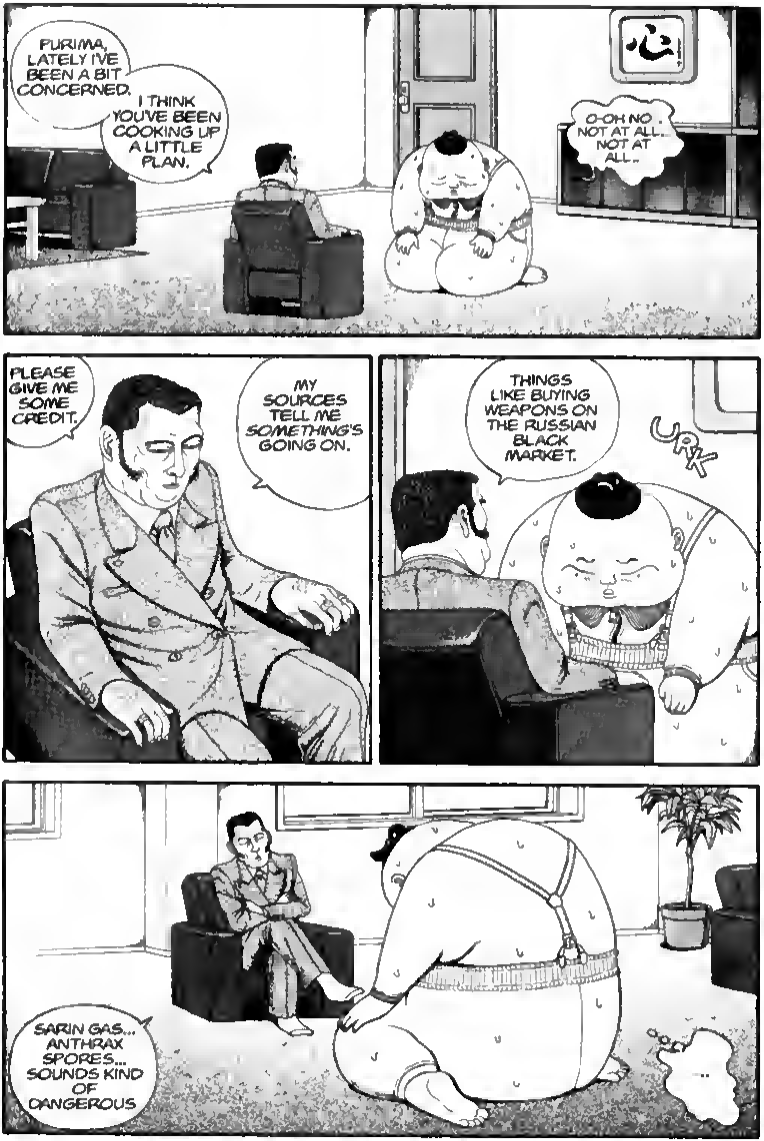



OH. MISTRESS RENGE? UHHH...
WELL... SHE'LL BE... LATER...
BY LATER... THAT IS... I MEAN...
...I'LL SEE YOU LATER...
UH ...
FLIP FLIP FLIP FLIP
仁侠
YO.
A REAL SCORCHER TODAY, HUH?
HARD ON US LARD-ASSES.

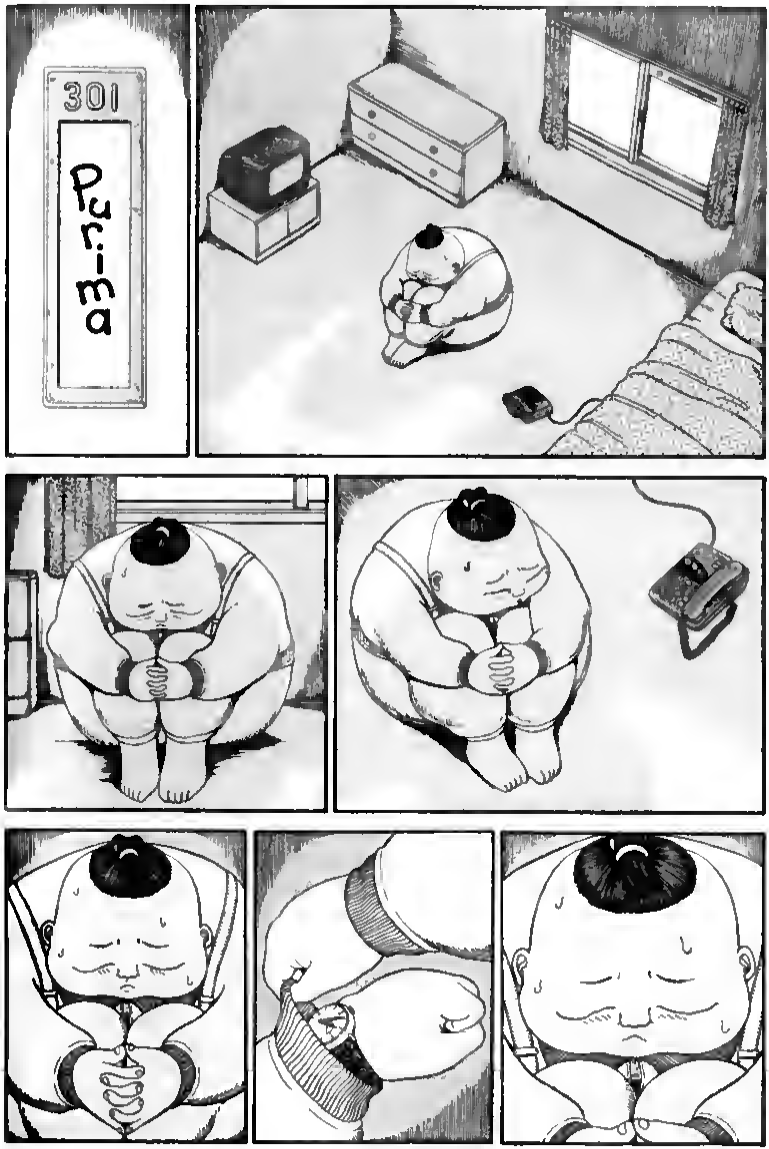
URK!
MAME TAN
HEY...
I THOUGHT YOU WERE WITH MISTRESS RENGE!
GLP
Y-YES.. I WAS...
WHERE'D YOU TWO GO OFF TO?
HEY... I WON'T TELL ANYONE
UH... WE FLEW ACROSS THE SEA...
A SUMMER OUTING!
W-WELL...
OKINAWA? GUAM?
WE FLEW TO A SHIP THAT SAILS ACROSS THE GREAT OCEAN, MISTRESS RENGE HAD TO T-TAKE CARE OF SOME THINGS
THINGS? WHAT KIND O THINGS?
HUH!? WELL, NOT.. UH.. YKNOW, THINGS..
OH, THAT'S RIGHT! A VACATION... SHE TOOK A VACATION!
VACATION!? AND YOU...
...YOU ACTUALLY LEFT MISTRESS RENGE ALONE ON THIS BOAT!?
Y-YES. I DID...
SHE SAID SHE WANTED SOME TIME TO HERSELF...

WHAT SHIP!?
I-I...
...CANNOT SHARE THAT INFORMATION WITH YOU...
WHAT?
YOU STUPID FUCK!
THOK
OOF...
THOK
WHAT IF SOMETHING HAPPENS TO MISTRESS RENGE?
NOW WHAT'S ALL THE HULLABALOO?
VICE-DON TATSUMI, SIR!

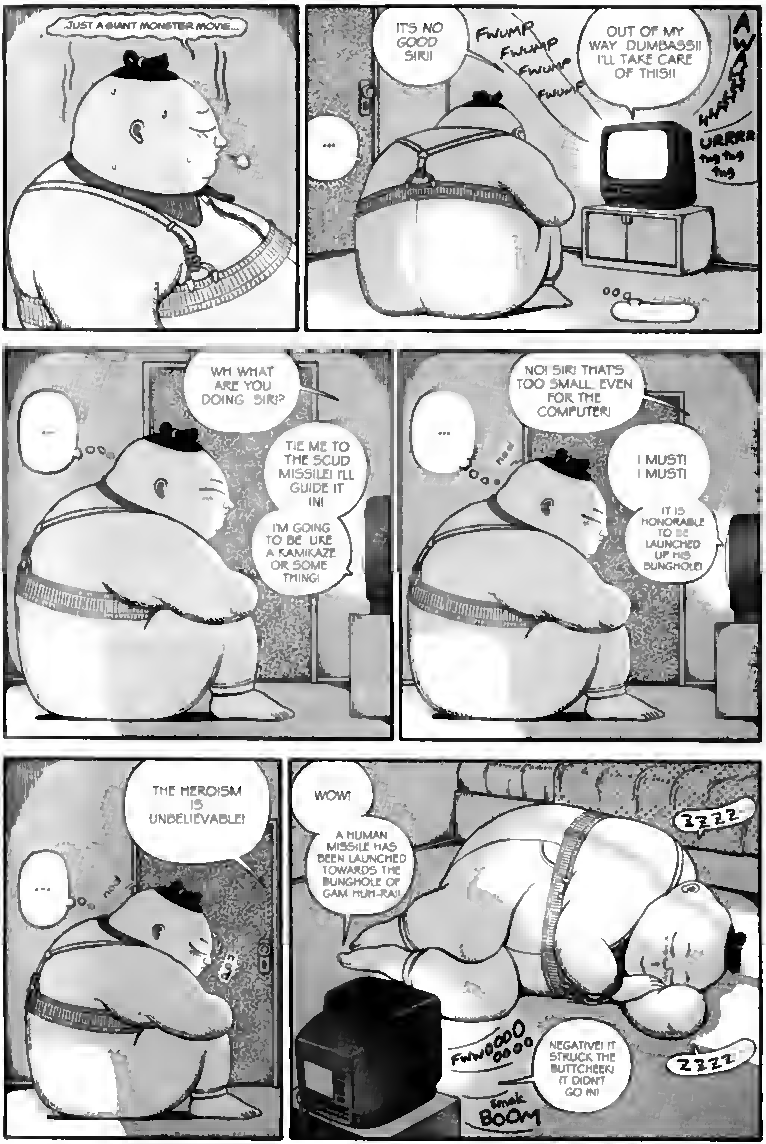
WHAT ARE YOU DOING IN YOUR UNDER-WEAR?
NOW DON'T TELL ME..
WE'VE GOT TROUBLE, SIR!
HE WON'T TELL US WHERE MISTRESS RENGE IS, MR. VICE-DON!
!!
I SEE... WHY DON'T WE GO UP TO MY ROOM..
YOU CAN TELL ME MORE ABOUT MISTRESS RENGE!


PURIMA, LATELY I'VE BEEN A BIT CONCERNED.
I THINK YOU'VE BEEN COOKING UP A LITTLE PLAN.
心
O-OH NO. NOT AT ALL. NOT AT ALL.
PLEASE GIVE ME SOME CREDIT.
MY SOURCES TELL ME SOMETHING'S GOING ON.
THINGS LIKE BUYING WEAPONS ON THE RUSSIAN BLACK MARKET.
UPK
SARIN GAS... ANTHRAX SPORES... SOUNDS KIND OF DANGEROUS
...

NOW I'VE ALWAYS KNOWN YOU AS A GENTLE GUY. I DON'T BELIEVE YOU'RE DOING THIS ON YOUR OWN.
I-I DON'T KNOW WHAT YOU'RE TALKING ABOUT, SIR.
I HAVE NO IDEA WHAT'S GOING ON WITH THIS...
ALL RIGHT...
I WON'T PRESS THE POINT...
YOU COME TO ME THOUGH, IF YOU NEED SOMEONE TO TALK TO.
PURIMA...
I ONLY SERVE MISTRESS RENGE SO I MIGHT NOT BE ABLE TO OFFER MUCH HELP. BUT HEY— I'M HERE FOR YOU.
GRK
I'LL JUST EXCUSE MYSELF THEN, SIR.
Y-YES, SIR...

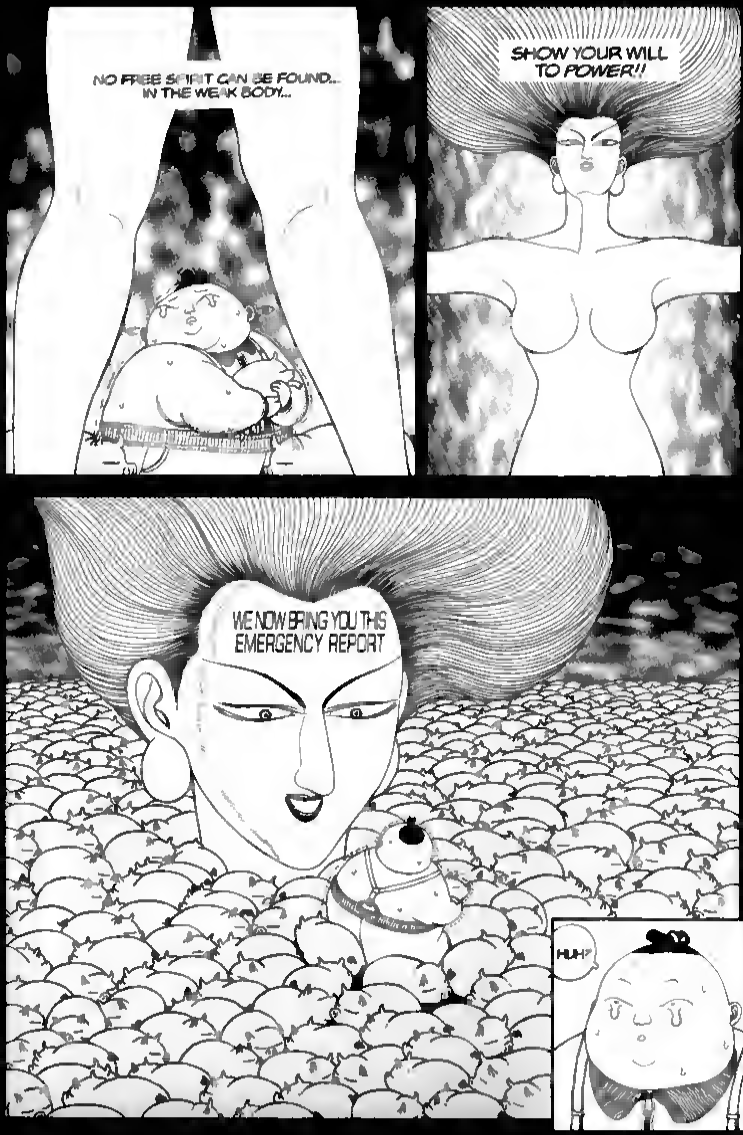

301
Purima

THAT'S RIGHT.
I SHOULD SEE WHAT'S ON TV.
MISTRESS RENGE'S MISSION MIGHT HAVE MADE THE NEWS ALREADY...
THIS IS A STATE OF EMERGENCY!! THE NATIONAL DIET BUILDING HAS BEEN DESTROYED!!
BUWWWM
BRRRTTTA
BOM
AIE EE!
WHOOMP
M-MISTRESS RENGE...
CAPTAIN! THE SCUD MISSILES ARE INEFFECTIVE SIR!!
WWHHOOOOSHSHMP
...HUH?
MUM-MUM! THE BUNGHOLE! AIM FOR HIS BUNGHOLE!!
...

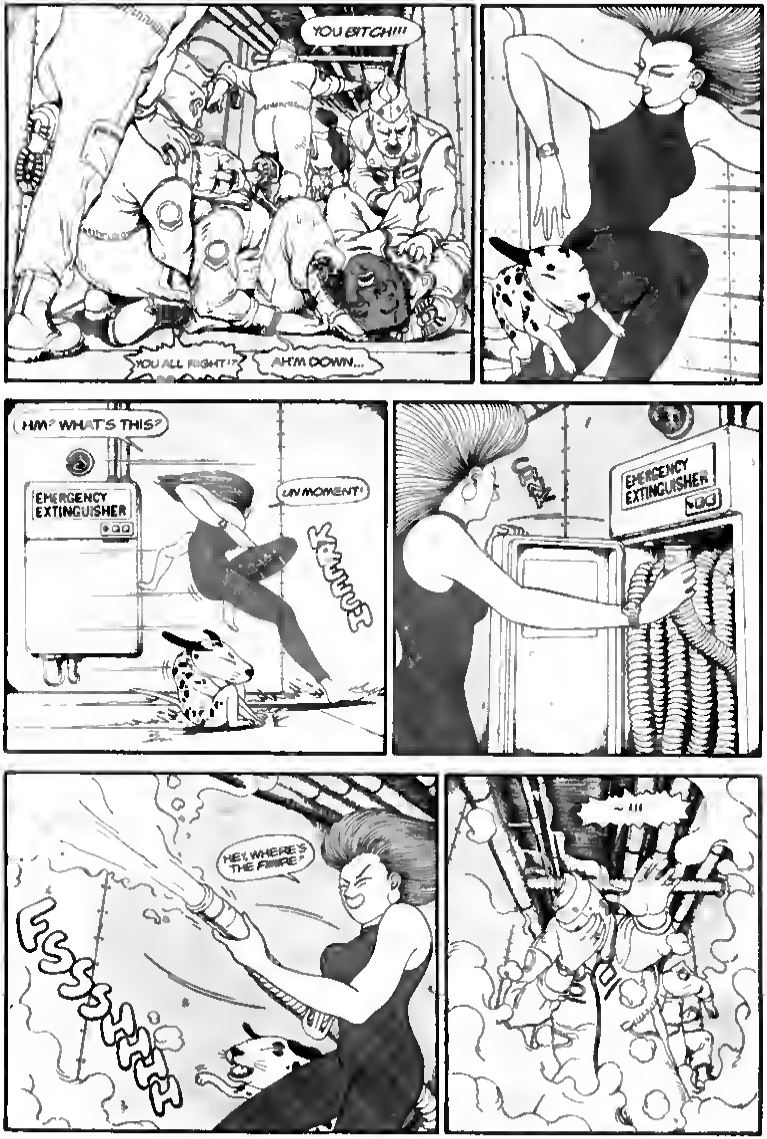

JUST A GIANT MONSTER MOVIE...
ITS NO GOOD SIR!!
FWUMP FWUMP FWUMP FWUMP
OUT OF MY WAY DUMBASS!! I'LL TAKE CARE OF THIS!!
AWWW
URRR hug hug hug
WH WHAT ARE YOU DOING SIR?
TIE ME TO THE SCUD MISSILE! I'LL GUIDE IT IN!
I'M GOING TO BE LIKE A KAMIKAZE OR SOMETHING!
NO! SIR! THAT'S TOO SMALL EVEN FOR THE COMPUTER!
I MUST! I MUST!
IT IS HONORABLE TO BE LAUNCHED UP HIS BUNGHOLE!
THE HEROISM IS UNBELIEVABLE!
WOW!
A HUMAN MISSILE HAS BEEN LAUNCHED TOWARDS THE BUNGHOLE OF GAM HUH-RAI!
ZZZZ
FWWOOO
NEGATIVE! IT STRUCK THE BUTTCHEEK! IT DIDN'T GO IN!
ZZZZ
SMAK BOOM

OVERCOME...
...YOUR FEAR OF THE MUSHROOM CLOUD...
...YOU SPINELESS SOULS...
...YOU WHO FLEE FROM CONFRONTATION...
...LOSERS! HIDING BEHIND YOUR JUSTIFICATIONS FOR FEARING WAR...
!!!
VAIN, DELUDED PACIFISTS.

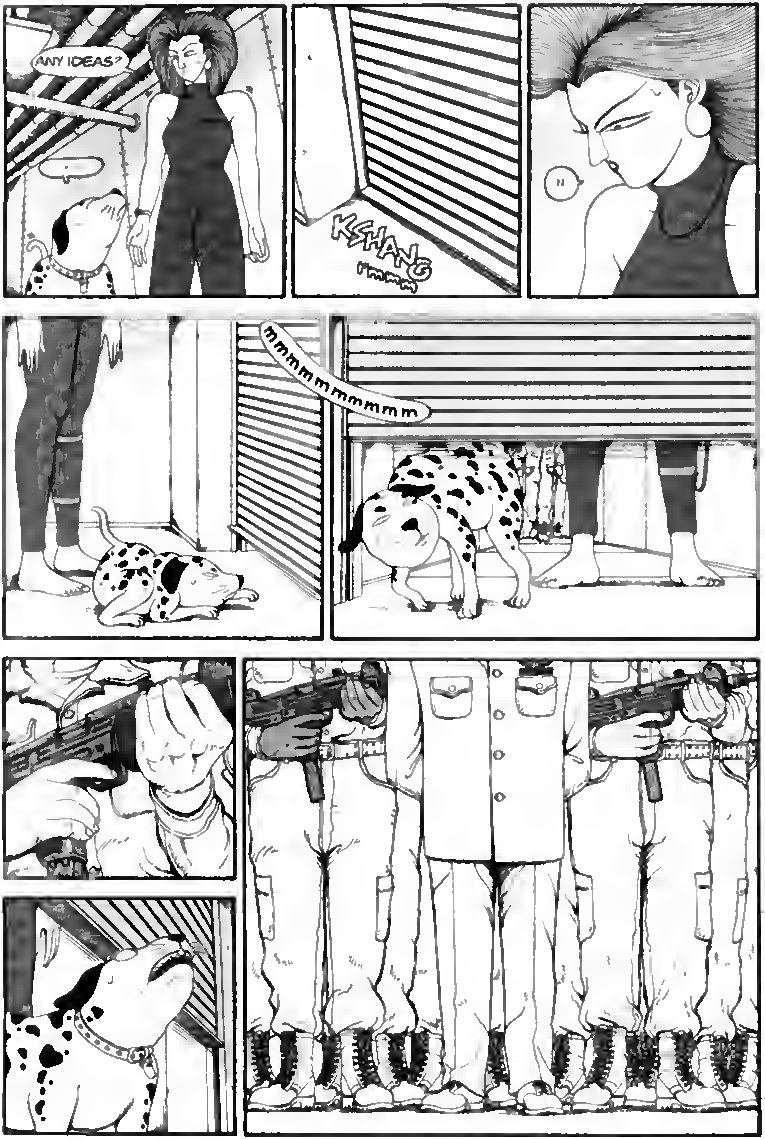
IN EXCHANGE FOR SAFETY YOU SUBMIT YOURSELVES TO FALSE JUSTICE... AND BECOME SLAVES TO THE ORDER...
...SLAVES WILL ONLY BREED SLAVES...
JUSTICE... THAT IS ONLY AN EGOISTIC HYPOCRISY, MANUFACTURED BY THE VICTORS.
THE MEEK IN SPIRIT... WILL NEVER FIND TRUE PEACE...
ARM THE SOUL... YOU MUST AWAKEN...


NO FREE SPIRIT CAN BE FOUND... IN THE WEAK BODY...
SHOW YOUR WILL TO POWER!!
WE NOW BRING YOU THIS EMERGENCY REPORT
HUH?

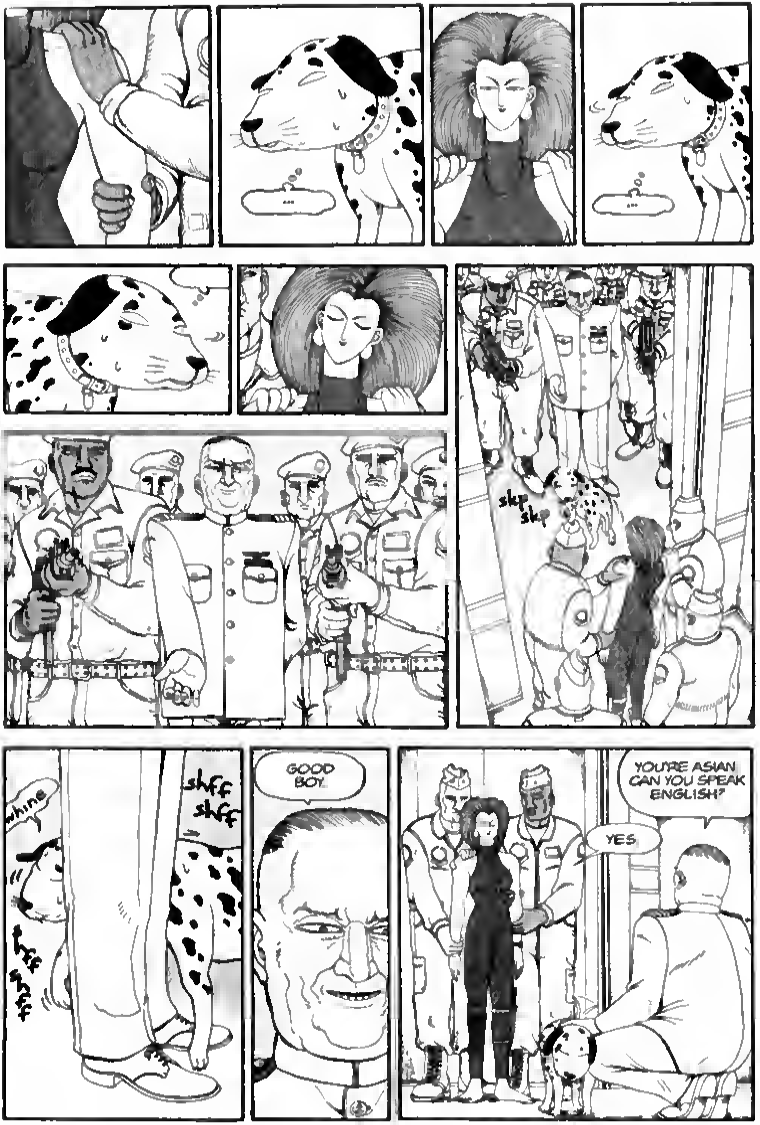
AUTHORITIES REPORT THAT AT 11 A.M. THIS MORNING AN INTRUDER ATTEMPTED TO BREAK INTO THE CELL OF THE NOTORIOUS CRIMINAL BAKUNE YOUNG
THE INCIDENT OCCURRED AT THE OSAKA POLICE HOSPITAL WHERE BAKUNE HAS BEEN CONFINED IN A MAXIMUM SECURITY HOLDING CELL FOR THE PAST SIX YEARS
KLIK
"BAKUNE YOUNG" THE PSEUDONYM OF THE NOW 28 YEAR OLD SHOICHI BAKUNE HAS LAIN COMATOSE IN HIS CELL SINCE RECEIVING THE SEVERE HEAD INJURY THAT ENDED HIS REIGN OF TERROR.
ALTHOUGH HE FACES OVER 600 CRIMINAL COUNTS INCLUDING MURDER, ARSON KIDNAPPING DESTRUCTION OF GOVERNMENT PROPERTY AND RECKLESS PARKING HE CANNOT LEGALLY BE TRIED IN HIS CURRENT STATE
WHAT? BAKUNE?
THE SUSPECT WHO ATTEMPTED TO BREAK INTO BAKUNE'S CELL HAS HIMSELF ESCAPED THE AUTHORITIES ARE IN PURSUIT... DESCRIBING
SO IT'S BEEN SIX YEARS..
HE HASN'T BEEN ABLE TO MOVE... OR EVEN THINK...


YOU BITCH!!!
YOU ALL RIGHT!?
AH'M DOWN...
HM? WHAT'S THIS?
EMERGENCY EXTINGUISHER
UH MOMENT!
YEHNUF
CLICK
EMERGENCY EXTINGUISHER
HEY, WHERE'S THE FIRE?
FSSSHHHH

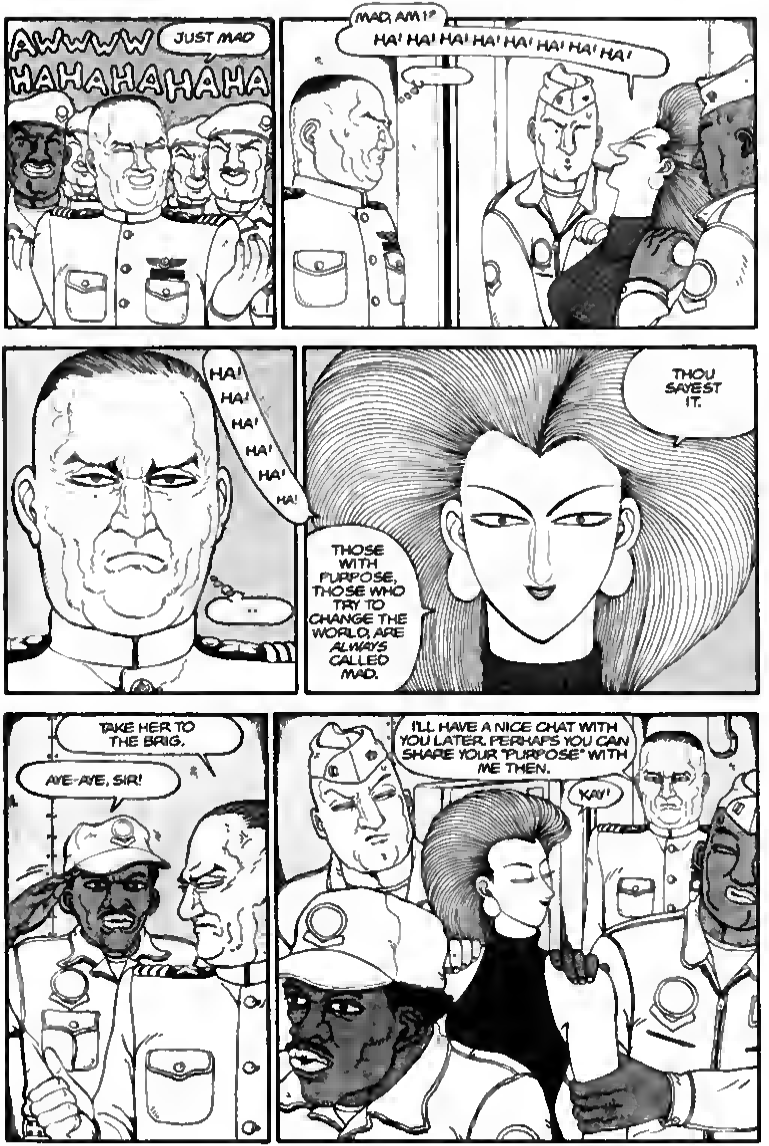
mmmmmmmm
mmm
MMM
S-43
mmmm
SO!
GO, PAUL!! GO!
ARF!
mmmmmm
mmmmmm
DAMN.
GRRRRR


ANY IDEAS?
KSHANG
mmmmmmmmm

CHAK
WELCOME ABOARD THE KITTY HAWK .. MY SHIP!
!!
HEY PAUL .. I WAS WONDERING WHERE YOU DISAPPEARED TO!
!!
...
COME HERE


...
...
skp
skp
GOOD BOY.
YOU'RE ASIAN. CAN YOU SPEAK ENGLISH?
YES.

YOU MANAGED TO HAVE 100 OF MY MEN HOSPITALIZED.
I'M IMPRESSED.
THANKS
HOWEVER... I'VE ONE QUESTION.
WHY ATTACK US UN-ARMED?
HOW MANY CREW MEMBERS ON BOARD HERE?
5,000.
YOU SEE, I ONLY WISHED TO IMPOSE PROPER DISCIPLINE.
HEH-HEH-HEH. SOON, ALL YOU MEN WILL SERVE ME!
YOU HEAR THAT?
GLAD SHE'S NOT ANGRY.


AWWWW
HAHAHAHAHA
JUST MAD
MAD, AM I?
HA! HA! HA! HA! HA! HA! HA! HA! HA!
HA!
HA!
HA!
HA!
HA!
HA!
THOU SAYEST IT.
THOSE WITH PURPOSE, THOSE WHO TRY TO CHANGE THE WORLD, ARE ALWAYS CALLED MAD.
TAKE HER TO THE BRIG.
AYE-AYE, SIR!
I'LL HAVE A NICE CHAT WITH YOU LATER. PERHAPS YOU CAN SHARE YOUR "PURPOSE" WITH ME THEN.
KAY!

CHNK
WHZZZZZZ
YOUR ARMS TOO SHORT TO BOX WIT' THAT.
...
...
IT'S THIRTEEN FEET, ONE AND ONE HUNDRED-AND-TWENTY-THREE TWO-HUNDRED-AND-FIFTY-SIXTHS INCHES HIGH! THAT'S 4 METERS, MAN!
CHUCKLE
SEAMAN KELLY!
SIR!
STAY ALERT! I'LL BRING YOU ONE OF THOSE... "MAIN-GAH"...SO YOU WON'T GET BORED.

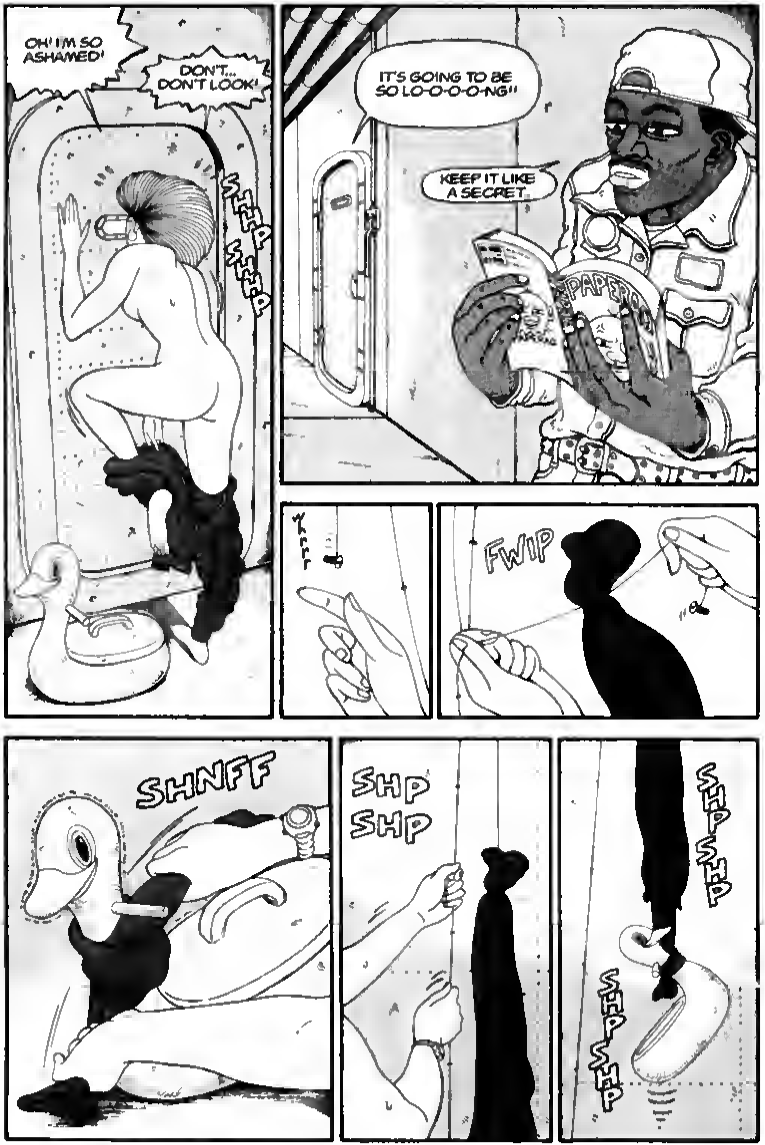
SAY, NOW IN THE CORNER... YOU KNOW WHAT THAT'S FOR, DON'T YOU?
JUST IN CASE YOU NEED TO TAKE CARE OF YO' BUSINESS
HERE... READ THIS.
THANK YOU, SIR.
Q!
OH PAPERAC.
WHATEVER.
PAPER
000

...
...
Hoo
shp

OW, OW, OW...
OW!
SHP SHP
SHP SHP
THERE WE GO.♥

SHOOP
TINK
?!
whpp whpp
YES!!
THMP

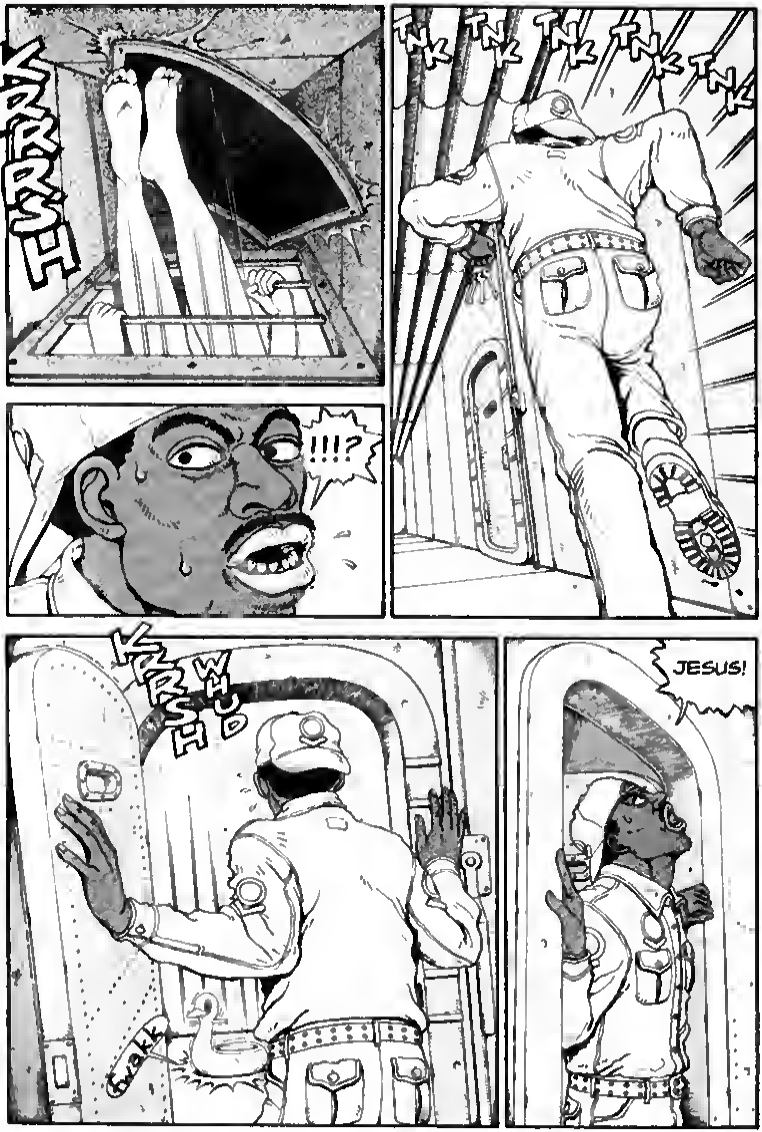
H-HEY.. THIS... I'M...
UH, IT'S A TOILET· AIIIGHT?
JUST DO IT.
WHAT DO YOU MEAN, "JUST DO IT!?" I'M A WO-MAN, I NEED YOUR SENSI-TIV-ITY!
BEST TO BACK UP, SEAMAN ABLE, BEFORE I BUST WITH THIS SUBMARINE CABLE!
WELL, I GOTS MY DOODY!
BACK...
BACK... YEAH. THAT'S FINE RIGHT THERE...
UH... UH... OKAY... BUT YOU BETTER BE QUICK!
CLOTH AND EGG ARE IN VERY CLOSE PROXIMITY!
B-BUT... I GOTS MY DUTY...


OH! I'M SO ASHAMED!
DON'T... DON'T LOOK!
SHHP SHHP
IT'S GOING TO BE SO LO-O-O-O-O-NG!!
KEEP IT LIKE A SECRET.
PAPER
KFF
FWIP
SHNFF
SHP SHP
SHP SHP
SHP SHP

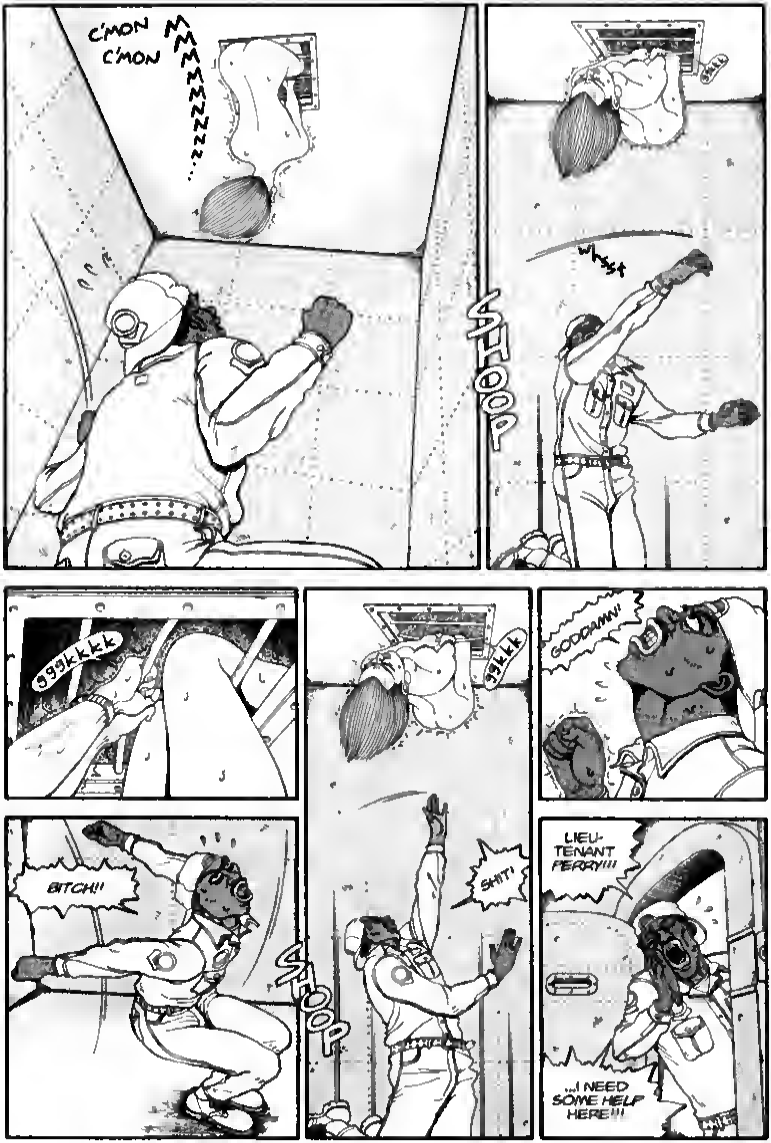
KEEK
KEEK
C'MON, C'MON!
SHP
SHP
SHP
GO! GO! GOOD JOB, HAIR!
KEEEK
KEEEK
KEEEK
KEEEK
FWP
...YES!!!
BETTER PLUG YOUR EARS, CAUSE I'M ABOUT TO PIPE THE CAPTAIN ABOARD...
...KNOW WHAT I MEAN?
BET. I'M WIT IT

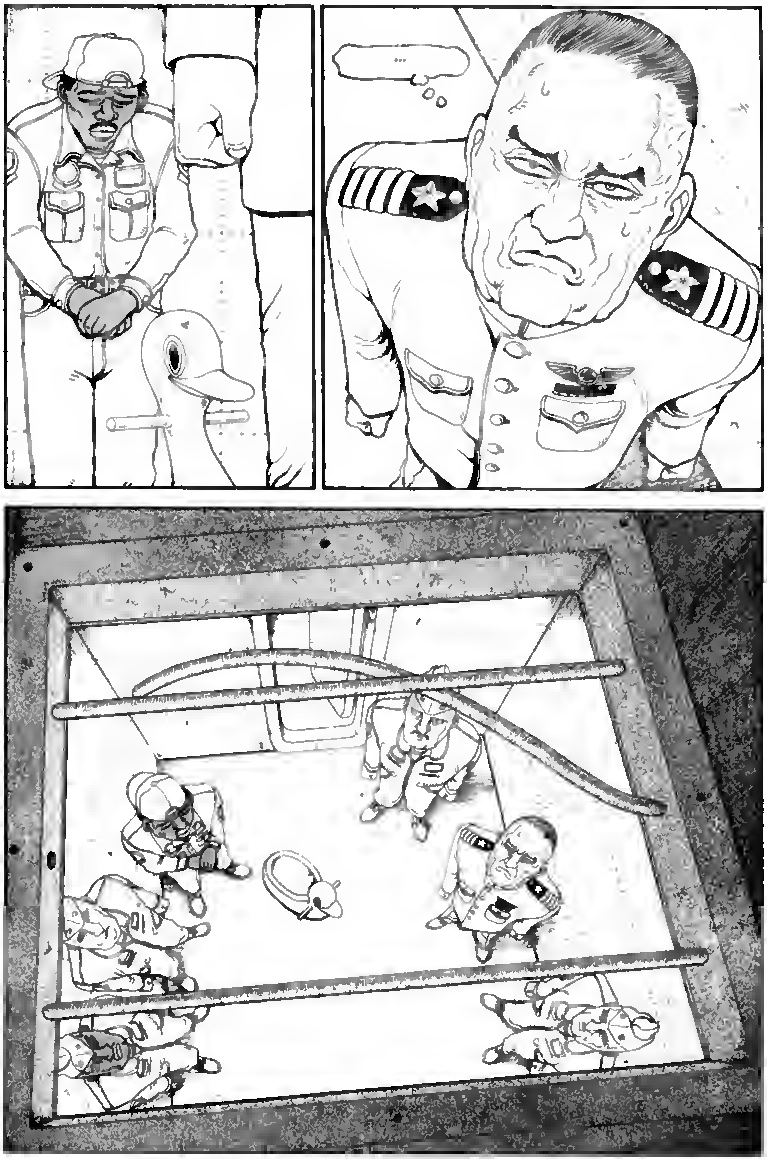
ONE...TWO...
カサッ
カサッ
カサッ

HA!
GRRR


KRRSH
TNK TNK TNK TNK TNK
!!!?
KRRSH
WHUD
JESUS!
THAK

oooooooh
hhhRRR!
AAAA

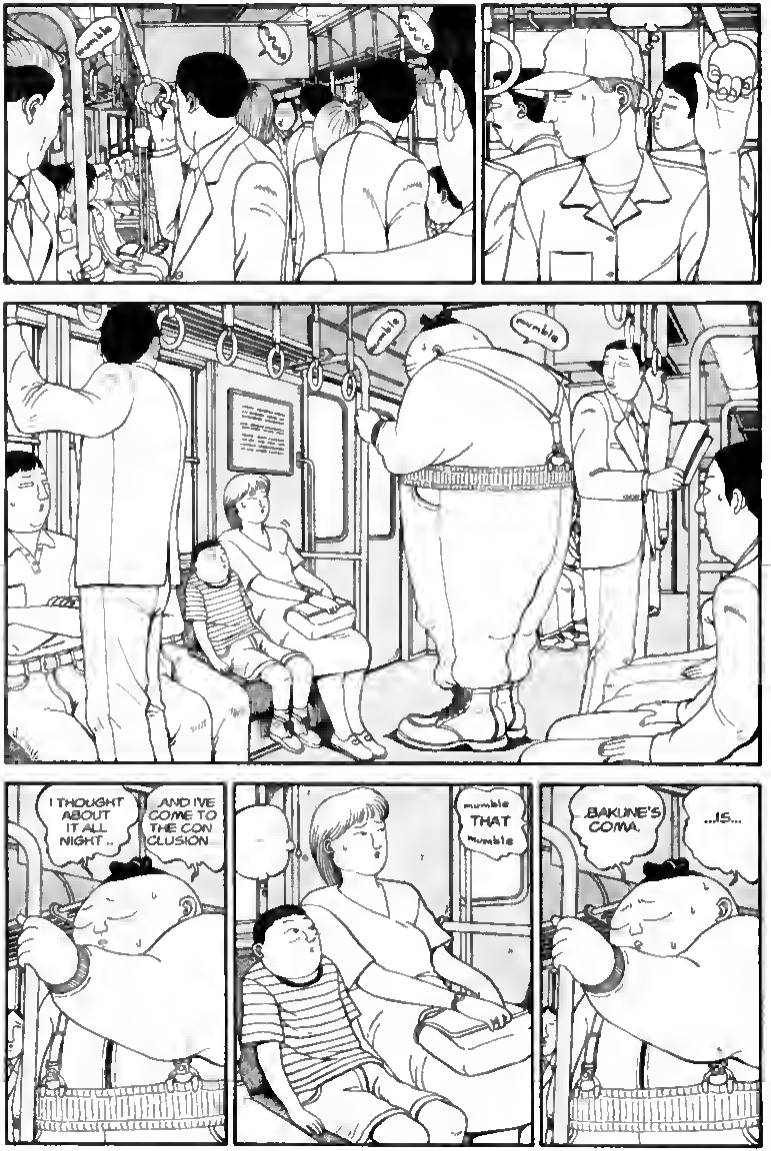

C'MON C'MON
MMMZZZZ...
SHOOP
WHSST
GGGKKK
GGKKK
GODDAMN!
BITCH!!
SHOOP
SHIT!
LIEU-TENANT PERRY!!!
...I NEED SOME HELP HERE!!!

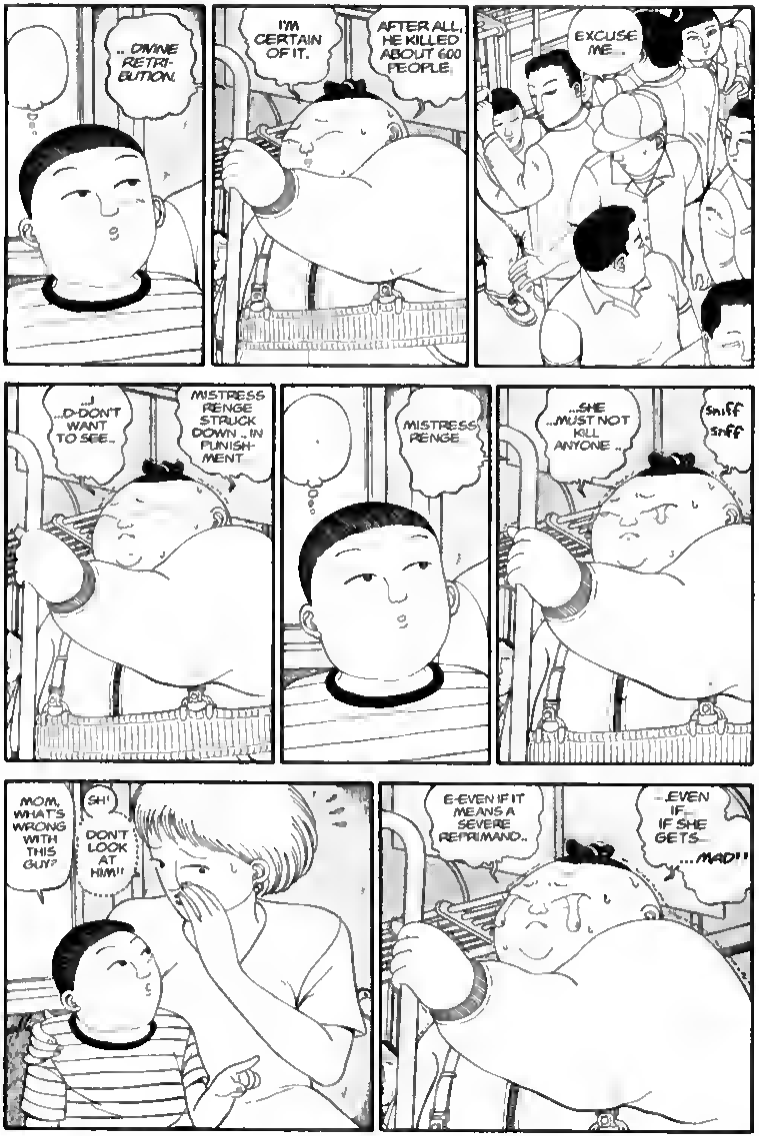


CHIRP CHIRP
chirp chirp
CHIRP CHIRP
durrrrrrrr
yhrrrrrr!
GOOD MORNING, SIR!!
THE MORNING EDITION, SIR!!
LET'S SEE..
HM?
"BREAK-IN AT POLICE HOS-PITAL!?"
HUH!?
"MAY BE RELATED TO BAKUNE!?"

shiiiiiigh
YO, PURIMA!
SORRY FOR PICKIN' ON YOU YESTERDAY.
shiiiiiiiiigh
GOOD MORNING, PURIMA.
HEY!!
U-UH..
ARE YOU GOING OUT?
I'M TALKIN' TO YOU!
OH, NO!
P-PURIMA!!

YOU DEAF, ASSHOLE?!
THOK!
HUH?
IT'S MAME-TAN... AND YO-SHIO..
OH... GOOD MORN-ING...
YOU BEEN IN A FUCKIN DAZE SINCE YESTERDAY!!
HUH? ME? I'M FINE!
EWNG
I-I'M JIM DANDY!
B-BUT I HAVE TO GO TAKE CARE OF SOMETHING... SO...
...A LITTLE SHOPPING...
...I THINK?
...
YOSHIO, TAIL 'IM.
Y-YESSIR!


mumble
mumble
mumble
mumble
mumble
I THOUGHT ABOUT IT ALL NIGHT..
AND I'VE COME TO THE CONCLUSION
mumble THAT mumble
BAKUNE'S COMA
...IS...


..DIVINE RETRI-BUTION.
I'M CERTAIN OF IT.
AFTER ALL, HE KILLED ABOUT 600 PEOPLE.
EXCUSE ME..
..I ..D-DON'T WANT TO SEE..
MISTRESS RENGE STRUCK DOWN ..IN PUNISH-MENT.
MISTRESS RENGE.
...SHE ..MUST NOT KILL ANYONE..
sniff sniff
MOM, WHAT'S WRONG WITH THIS GUY?
SH! DON'T LOOK AT HIM!!
E-EVEN IF IT MEANS A SEVERE REPRIMAND..
..EVEN IF.. IF SHE GETS... ...MAD!!

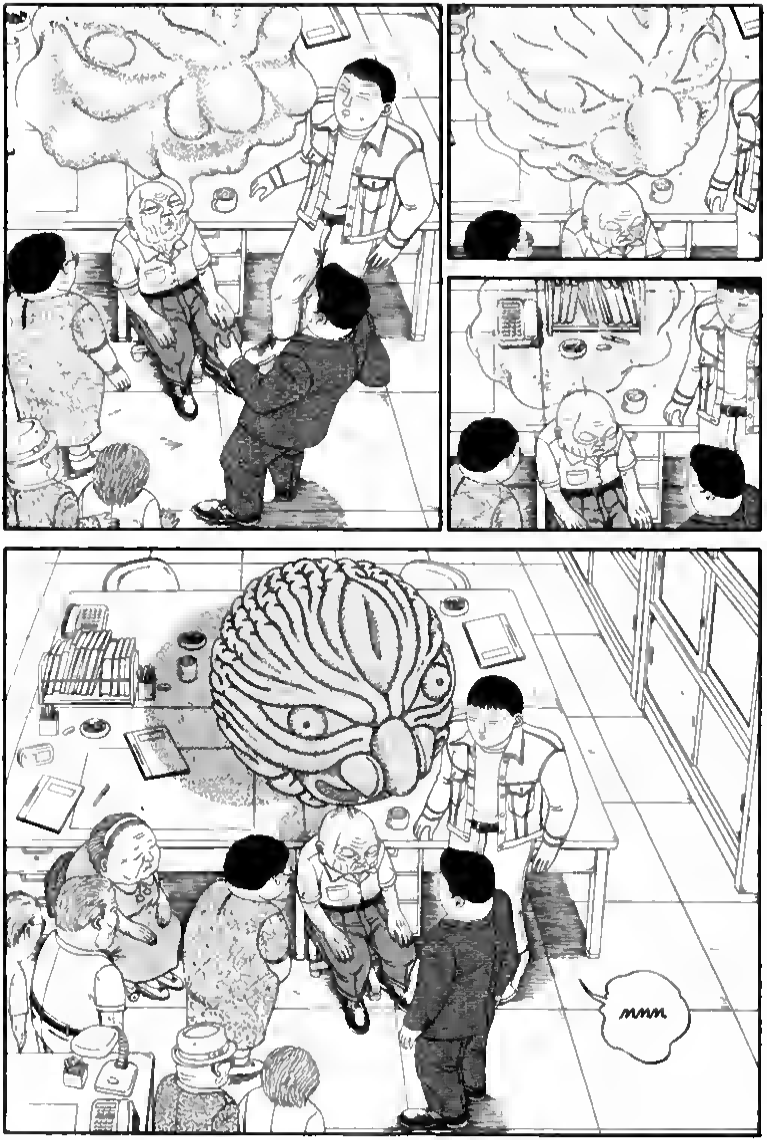
I MUST STOP HER!
I MUST SAVE HER FROM HERSELF!!
HE'S NUT
SH!
HE'S DANGEROUS!!
YES.. I BELIEVE I MUST
HEY, YOSHIO
SO, WHAT'S UP?
BASTARD STILL MUMBLIN'!?
rrrrrrrrrr?
mmmm
mmmm!
AND NOW HE'S CRYIN AND SHIT?
YES, I DON'T QUITE UNDERSTAND WHAT HE'S SAYING
..BUT IT SEEMS TO BE ABOUT MISTRESS RENGE...
SO IT IS HER..
STAY CLOSE, YOU HEAR!?

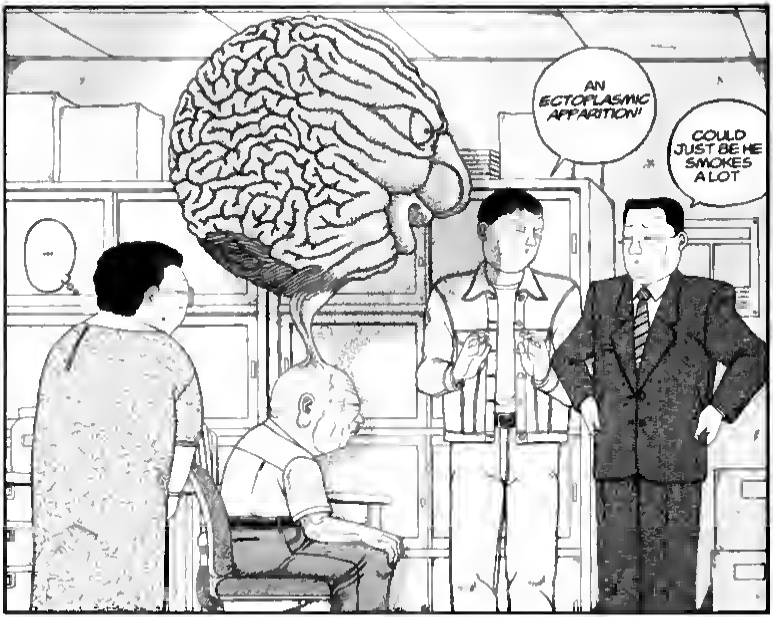
YES, IT'S REALLY A GREAT PLACE...
...SO WHAT DO YOU SAY, MS MANE-SHINDA?
U-UM...
OF COURSE, IT'LL BE ON ME SO...
HMMM...
I'LL SEE YOU THEN AT FIVE!
HEY, BOSS!!
CIAO ♥
HEY.
TONIGHT, I'M...
NO TIME FOR LOVE, SIR. WE'VE GOT TROUBLE.
HUH? AREN'T THOSE...
YEP. THE OLD TOURISTS WHO WERE BAKUNE'S HOSTAGES IN OSAKA CASTLE
HEY... HEY! AND LAST NIGHT'S BREAK IN... YOU'RE NOT SAYING.
WELL THIS IS... DIFFERENT... BUT THEY'RE NOT... UN-RELATED
HUH? I'M NOT GETTING YOU.

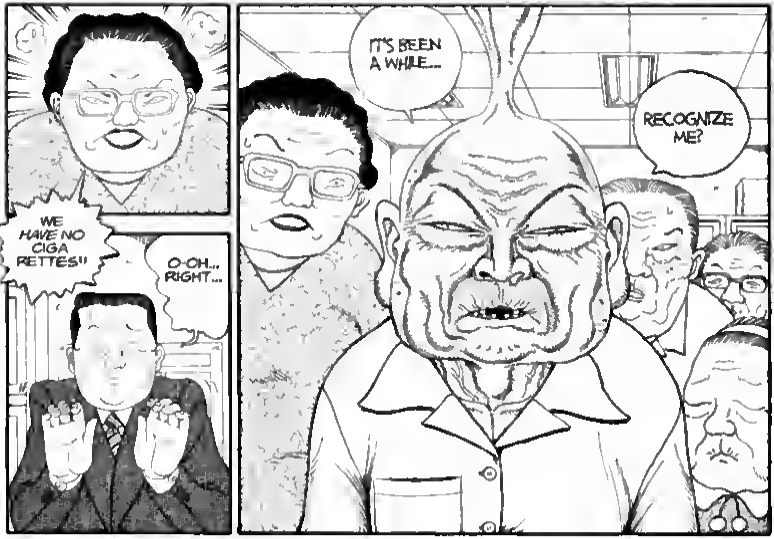
WHAT? A... SHAMAN?
THAT'S RIGHT. THE OLD MAN IN THE MIDDLE OF THE GROUP.
OR AS THEY CALL HIM NOW... OLD MAN KAWAMOTO.
HE WAS JUST YOUR AVERAGE COOT UNTIL ALL OF A SUDDEN, A MONTH AGO, HE STARTED FALLING INTO TRANCES...
AND EVEN THOUGH HE'S NEVER BEEN NEAR BAKUNE'S HOSPITAL, THEIR MINDS STARTED COMMUNICATING...
WELL, WAIT. OK BAKUNE'S BEEN IN A COMA, SO I GUESS HE ENTERED HIS UNCONSCIOUS...
ANYWAY, BAKUNE'S THOUGHTS, HIS WORDS, THEY... THEY COME OUT OF KAWAMOTO AS IF HE'S POSSESSED.
...NOT "AS IF," HE IS POSSESSED.
BAKUNE'S SPEAKING THROUGH HIM? THAT'S ABSURD.
BESIDES, BAKUNE HAS NO THOUGHTS. HE'S BRAIN DEAD. ALWAYS HAS BEEN.
LOOK, I DON'T BELIEVE IN ALL THAT STUFF EITHER.
BUT THESE OLD FOLKS KNOW THINGS ABOUT LAST NIGHT'S BREAK-IN... ...THAT WEREN'T MADE PUBLIC.
WHAT?
H-HOW COULD THAT BE...?
LIKE I SAID- HE'S POSSESSED. A SHAMAN.
SPEAKING WITH THE DEAD.
C'MON, MATSUDA. DON'T GET ALL OCCULT ON ME.

WELL... WOULD YOU LIKE A DEMONSTRATION?
OH-KAY...
I'M SORRY.. BUT COULD YOU DO THAT AGAIN?
VERY WELL
HEY OLD MAN KAWAMOTO!
EHHH?
THE DETECTIVE HERE WANTS TO KNOW ABOUT GAKUNE!!
KATSU-DON, EHHHH.
I'M SORRY, HE'S A BIT SENILE.
SHALL WE ORDER SOME KATSU-DON?
HEY!

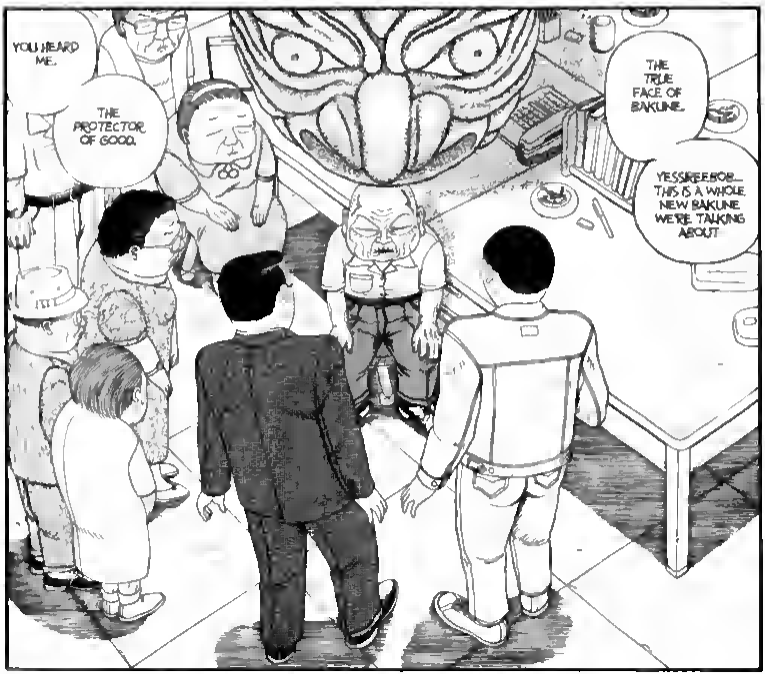
AHH!
YOU SEE THAT!?

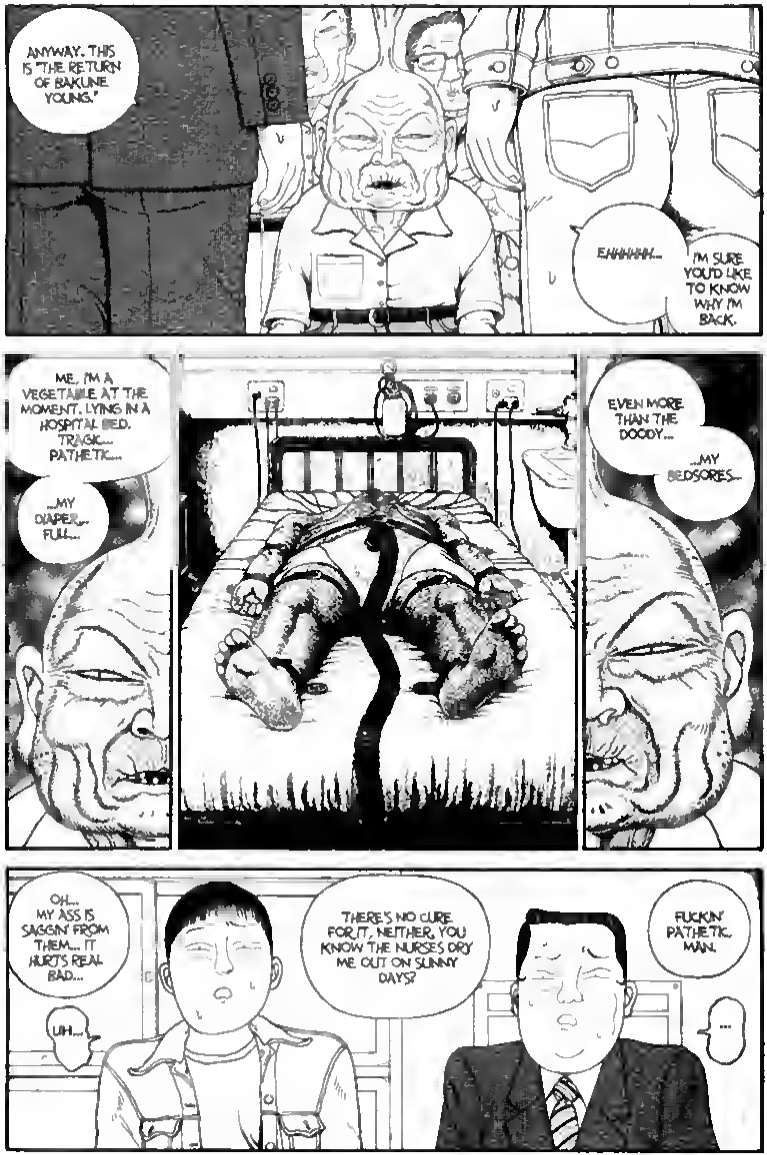

mmm

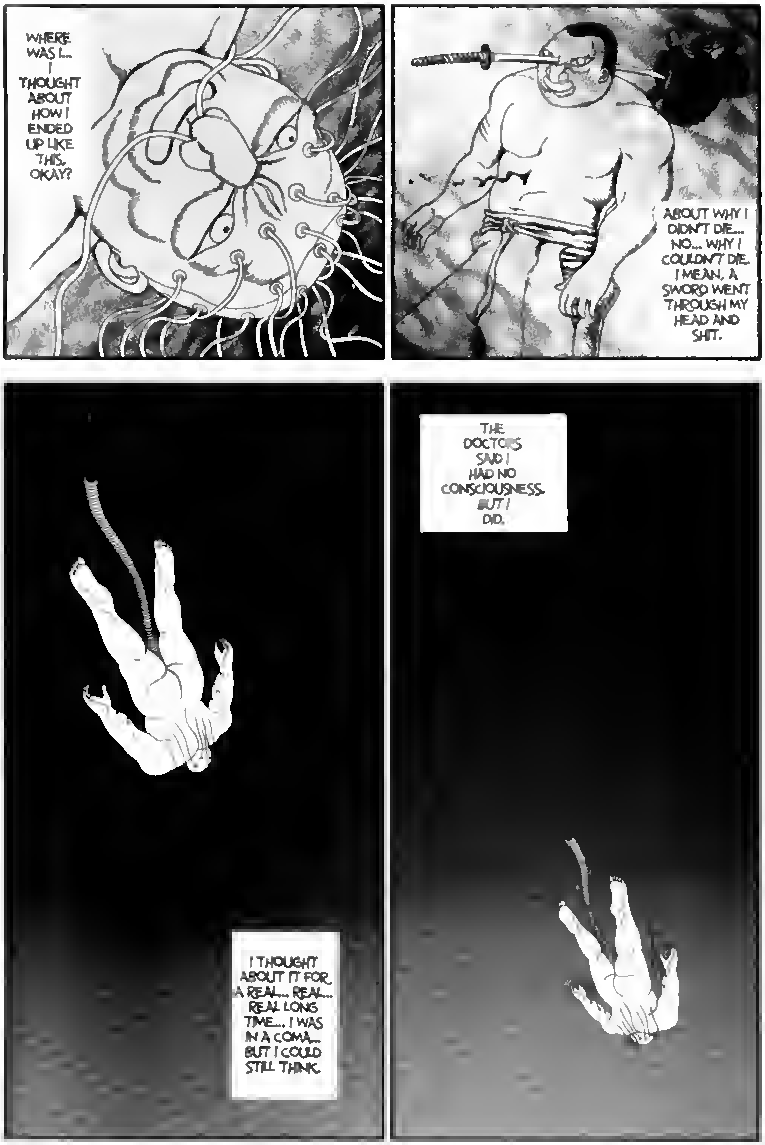

AN ECTOPLASMIC APPARITION!
COULD JUST BE HE SMOKES A LOT


WE HAVE NO CIGA RETTES!!
O-OH... RIGHT...
IT'S BEEN A WHILE...
RECOGNIZE ME?

HE'S... HE'S...
I TOLD YOU, IT'S THE VOICE OF BAKUNE!
THAT'S RIGHT... THE PROTECTOR OF GOOD... BAKUNE YOUNG.

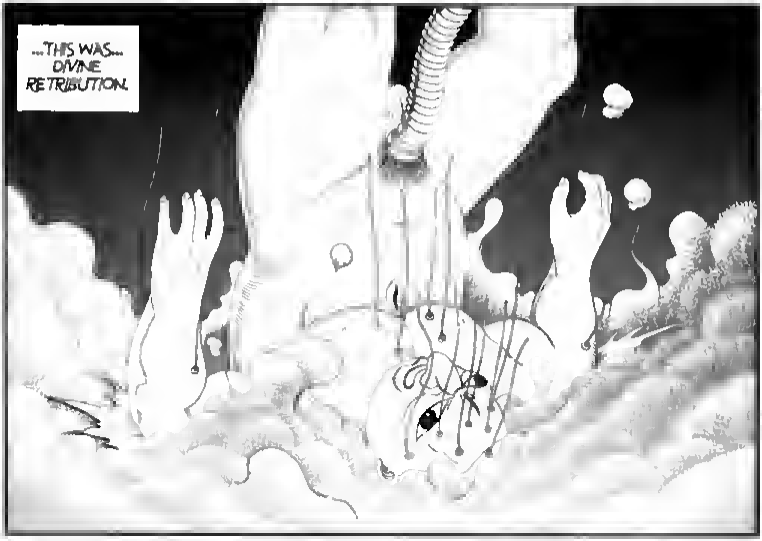

YOU HEARD ME.
THE PROTECTOR OF GOOD.
THE TRUE FACE OF BAKUNE.
YESSIREEBOB... THIS IS A WHOLE NEW BAKUNE WE'RE TALKING ABOUT.


ANYWAY. THIS IS "THE RETURN OF BAKUNE YOUNG."
EHHHHH...
I'M SURE YOU'D LIKE TO KNOW WHY I'M BACK.
ME. I'M A VEGETABLE AT THE MOMENT. LYING IN A HOSPITAL BED. TRAGIC... PATHETIC...
...MY DIAPER... FULL...
EVEN MORE THAN THE DOODY...
...MY BEDSORES...
OH... MY ASS IS SAGGIN' FROM THEM... IT HURTS REAL BAD...
UH...
THERE'S NO CURE FOR IT, NEITHER. YOU KNOW THE NURSES DRY ME OUT ON SUNNY DAYS?
FUCKIN' PATHETIC, MAN.
...

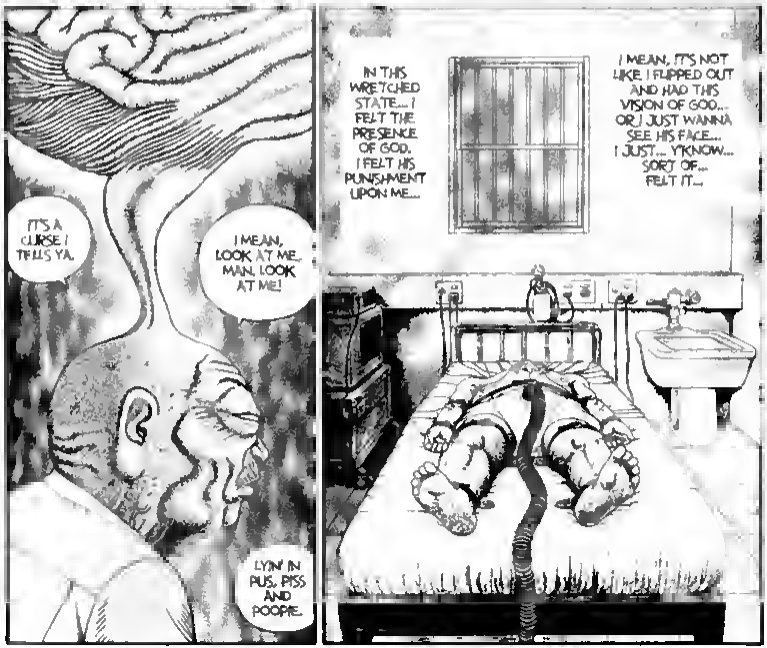

WHERE WAS I... I THOUGHT ABOUT HOW I ENDED UP LIKE THIS, OKAY?
ABOUT WHY I DIDN'T DIE... NO... WHY I COULDN'T DIE. I MEAN, A SWORD WENT THROUGH MY HEAD AND SHIT.
I THOUGHT ABOUT IT FOR A REAL... REAL... REAL LONG TIME... I WAS IN A COMA... BUT I COULD STILL THINK.
THE DOCTORS SAID I HAD NO CONSCIOUSNESS. BUT I DID.

WELL, MAYBE IT WAS MY UNCONSCIOUSNESS. OR MY UN-UNCONSCIOUSNESS. SEE, THERE'S A BOTTOM... A VERY BOTTOM TO THINGS...

AND SOMEWHERE AROUND THERE... I FIGURED OUT... ANYWAY...

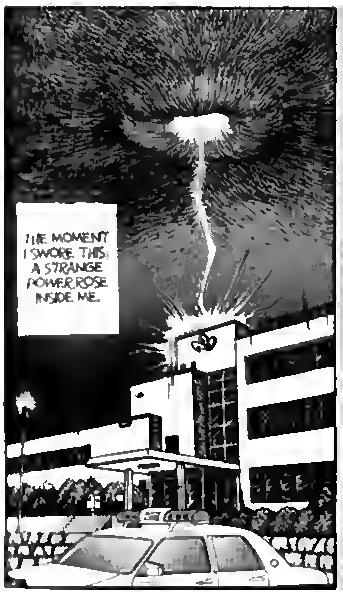

...THIS WAS... DIVINE RETRIBUTION.

I MEAN, I KILLED SIX HUNDRED PEEPS. YOU KNOW HOW MANY THAT IS?
YOU'RE DEAD!
IT'S LIKE... YOU GOTTA COUNT ON YOUR HANDS EIGHTY TIMES. THEN ON YOUR FEET THIRTY-NINE TIMES. THEN YOU GOTTA TAKE DOWN YOUR PANTS.
AND EVEN THEN, YOU GOTTA COUNT YOUR BALLS TWICE. MY CRIMES WERE MYRIAD.
THE CROOKS WHO GOT SHANKED OR SHOT - THEY PAY FOR THEIR CRIMES. THEY'RE DEAD. IT'S OVER.
BUT ME? NO MATTER WHAT, I COULDN'T DIE.
SLISH
CHOW

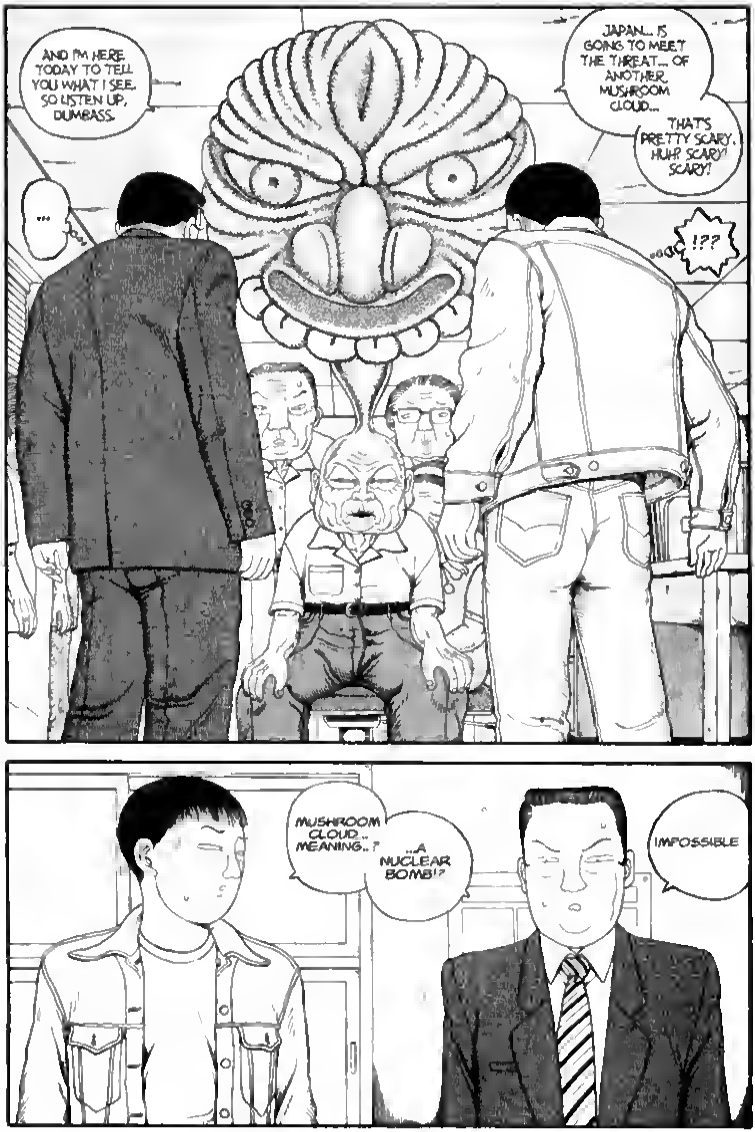

IT'S A CURSE! I TELLS YA.
I MEAN, LOOK AT ME, MAN, LOOK AT ME!
LYIN' IN PUS, PISS AND POOPIE.
IN THIS WRETCHED STATE... I FELT THE PRESENCE OF GOD. I FELT HIS PUNISHMENT UPON ME...
I MEAN, IT'S NOT LIKE I FLIPPED OUT AND HAD THIS VISION OF GOD... OR, I JUST WANNA SEE HIS FACE... I JUST... YKNOW... SORT OF... FELT IT...

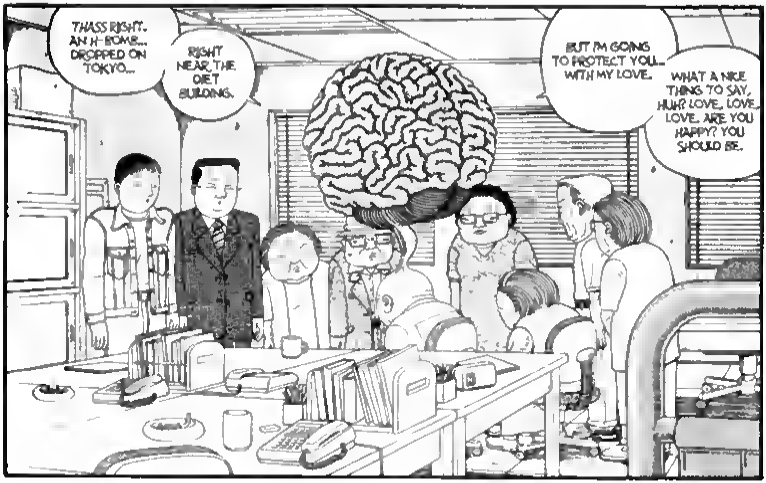
HEY, TELL ME.. DOES GOD REALLY EXIST?
I'M AN ATHEIST, MYSELF..
WELL, IT'S LIKE... HOW WOULD YOU GUYS KNOW, ANYWAY.
MOVING RIGHT ALONG...
I WANT OUT OF THIS.
IT TAKES A BIG COMATOSE LUMP OF FLESH TO ADMIT THIS, BUT SOMETIMES I JUST WANNA CRY. BUT I CAN'T EVEN DO THAT.
SO I KEPT ON THINKING... THROUGH MY DESPAIR...
AND THAT'S HOW I THOUGHT... MAYBE... IF I DID SOMETHING GOOD FOR PEOPLE, I'D BE GRANTED MERCY.
MAYBE GOD WOULD FINALLY BE WILLING TO FORGIVE ME..

SO I SWORE I WOULD BECOME THE PROTECTOR OF GOOD, THAT I WOULD PROTECT YOU MORTAL
THAT'S WHO I AM. HOW I CAME TO BE. THE SECRET ORIGIN OF THE NEW RAKUNE YOUNG.


THE MOMENT I SWORE THIS, A STRANGE POWER ROSE INSIDE ME.

YOU MIGHT CALL IT... CLAIRVOYANCE. BLIND IN MY BED, I COULD YET SEE... ALL THINGS IN THE WORLD


AND I'M HERE TODAY TO TELL YOU WHAT I SEE. SO LISTEN UP, DUMBASS.
...
JAPAN... IS GOING TO MEET THE THREAT... OF ANOTHER MUSHROOM CLOUD...
THAT'S PRETTY SCARY. HUH? SCARY? SCARY!
!??
MUSHROOM CLOUD... MEANING..?
...A NUCLEAR BOMB!?
IMPOSSIBLE

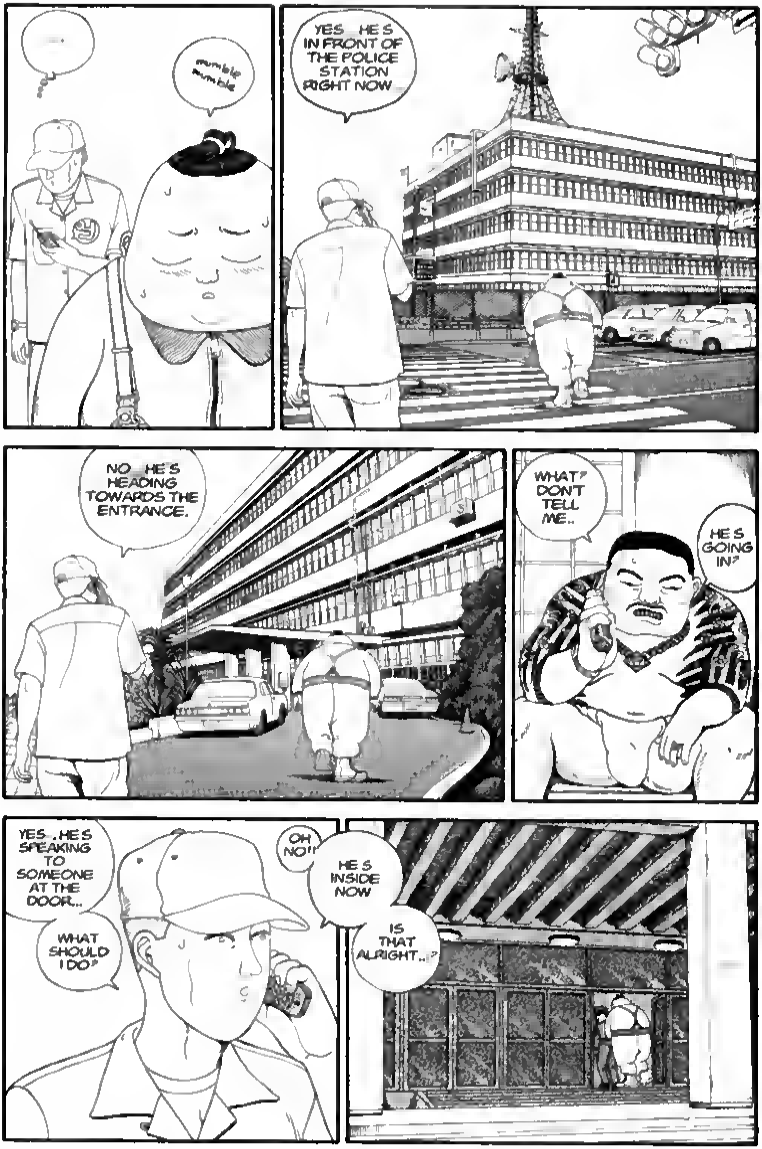

THASS RIGHT. AN H-BOMB... DROPPED ON TOKYO...
RIGHT NEAR THE DIET BUILDING.
BUT I'M GOING TO PROTECT YOU... WITH MY LOVE.
WHAT A NICE THING TO SAY, HUH? LOVE, LOVE. LOVE. ARE YOU HAPPY? YOU SHOULD BE.

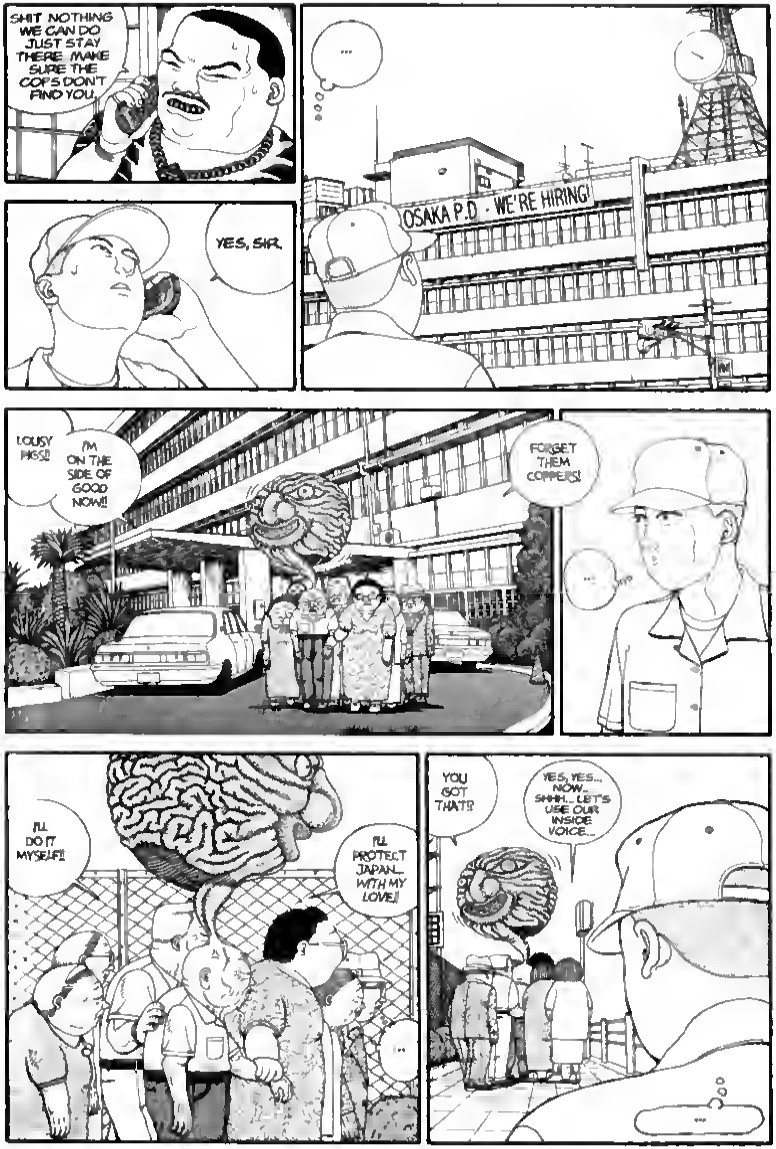
AN H BOMB..? WHAT COUNTRY WOULD DO THAT?
MAYBE THE NORTH-
ASK HIM...
HM? EHHHHH... TO BE HONEST... I DON'T KNOW THE DETAILS...
BUT I HAVE A FEELING... EHHHHH... IT'S GOING TO BE THE U.S.A....
YEAH... I THINK IT'S AMERICA... I CAN SEE THE STARS ON THEIR WINGS.

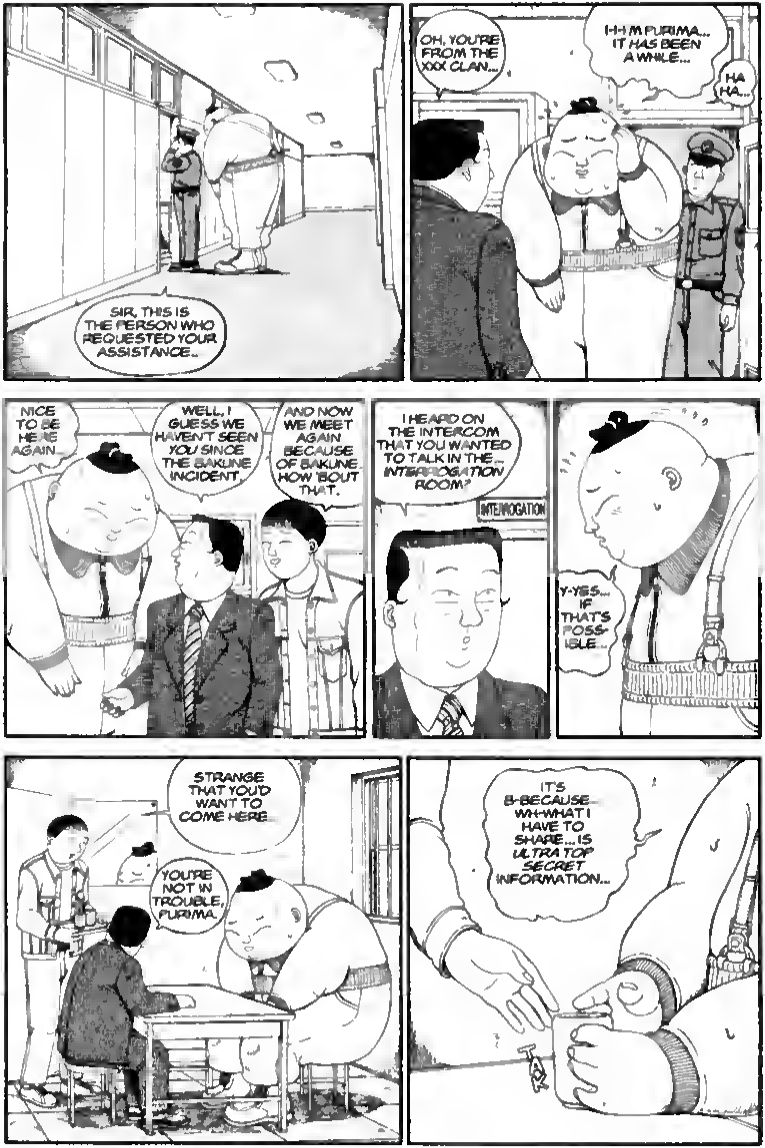
AMERICA? THIS IS ABSURD, SHAMAN? GIVE ME A BREAK.
BUT... WHY WOULD THIS OLD MAN GO OUT OF HIS WAY TO PULL THIS PRANK?
COME ON. WHY WOULD THEY ATTACK THE VERY COUNTRY WHERE THEY'VE GOT ALL THEIR MILITARY BASES?
TRUE.. TRUE

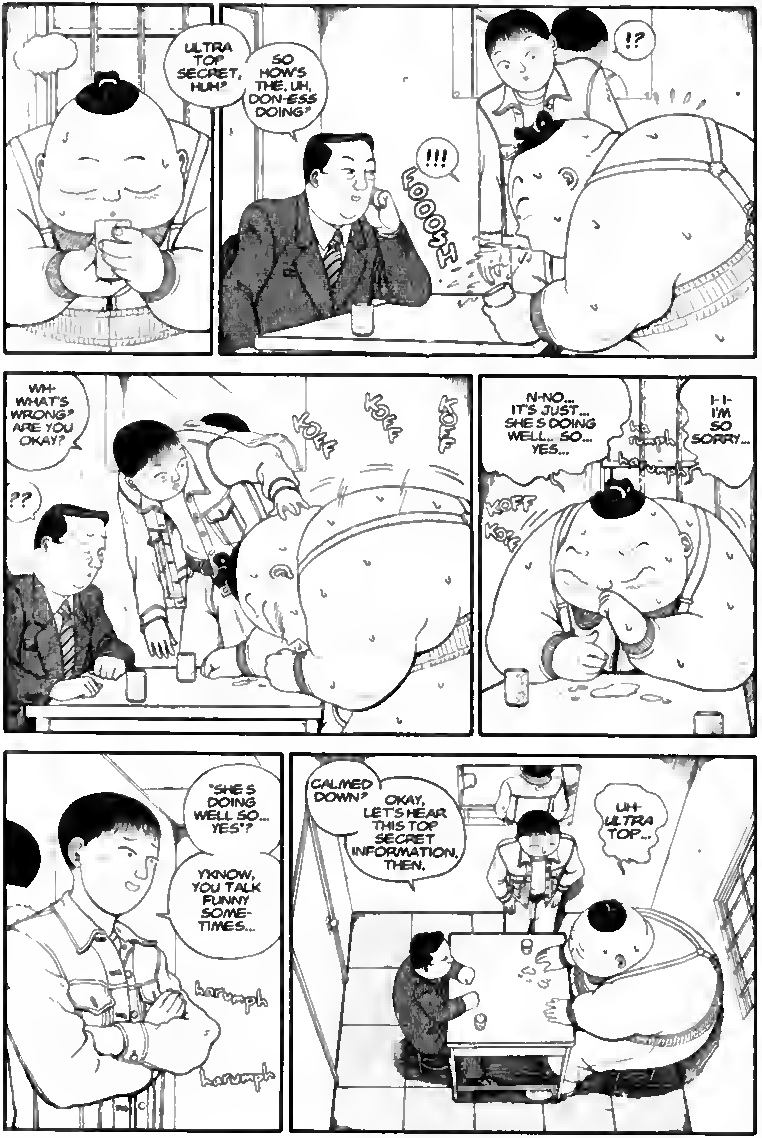
THANK YOU FOR SHARING YOUR THOUGHTS WITH US
WHY DON'T WE CALL IT A DAY FOR NOW.
LET'S MEET AGAIN SOME TIME
YES...
HEY, WHAT ARE YOU SAYING?!
YOU DON'T BELIEVE HIM, DO YOU?!
O-OH, NO..
...THAT'S NOT IT..
I-LET 'IM BE
THEY'RE BUSY. THEY SAID THEY'LL SEE US AGAIN!!
BUT...
TH-THANK YOU FOR LIST-ENING.
NO PROB-LEM...
OH...
WAIT!!

LET'S GO! QUICK!!
HEY! YOU BETTER LISTEN TO ME!!
HEY, LEGGO!
MUSH-ROOM CLOUD!
DAMN IT! 'SHROOM, I TELLS YA!
1ST DIVISION
NOT FOR YOUR SAKE...
...BUT FOR MINE!!
1ST DIVISION
LEMME PROTECT JAPAN!!
HEY, YOUUUUU!!!
WHEW.
THEY SAY THE TURN OF THE CEN TURY...
...ALWAYS BRINGS OUT THE PSYCHO-TICS

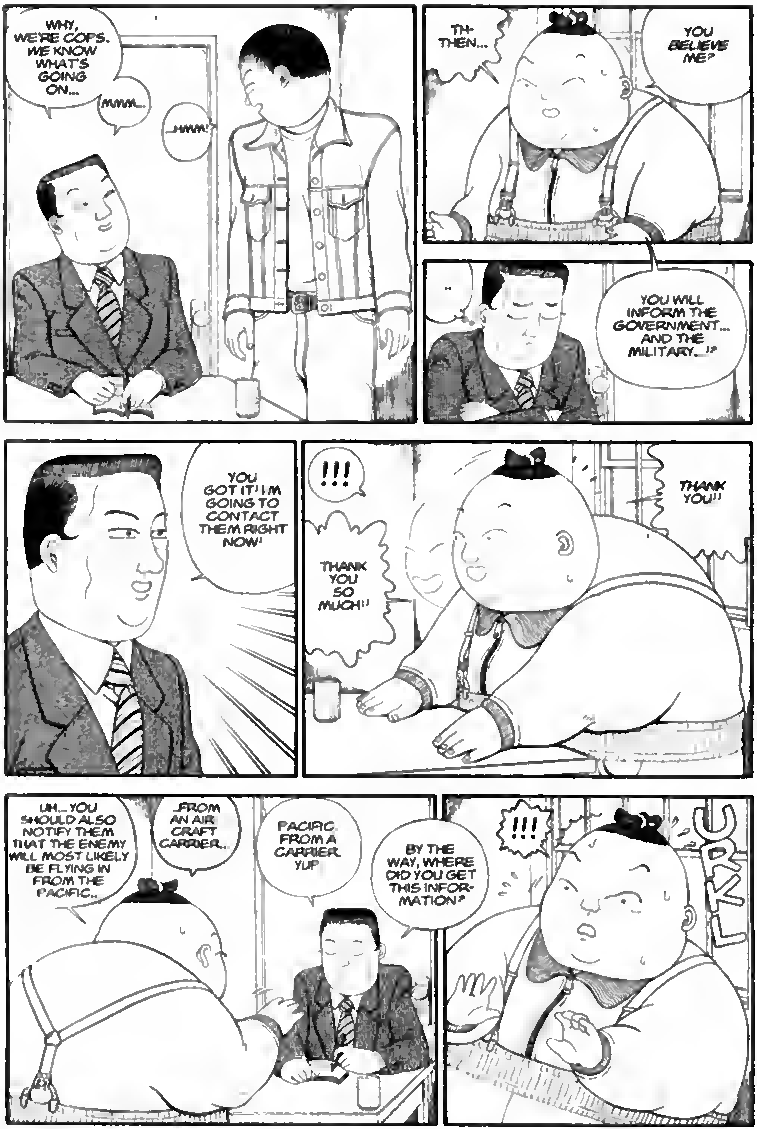

...
mumble mumble
YES... HE'S IN FRONT OF THE POLICE STATION RIGHT NOW...
NO... HE'S HEADING TOWARDS THE ENTRANCE.
WHAT? DON'T TELL ME..
HE'S GOING IN?
YES...HE'S SPEAKING TO SOMEONE AT THE DOOR..
WHAT SHOULD I DO?
OH NO!!
HE'S INSIDE NOW
IS THAT ALRIGHT..?


SHIT NOTHING WE CAN DO JUST STAY THERE. MAKE SURE THE COPS DON'T FIND YOU.
YES, SIR.
...
OSAKA P.D - WE'RE HIRING!
LOUSY PIGS!!
I'M ON THE SIDE OF GOOD NOW!!
FORGET THEM COPPERS!
...
I'LL DO IT MYSELF!!
I'LL PROTECT JAPAN... WITH MY LOVE!!
...
YOU GOT THAT?
YES, YES... NOW... SHHH... LET'S USE OUR INSIDE VOICE...
...


SIR, THIS IS THE PERSON WHO REQUESTED YOUR ASSISTANCE..
OH, YOU'RE FROM THE XXX CLAN...
I-I-I'M FURIMA... IT HAS BEEN A WHILE...
HA HA...
NICE TO BE ME IN AGAIN...
WELL, I GUESS WE HAVEN'T SEEN YOU SINCE THE BAKUNE INCIDENT..
AND NOW WE MEET AGAIN BECAUSE OF BAKUNE. HOW 'BOUT THAT.
I HEARD ON THE INTERCOM THAT YOU WANTED TO TALK IN THE... INTERROGATION ROOM?
INTERROGATION
Y-YES... IF THAT'S POSSIBLE...
STRANGE THAT YOU'D WANT TO COME HERE...
YOU'RE NOT IN TROUBLE, FURIMA.
IT'S B-BECAUSE... WH-WHAT I HAVE TO SHARE... IS ULTRA TOP SECRET INFORMATION...


ULTRA TOP SECRET, HUH?
SO HOW'S THE, UH, DON-ESS DOING?
!!!
KOOH
!?
WH-WHAT'S WRONG? ARE YOU OKAY?
??
KOFF
KOFF
KOFF
N-NO... IT'S JUST... SHE'S DOING WELL... SO... YES...
I-I-I'M SO SORRY...
harumph
harumph
KOFF
KOFF
"SHE'S DOING WELL SO... YES"?
YKNOW, YOU TALK FUNNY SOME-TIMES...
harumph
harumph
CALMED DOWN? OKAY, LET'S HEAR THIS TOP SECRET INFORMATION, THEN.
UH- ULTRA TOP...

WHAT? THE U.S. NAVY'S GOING TO BOMB THE DIET BUILDING?
THAT'S RIGHT. I WANT TO SAVE JAPAN FROM THIS DANGER!!
B-BUT...
BUT I'M POWERLESS. I HAVE NO CONNECTIONS NO ONE BELIEVES ME.. SO... SO I FIGURED...
...CALL THE COPS!!
YOU CAN LET THE SELF DEFENSE FORCES KNOW!! SIR! I AM FORMALLY REQUESTING THAT JAPAN BE PROTECTED!!
YOU HEAR THAT? WHAT DO WE DO?
ANOTHER MILLENIUM FREAK, HUH?
hee hee
TH-THAT'S RIGHT...
I AM TERRIBLY FREAKED OUT RIGHT NOW.
OF COURSE -
WE WOULDN'T WANT A MUSHROOM CLOUD...
WHAT!? HOW DID YOU KNOW!?
I-I NEVER MENTIONED A... MUSHROOM CLOUD...


WHY, WE'RE COPS. WE KNOW WHAT'S GOING ON...
MMM...
HMM?
TH-THEN...
YOU BELIEVE ME?
YOU WILL INFORM THE GOVERNMENT... AND THE MILITARY...!?
YOU GOT IT! I'M GOING TO CONTACT THEM RIGHT NOW!
!!!
THANK YOU SO MUCH!!
THANK YOU!!
UH... YOU SHOULD ALSO NOTIFY THEM THAT THE ENEMY WILL MOST LIKELY BE FLYING IN FROM THE PACIFIC..
FROM AN AIR CRAFT CARRIER..
PACIFIC FROM A CARRIER. YUP
BY THE WAY, WHERE DID YOU GET THIS INFORMATION?
!!!
URK

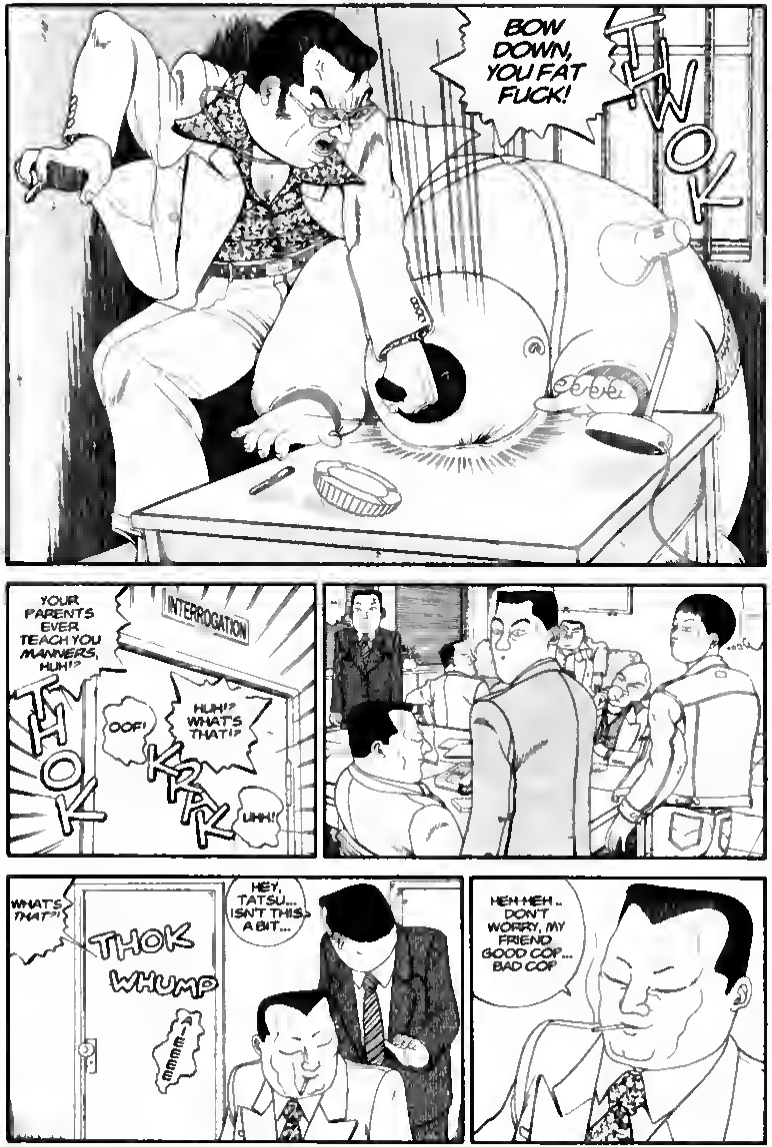
W-WELL... TH-THAT'S... THAT'S, WELL... THAT'S JUST...
I-IT'S..
ULTRA-Q-TOP-SECRET.. SO... I CAN'T... I JUST COULDN'T SAY...
...
S-SO..
..J-I GUESS THAT'S IT. I SHOULD GET GOING.
F-FINE.
HOLD ON.
WAIT HERE FOR A SEC.
HEY, JEANS, COME WITH ME
...
CHUD
SO, YOU'RE GONNA CALL?
HUH? WHO?
THE FEDS THE SDF
HUH...? ARE YOU KIDDING?
I WAS JUST HUMORING HIM.
HEH-HEH-HEH...
WHERE ARE THEY GONNA FIND A STRAIT JACKET IN HIS SIZE?

YEAH, BUT EVEN SO... DON'T YOU THINK THERE'S SOMETHING FISHY GOING ON?
LIKE WHAT?
HE LOOKS ALL INNOCENT, BUT HE'S STILL HARDCORE YAKUZA.
MAYBE THIS IS PART OF SOME SCHEME...
IN ANY CASE, WE HAVE TO CONTACT 4TH DIVISION FOR ALL YAKUZA-RELATED MATTERS..
YOU'RE GOING TO HAND HIM OVER TO... 4TH DIVISION!
4TH DIVISION
HEH-HEH. YOU GUYS...

Chief of 4th Division
Osaka Police H Q
...
sniff
Superintendent
Shingo Yamashiro
I SEE XXX CLAN'S EATIN' WELL.
I THOUGHT YOU YAKUZA WERE SPOSED TO BE LOYAL..
HUH?

IF YOU'RE GONNA DROP THE DIME... WHY TELL FIRST DIVISION, HUH?
?...
YOU SHOULDDA COME T' US!
HUH!?
OH!!!
I-I'M SO SORRY...
I'M SUCH AN IDIOT...
...
YOU GOTTA HAVE THE PROPER ETIQUETTE... NOW, THE OLD DON, HE SHOWED RESPECT.
EVEN THOUGH HE CLIMED T' DA SUMMIT A THE SEWER... HE WAS NEVER TOO HIGH IN THE UNDER-WORLD... THAT HE COULDN'T BOW DOWN T' US.
HE WAS A REAL MENSCH, YKNOW?
Y-YES... THE LATE DON KUSURIZA THE THIRD WAS A MAGNIFICENT MAN...
OUCH...

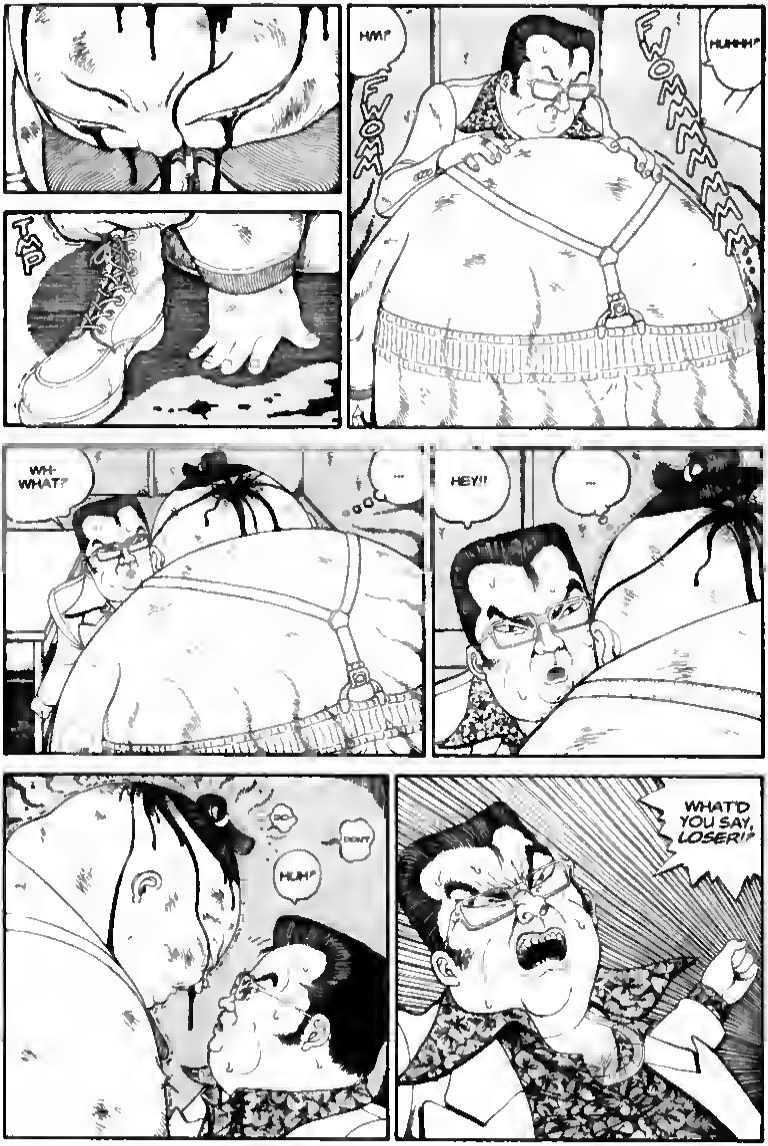
BUT THE FOURTH AND HER FLUNKIES ARE TRASH
FAMILY'S GOOD AN' ALL, BUT...
MAYBE IT WASN'T SUCH A GOOD IDEA TO HAVE A WOMAN TAKE AFTER THE DON?
...?
WHAT? WHAT ABOUT MISTRESS RENGE...?
YOU KNOW HOW SHE TREATS US, THAT BITCH...?
??
...!
WHEN WE CROSS HER PATH, THE BITCH GIVES US THE COLD SHOULDER.
BITCH. SHE'S SNICKERIN' LOOKIN DOWN AT US LIKE WE'RE A BUNCH A SQUIRMIN' MAGGOTS.
!!!
GIRL... YOU KNOW IT'S TRUE.


BOW DOWN, YOU FAT FUCK!
THWOK
YOUR PARENTS EVER TEACH YOU MANNERS, HUH!?
INTERROGATION
THOK
OOF!
HUH!? WHAT'S THAT!?
KRRK
UHH!
WHAT'S THAT!?
HEY, TATSU... ISN'T THIS A BIT...
THOK
WHUMP
mmmm
HEH-HEH.. DON'T WORRY, MY FRIEND GOOD COP... BAD COP

KRAK
TJOK
!!!
TOP A' THE SMITHEAP IS WHAT YOU XXX CLAN GUYS ARE!
TELL THAT BITCH!!
KZZ-T
YOU TELL HER IF I WAS HER MIRROR I'D FUCKIN' VOMIT!
KRAK
OHHHH
WHO THE FUCK DOES SHE THINK SHE IS!?

STAND UP!!
GRIP
YES... SIR...
I HEARD RENGE'S PSYCHIC.
THAT'S NOT TRUE, IS IT!? JUST A GOOF!?
C'MON!!
N-NO... MISTRESS RENGE REALLY...
LIAR!
TWUCH
THEN WHY AIN'T SHE HERE TO SAVE YOUR FAT ASS!?
WHMP
OOH!
C'MON!
UNGH!!
WUDUD
TWUCH
WHY DON'T SHE COME FLYIN' IN HERE!?

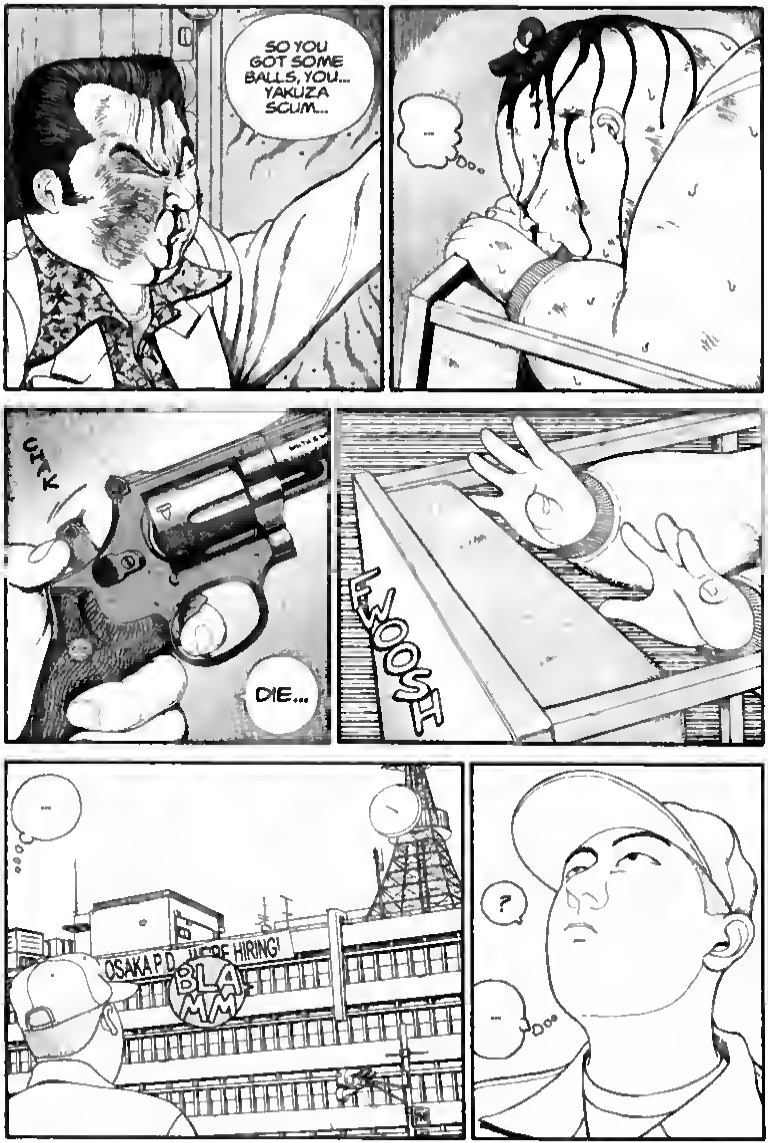
FUCKIN' PSYCHIC HOTLINE FOR HELP! HUH!?
THWP
THOK
KRAK
YOU COME IN HERE AND TELL ME THAT SHIT? YOU THINK WE'RE MAGGOTS, TOO, HUH?
I'LL TELL YOU WHERE THE MAGGOTS ARE! IN YOUR DON'S BRAIN! IN HER CUNT!
WOKKOWK
...
YOU HEAR ME?
krich krich krich
I BET YOU'D LIKE TO SUCK THEM WORMS RIGHT OUTTA HER COOZIE, HUH? MMM MM! LIKE FUCKIN' CUP RAMEN!

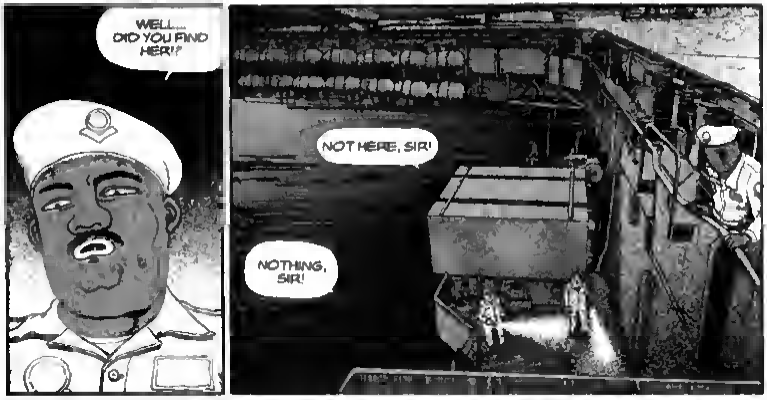

HM?
FWOM
HUHH?
FWOMMMMMM...
TAP
WH-WHAT?
...
HEY!!
...
HUH?
HUH?
WHAT'D YOU SAY, LOSER!?

hff
hff
hff
hff
D-DON'T YOU DARE... INSULT MISTRESS RENGE...
hff
hff
hff
hff

HEY...
OH CHIEF...
TOK TOK
TOK TOK
CHIEF, ARE YOU ALL RIGHT?
CHIEF!?
HFF
HFF
HFF
...
TOK TOK
LET US IN, CHIEF!!
...

!!!
shff
shik
THUMP
skrrp
skkrrrrp

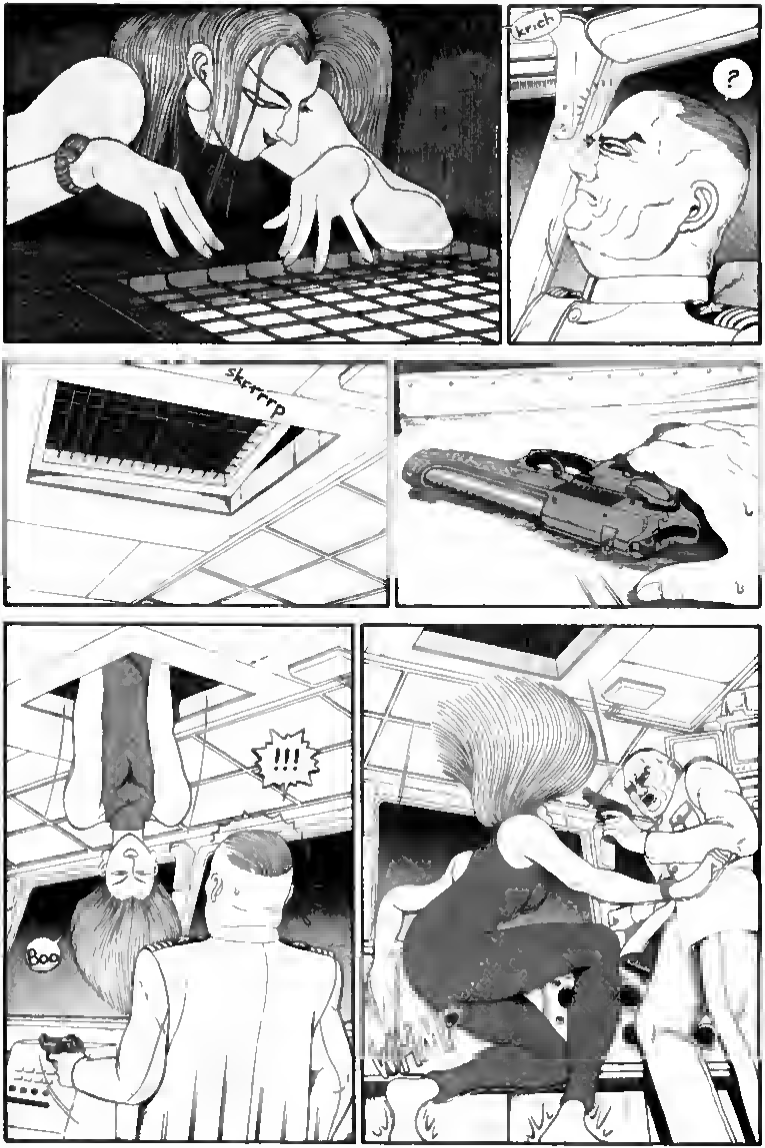

SO YOU GOT SOME BALLS, YOU... YAKUZA SCUM...
...
CHK
DIE...
WOOSH
OSAKA P.D.
HIRING!
BLAMM
?
...


WELL... DID YOU FIND HER!?
NOT HERE, SIR!
NOTHING, SIR!

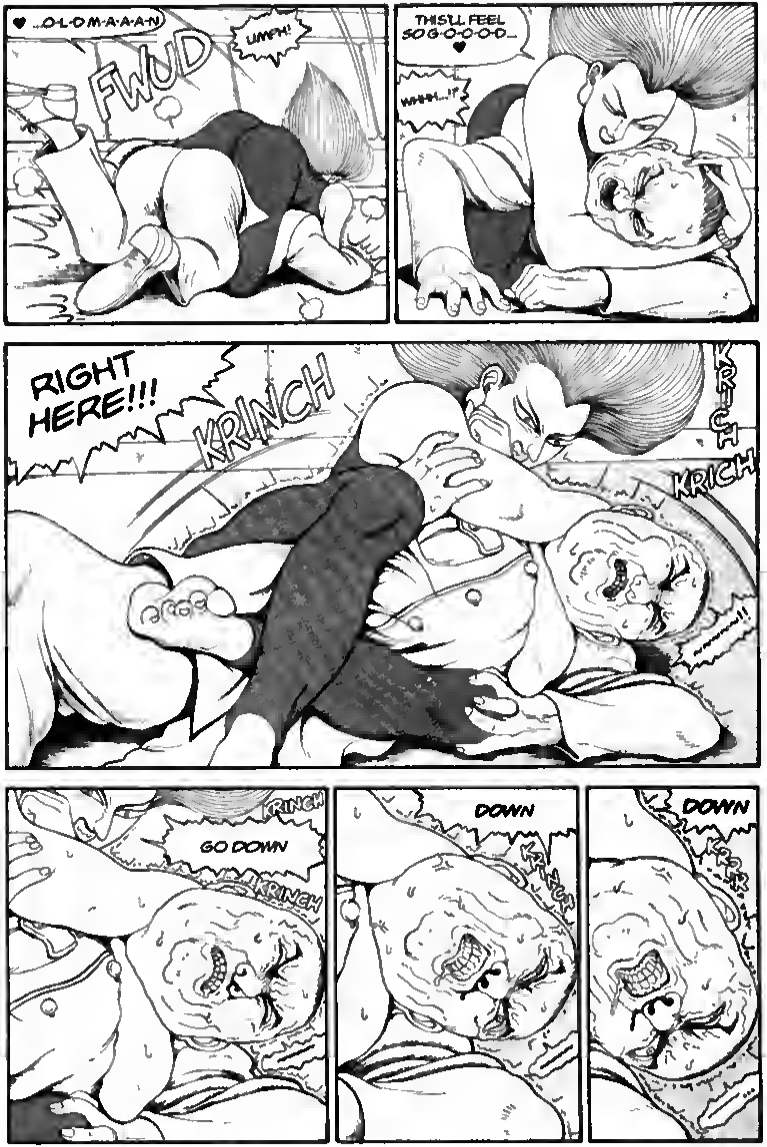
PROBABLY GOING TO JUMP US FIRST
WELL, SHE'S GOT TO BE SOMEWHERE.
HEY! Y'ALL GONNA BUST ASS 'TIL YOU FIND HER!!!

THEY SEEK HER HERE, THEY SEEK HER THERE
THOSE SWABBOS SEEK HER EVERYWHERE
...IN HEAVEN...? OR IS SHE...
IS SHE...?
...IN HELL?
...WELL, SHIT CAP'N DAWN ELLISME IS ALL I CAN SAY.

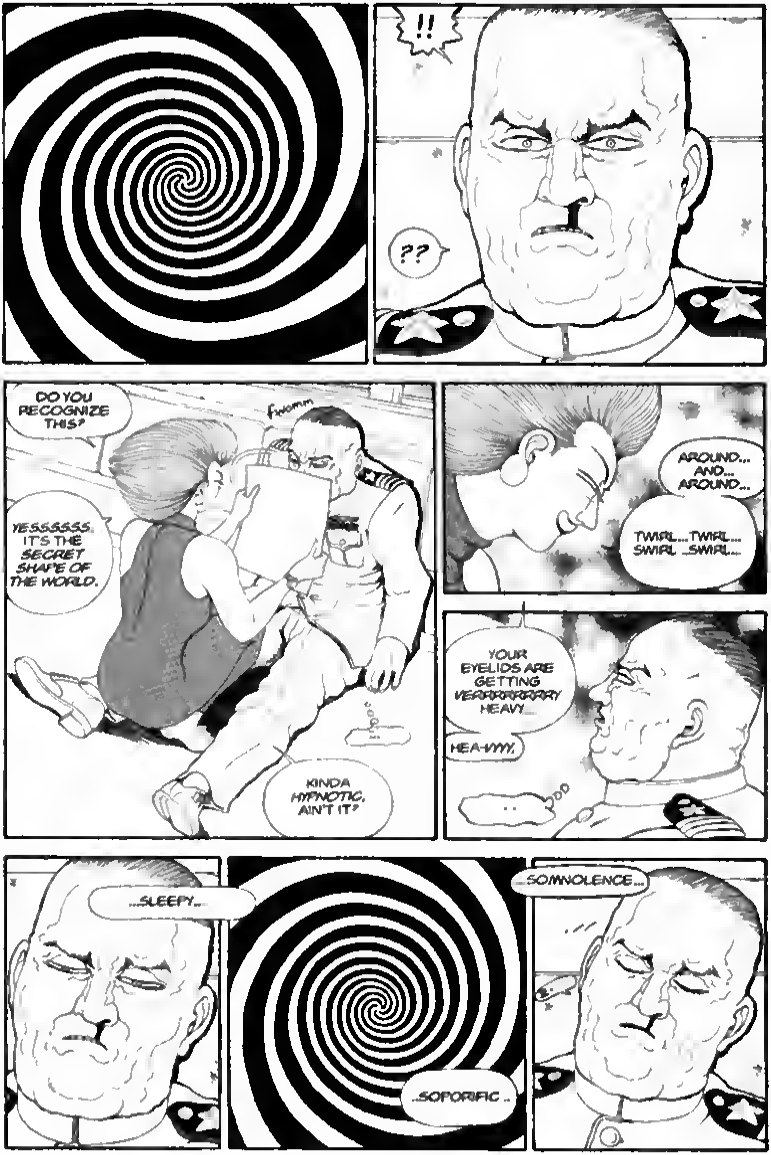
WELL, COMMANDER... THE WAY I SEE IT... THERE'S TWO POSSIBILITIES
EITHER SHE DECIDED TO JUMP INTO THE MIDDLE OF THE PACIFIC OR YOU'VE BEEN SOMEWHAT LESS THAN THOROUGH
WAIT A MOMENT.
AH'M SORRY, CAPT'N! WE'LL TAKE ANOTHER LOOK 'ROUND THE CARRIER!
PAUL, I WANT YOU TO GO WITH HIM.
NOW THASS RIGHT! WHY YOU GOT HER SMELL, DON'T YOU, BOY!!
YIPE!
rrrrrrr
PATHETIC ONE LITTLE GIRL CAUSING ALL THIS MAYHEM...
SIGH


kr-ch
?
skrrrrp
!!!
Boo

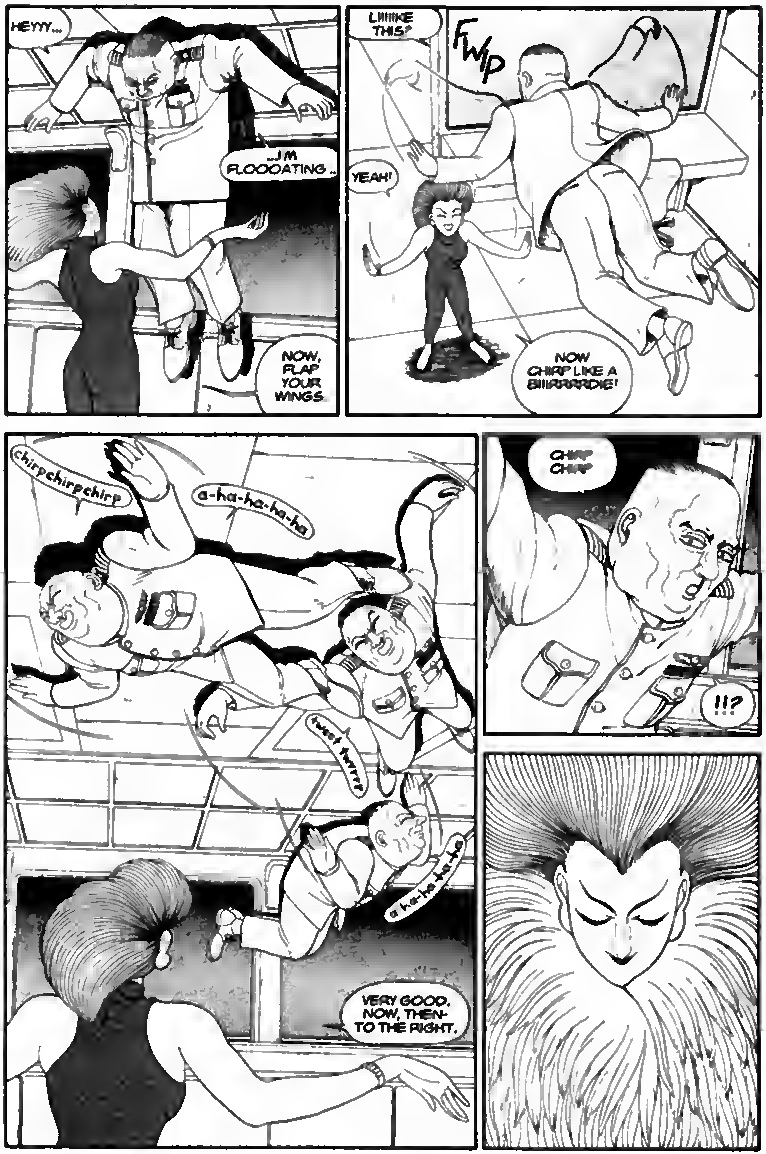
FWAK
THWMP
CAAAMON...♥


..O-L-O-M-A-A-A-N
FWUD
UMPH!
THIS'LL FEEL SO-O-O-O-O-O-
WHEH...!?
RIGHT HERE!!!
KRINCH
KRICH
KRICH
GO DOWN
KRINCH
KRINCH
DOWN
KRUNCH
DOWN
KRUNCH

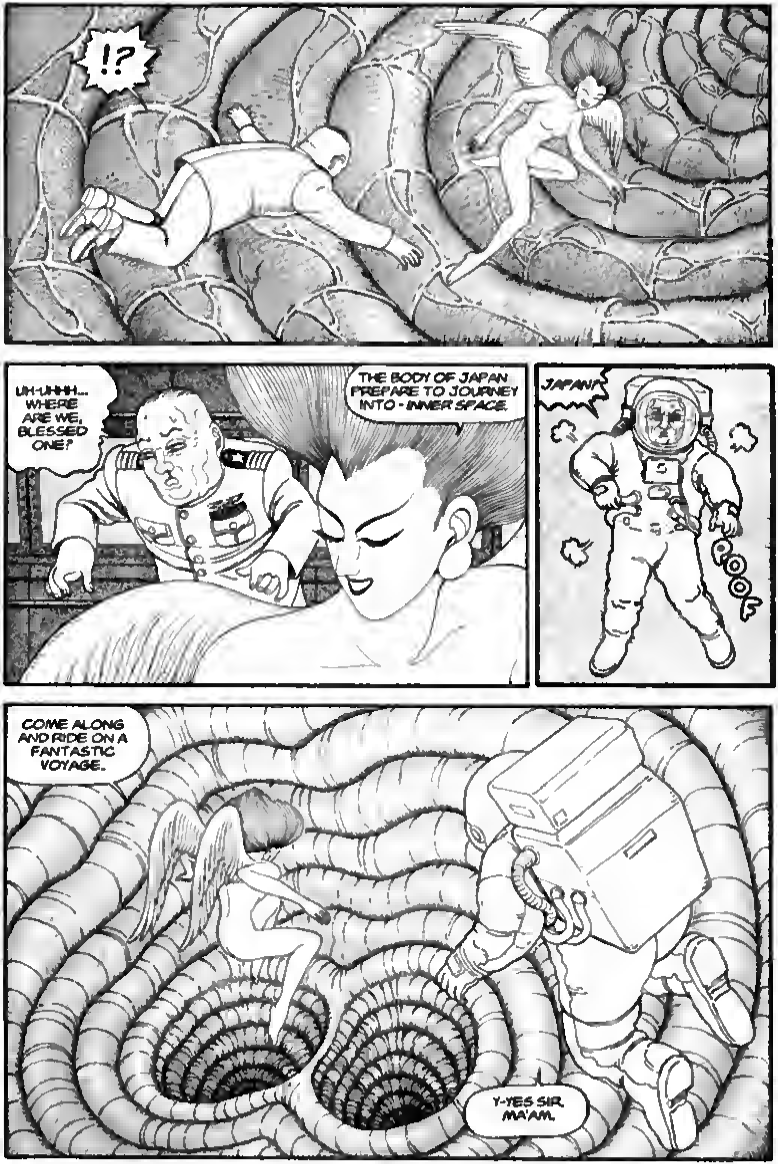
SKWEECH
SKWEECH
ZZZ..
I'M ALL DONE!
TIIIIIIME TO WAKE UP!
ZZZ..
fwish fwish
ZZZ
..TO WAKE UP..
..TO WAKE UP..
fwomm

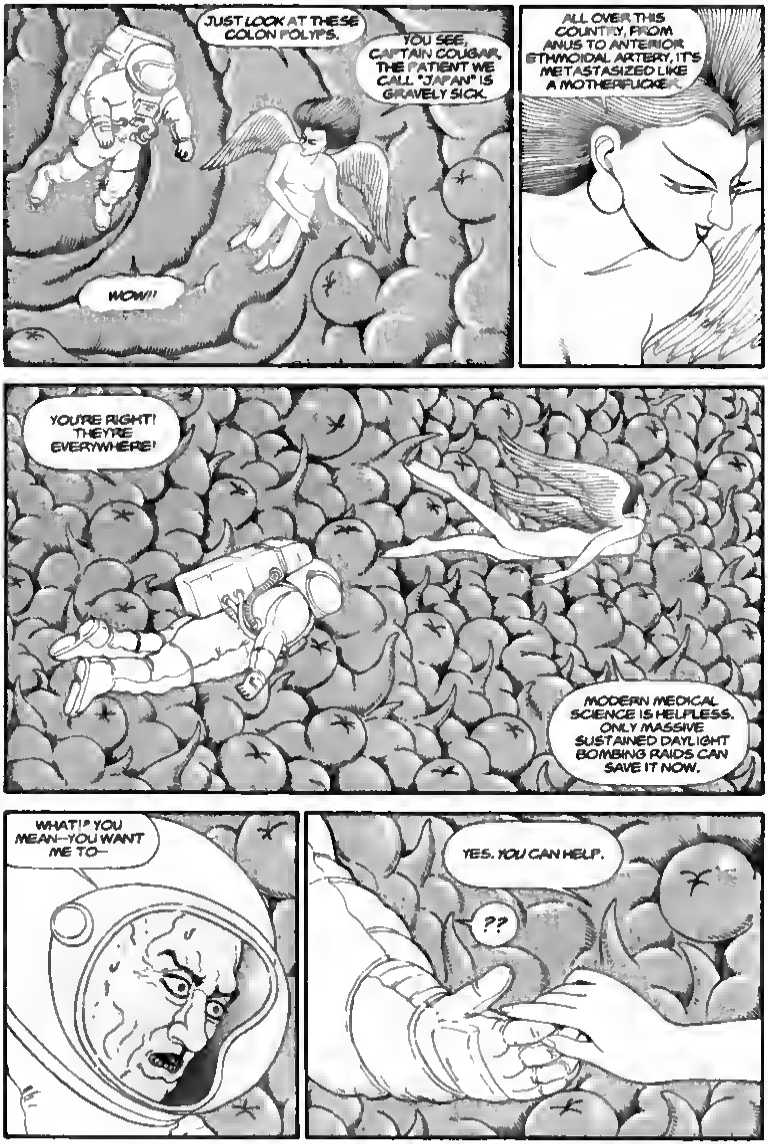

!!
??
DO YOU RECOGNIZE THIS?
Fwoomm
YESSSSSS. IT'S THE SECRET SHAPE OF THE WORLD.
KINDA HYPNOTIC, AIN'T IT?
AROUND... AND... AROUND...
TWIRL...TWIRL... SWIRL...SWIRL...
YOUR EYELIDS ARE GETTING VERRRRRRRRY HEAVY...
HEA-VYYY.
...SLEEPY...
...SOPORIFIC...
...SOMNOLENCE...

YOU'RE JUST 200 POUNDS (74.648 KILOS) OF FEATHERS..
...FLOOOOOOATING...
...LIGHT... FLUFFY...
FOOSH
SEE...
...NOW YOU'RE RISING UP...
YOU'RE A BIRD.
A BIIIIRD.
fwoop


HEYYY...
...I'M FLOOOATING..
NOW, FLAP YOUR WINGS.
LIIIKE THIS?
FWP
YEAH!
NOW CHIRP LIKE A BIIIRRRDIE!
chirpchirpchirp
a-ha-ha-ha-ha
tweet twerrp
a-ha-ha-ha
VERY GOOD. NOW, THEN- TO THE RIGHT.
CHIRP CHIRP
!!?

AH! MY GODDESS...
THIS WAY, PAL
SEEEEEEEEE?
AH!!
OH...

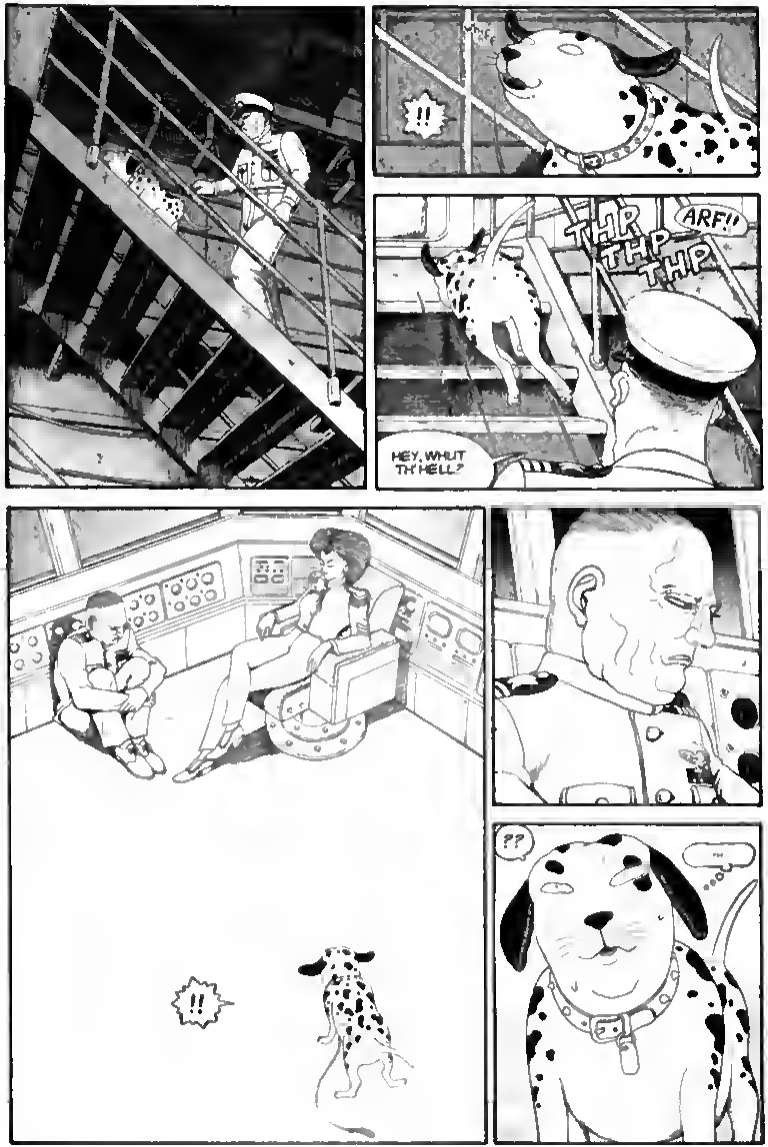

!?
UH-UHHH... WHERE ARE WE, BLESSED ONE?
THE BODY OF JAPAN PREPARE TO JOURNEY INTO - INNER SPACE.
JAPAN!
COME ALONG AND RIDE ON A FANTASTIC VOYAGE.
Y-YES SIR, MA'AM.


JUST LOOK AT THESE COLON POLYPS.
YOU SEE, CAPTAIN COUGAR, THE PATIENT WE CALL "JAPAN" IS GRAVELY SICK.
WOW!!
ALL OVER THIS COUNTRY, FROM ANUS TO ANTERIOR ETHMOIDAL ARTERY, IT'S METASTASIZED LIKE A MOTHERFUCKER.
YOU'RE RIGHT! THEY'RE EVERYWHERE!
MODERN MEDICAL SCIENCE IS HELPLESS. ONLY MASSIVE SUSTAINED DAYLIGHT BOMBING RAIDS CAN SAVE IT NOW.
WHAT!? YOU MEAN—YOU WANT ME TO—
YES. YOU CAN HELP.
??

WHAT IS THAT!?
THAT'S THE ROOT OF THE EVIL NAGATA-CHO— WHERE THE JAPANESE GOVERNMENT RESIDES.
OH— IT'S HORRIBLE!

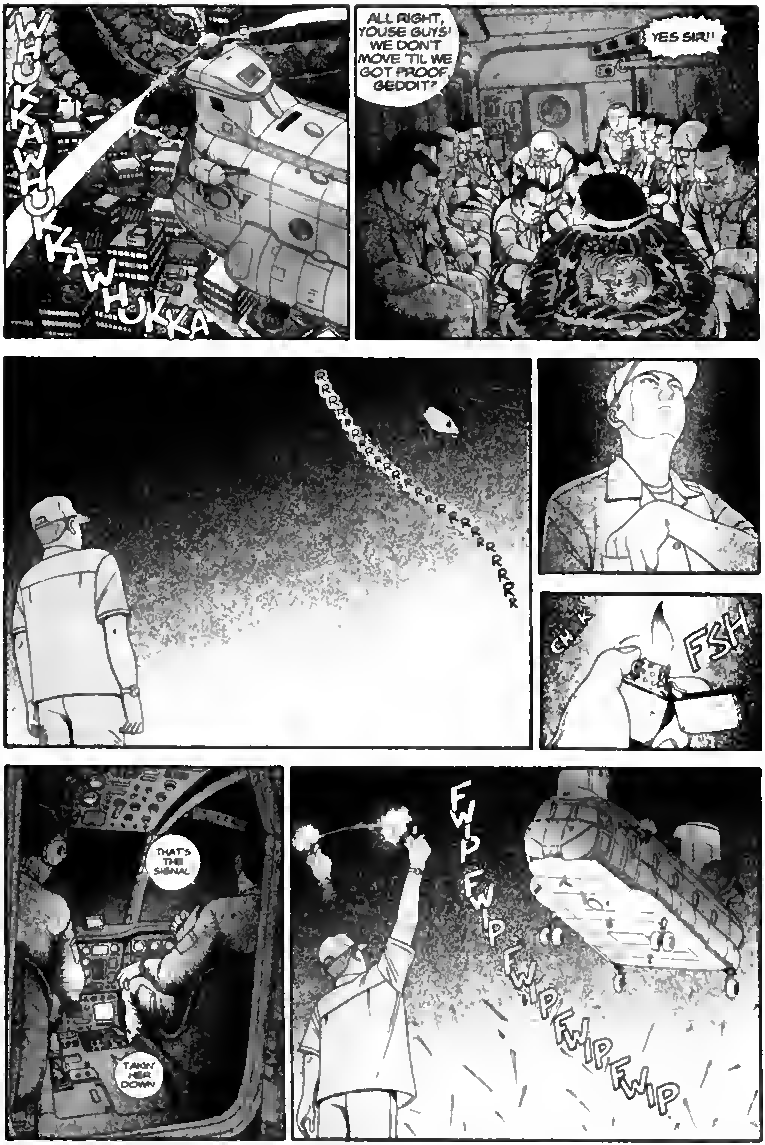
THIS IS WHERE YOU COME IN.
I WANT YOU TO CAUTERIZE IT COMPLETELY BURN, BABY, BURN BURN IT DOWN.
BURN IT DOWN? HOW?

I'M NOT FUSSY.
MAYBE SOME AIM-54 PHOENIX MISSILES... OR AIR-TO-GROUND PRECISION STRIKE ORDNANCE... HOW 'BOUT THE M61A1/A2 VULCAN 20mm CANNON...?
B-BUT... GODDESS... WITHOUT AN EXECUTIVE ORDER... I CAN'T...
OH, CAPTAIN, MY CAPTAIN. SEE, I GOT ALL THAT SHIT COVERED.
THE PRESIDENT!? HE LOVES THE IDEA. ALL THOSE MISSILES FLYING OVERHEAD, TO AND FRO...
THE PRESIDENT!?
WHEN DID YOU TALK TO HIM?
HA-HA... WHILE YOU WERE ASLEEP!
WHILE I WAS ASLEEEEEEEP...
DESTROY THE JAPANESE CENTRAL NERVOUS SYSTEM...
...DESTROY...DESTROY...DESTROY...

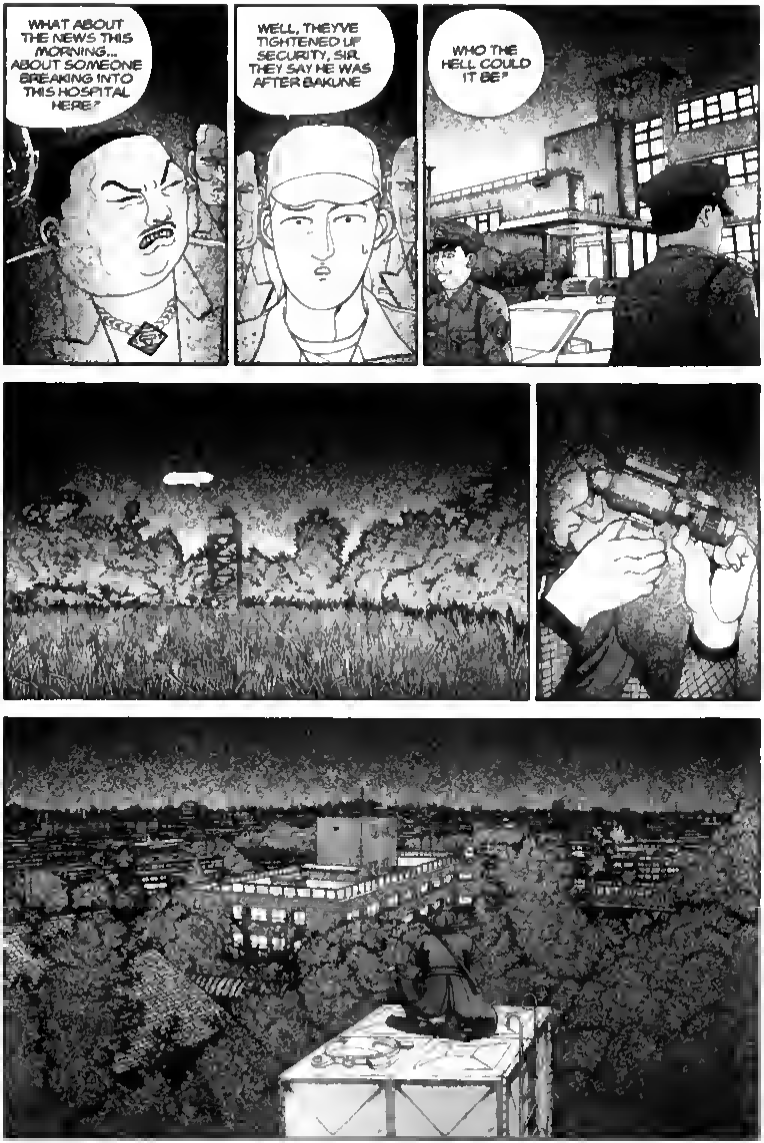

!!
THR THP THP
ARF!!
HEY, WHUT TH' HELL?
!!
??
...

CAP'N!
CAP'N!
HM?
...
UH, CAP'N...
...?
WOULD YOU MIND EXPLAININ' THIS?
RIGHT...
COMMANDER, LET ME INTRODUCE YOU.
SPECIAL OFFICER RENGE, DISPATCHED FROM WASHINGTON TO EVALUATE OUR PREPAREDNESS AND ADVISE ON TACTICAL MANEUVERS

SPECIAL OFFICER? WASHINGTON? S-SIR, SHE'S JAPANESE, A WOMAN...
IS MY RACE OR GENDER A PROBLEM, COMMANDER?
!!
LISTEN TO THE OFFICER!! YOU MEN COULDN'T HANDLE HER!!
THE MORALE OF THIS SHIP IS SHOT!
I'LL BE THE JUDGE OF THAT, CAPTAIN.
CAPN.
MA'AM! AYE-AYE, MA'AM!


WUKKAWHUKKAWHUKKA
ALL RIGHT, YOUSE GUYS! WE DON'T MOVE 'TIL WE GOT PROOF. GEDDIT?
YES SIR!!
RRRRRRRRRRRRRRRRRRRRRRRR
CH...K
FSH
THAT'S THE SIGNAL
TAKIN' HER DOWN
FWIP FWIP FWIP FWIP FWIP FWIP

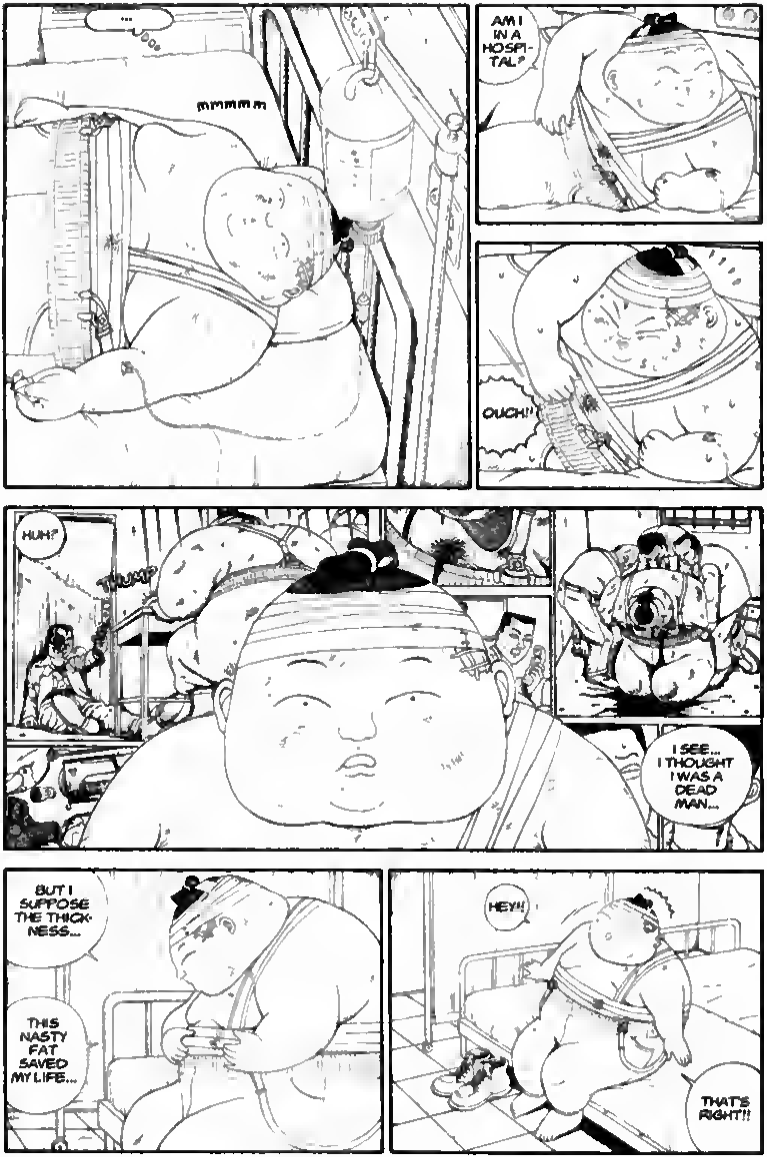
FWIP
FWIP
FWOP
FWOP
FWOP
EVENING, SIR!
HEY.
THAT'S THE POLICE HOSPITAL, SIR!
SO YOU THINK PURIMA'S BEEN TAKEN THERE, EH?
YES, SIR -- I DO! I SAW HIM BEING PUSHED OUT OF POLICE HEADQUARTERS INTO AN AMBULANCE!
I CAUGHT A CAB AND TAILED IT HERE
AND YOU WERE SAYIN'... HE MIGHTVE BEEN SHOT...
...HOW D'YOU FIGURE THAT?
I JUST PUT TWO AND TWO TOGETHER, SIR.
I HEARD A GUNSHOT... AND RIGHT AFTER THAT THE AMBULANCE ARRIVED... I'M NOT ABSOLUTELY SURE BUT...
GOT IT... OKAY.


WHAT ABOUT THE NEWS THIS MORNING... ABOUT SOMEONE BREAKING INTO THIS HOSPITAL HERE?
WELL, THEY'VE TIGHTENED UP SECURITY, SIR. THEY SAY HE WAS AFTER BAKUNE
WHO THE HELL COULD IT BE?

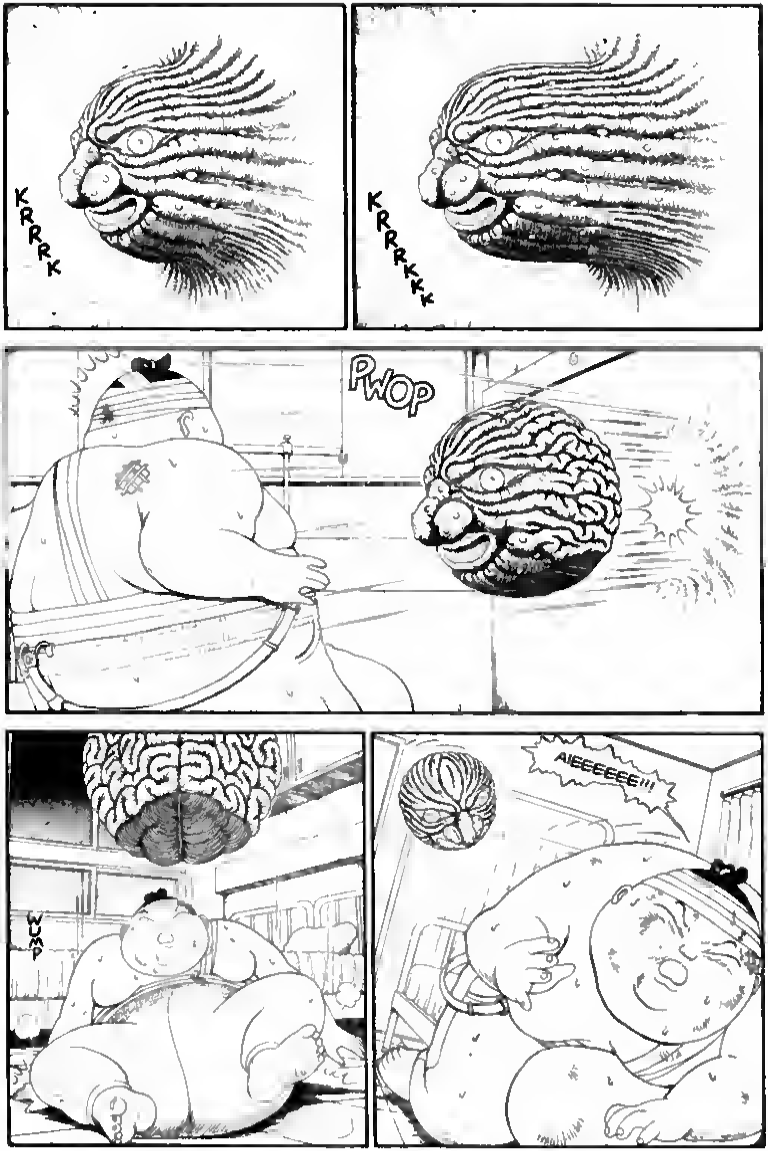
SHIROYAMA...
MY ONLY MISSION IN LIFE IS TO MURDER BAKUNE.
KRK KRK KRK
I'VE HAD ENOUGH OF YOU!!
THOK
KRAK
DIE, DIE...
KUUUK
NINJA

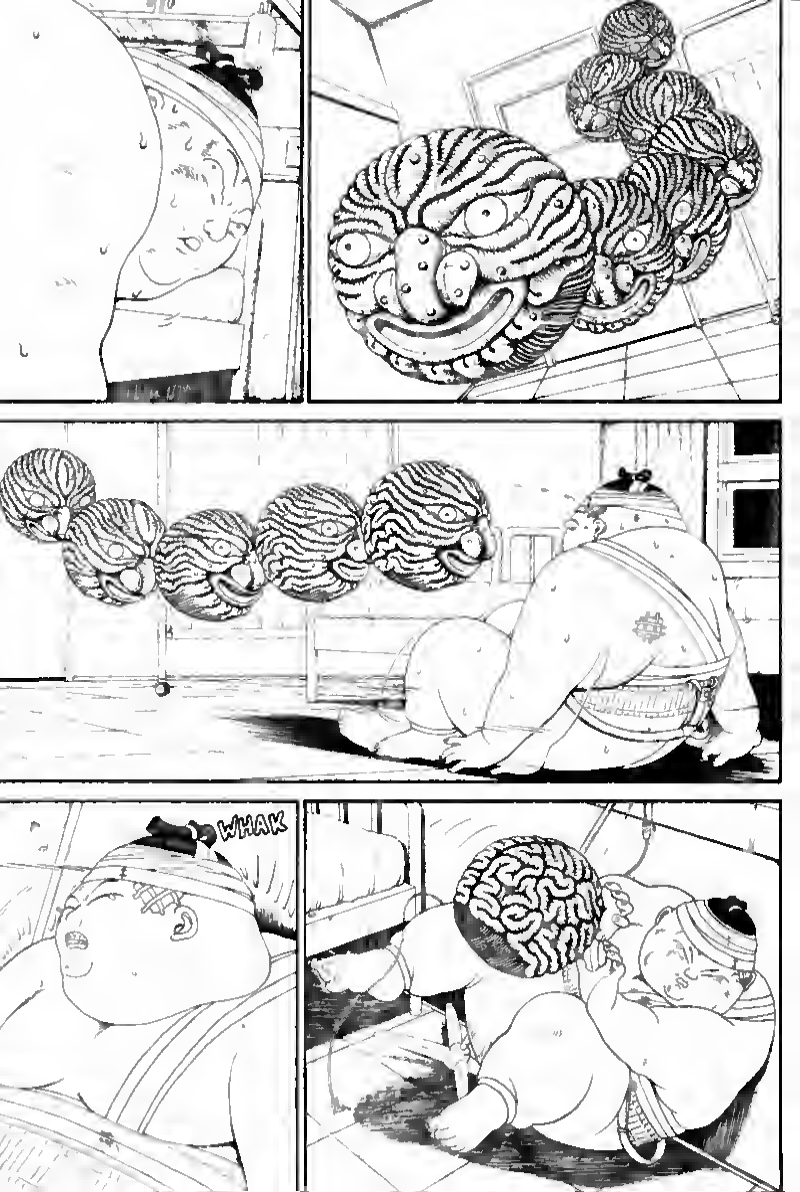
I SURVIVED...
I SURVIVED TO AVENGE YOU MY SHIROYAMA... AND THEN... I WILL JOIN YOU...
...TOGETHER... IN ETERNITY...
TAP
FWIP

HEY, PIG!!
WE KNOW PURIMA'S HERE!!
WE WANT HIM SPRUNG, GEDDIT!?
WH- WHAT!? "PURIMA"?
WHO'S "PURIMA"?
DON' FUCK WIT US!! WE KNOW HE'S HERE!!
WE HEARD THE GUNSHOT FROM 4TH DIVISION!
YOU GET THE SECTION CLEAR OUT HERE.
HEY!!


...
mmmm
AM I IN A HOSPI-TAL?
OUCH!!
HUH?
THUMP
I SEE... I THOUGHT I WAS A DEAD MAN...
BUT I SUPPOSE THE THICK-NESS...
THIS NASTY FAT SAVED MY LIFE...
HEY!!
THAT'S RIGHT!!

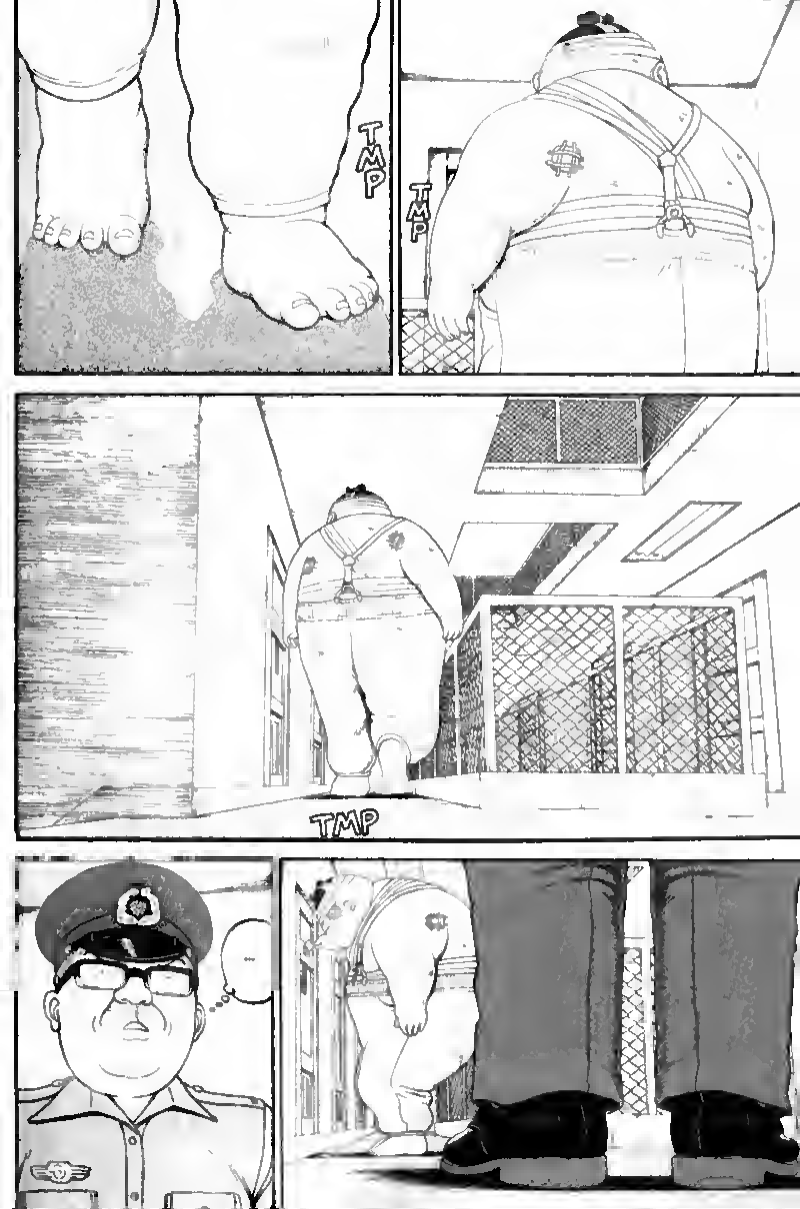
I CAN'T JUST LIE AROUND!!
KRACK
KRUMP
?
FWISH
!!!

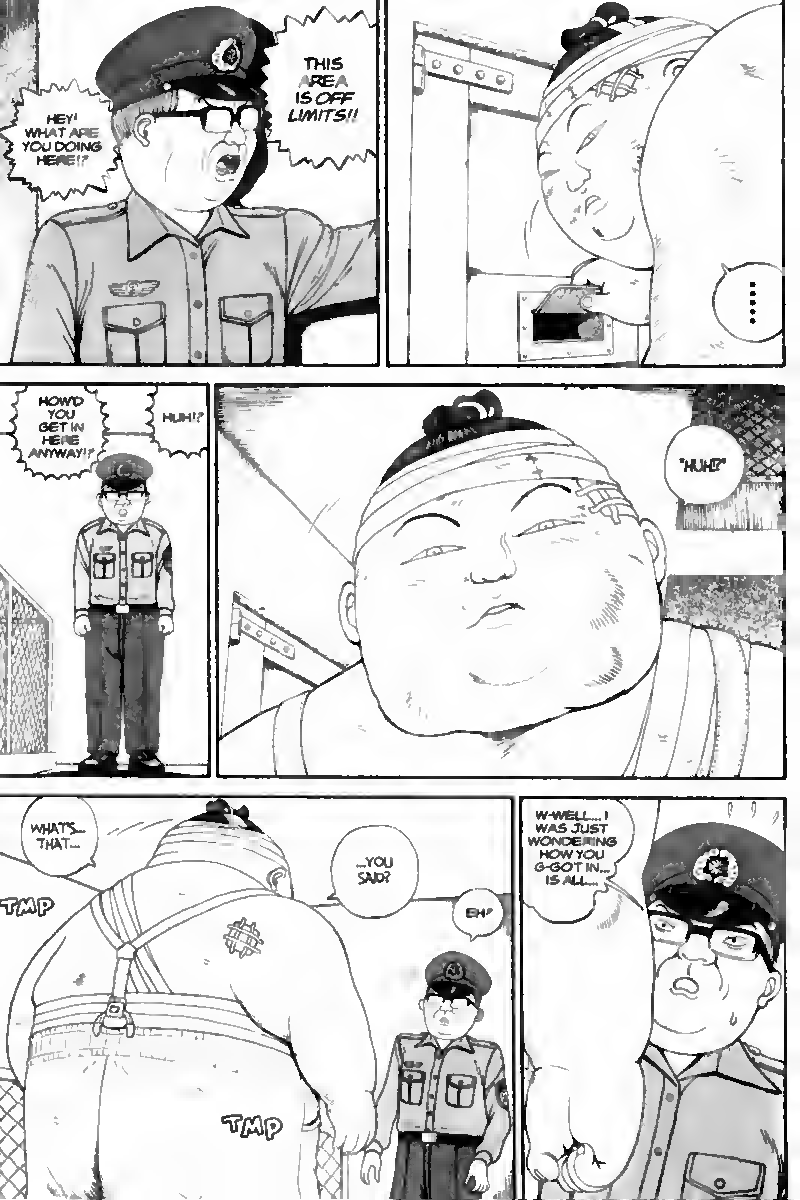

KRRRK
KRRRKKK
PWOP
WUMP
AIEEEEEE!!!


WHAK

GYAH!
AIIIYAAAAAAAA
hurk
glurrrghhhh

PURIMAAAAA!
!!
PU-RI-MAAAAAA!!
I KNOW YOU'RE HEEEEERE!!!
THWOK
I HEARD PURIMA'S VOICE!! I HEARD HIM CRYIN'!!!
A-ARE YOU OKAY?
HE WAS CRYIN'! TELL YA! I HEARD HIM!
G-GET SOME BACKUP!!
YES, SIR!!


TMP
TMP
TMP


HEY! WHAT ARE YOU DOING HERE!?
THIS AREA IS OFF LIMITS!!
.....
HOW'D YOU GET IN HERE ANYWAY!?
HUH!?
"HUH?"
WHAT'S... THAT...
TMP
TMP
...YOU SAID?
EH?
W-WELL... I WAS JUST WONDERING HOW YOU G-GOT IN... IS ALL...

OPEN UP... OR WE'LL FUCKIN' KILL YOU!!!
LET US IN, SEE!
WE WANT FUJIMA!!

DO NOT LET THEM IN!!
YES, SIR!

FWOOSH
!?

HUH
MIGHT AIR

FWOOSH
??
——!!

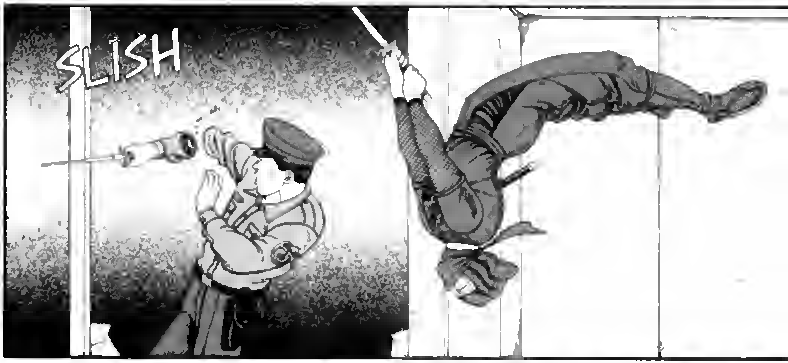
WHAT DA HELL WAS DAT?
HE JUST CAME AND WENT... LIKE DA WIND!!
WHERE DA HELL'D HE GO!?

HEY, DIS FIG'S GOT A... OH...
...OH... HE... HE GOT A FUCKIN' APPLE IN HIS MOUTH!
GEDDOUDAHEAH! AMSCRAY!
TMPTMPTMPTMP
BLAMM

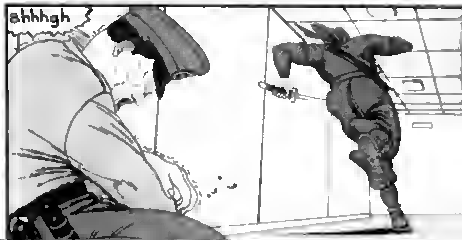
MY GOD! WHAT'S HAPPEN-ING--!?

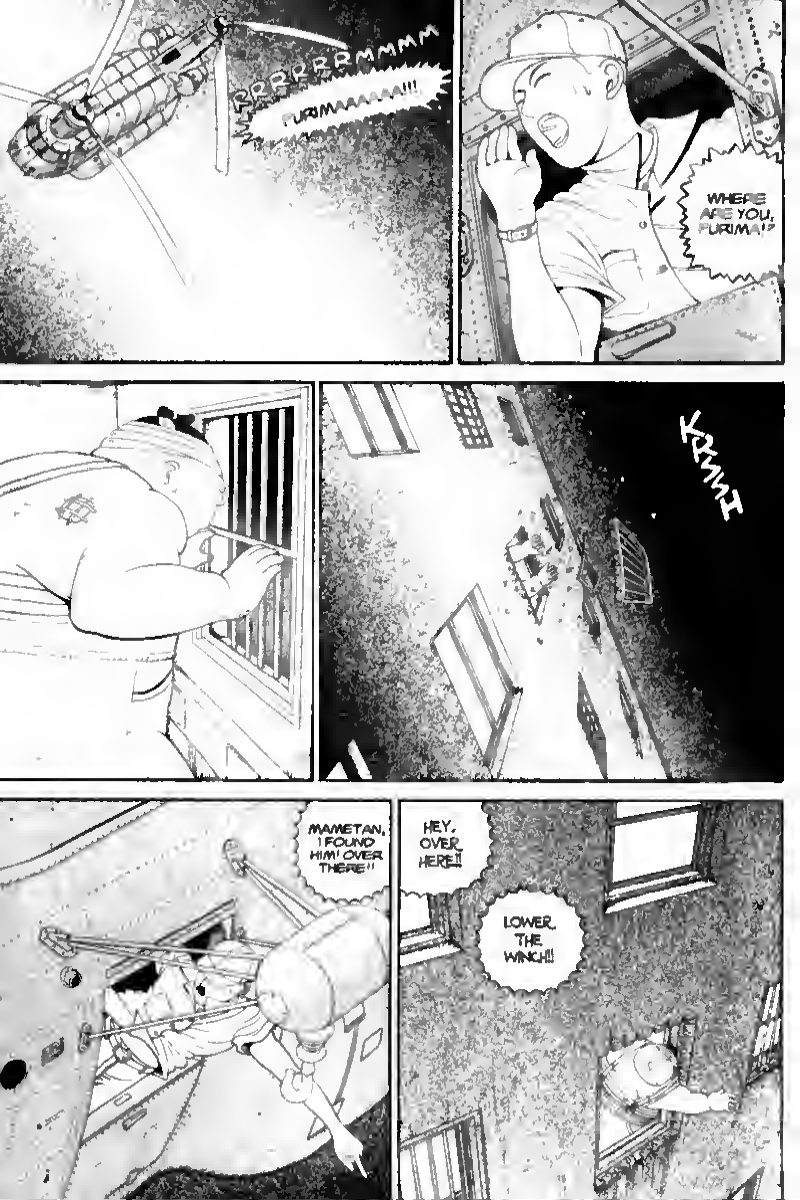
FWSHNG
THMP

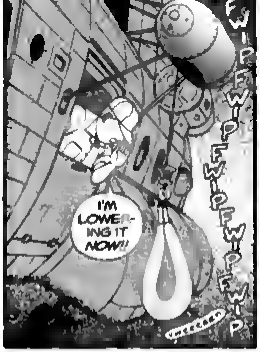
!?
A... A NINJA?


SLISH

KLAK


ahhhgh


RRRRRRMMMM
PURIMAAAAAA!!!
WHERE ARE YOU, PURIMA!?
KRRNK!
MAMETAN, I FOUND HIM! OVER THERE!!
HEY, OVER HERE!!
LOWER THE WINCH!!


FWIP FWIP FWIP FWIP
I'M LOWERING IT NOW!!

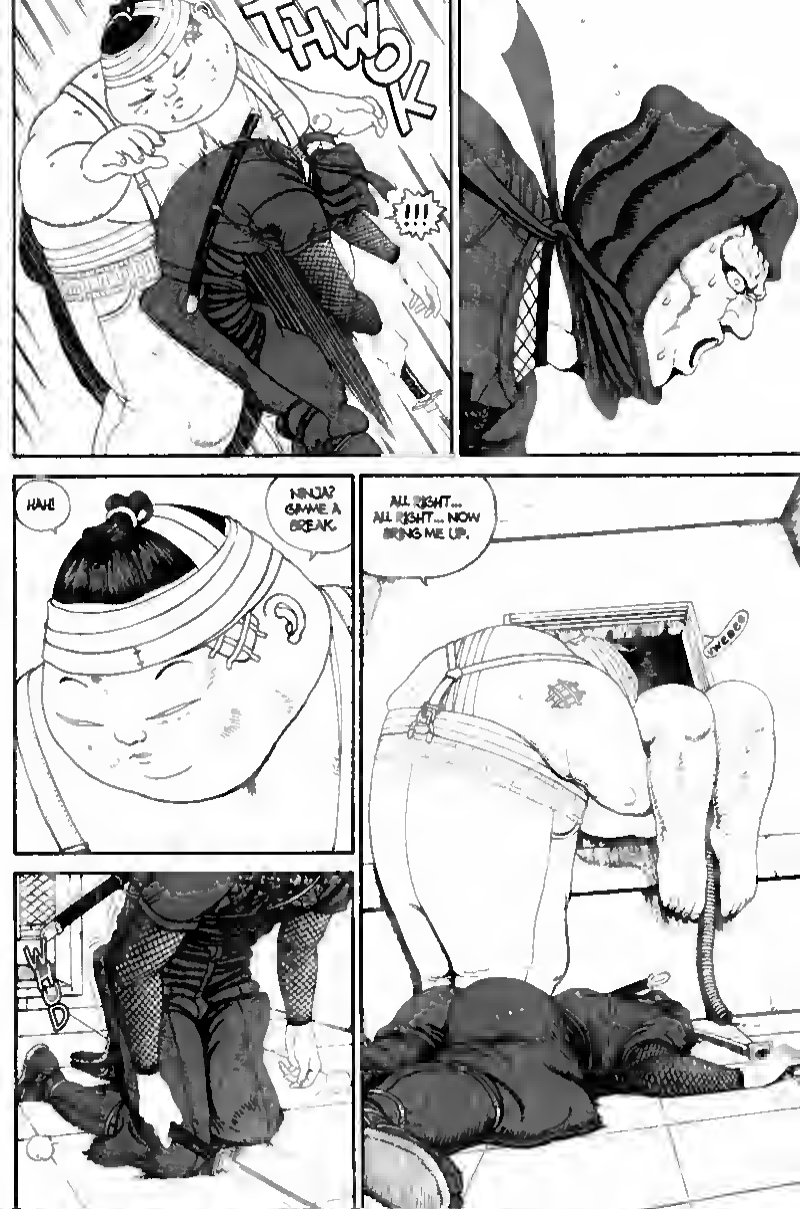
...
klik

FWIP FWIP FWIP FWIP
ALL RIGHT. I'M READY!

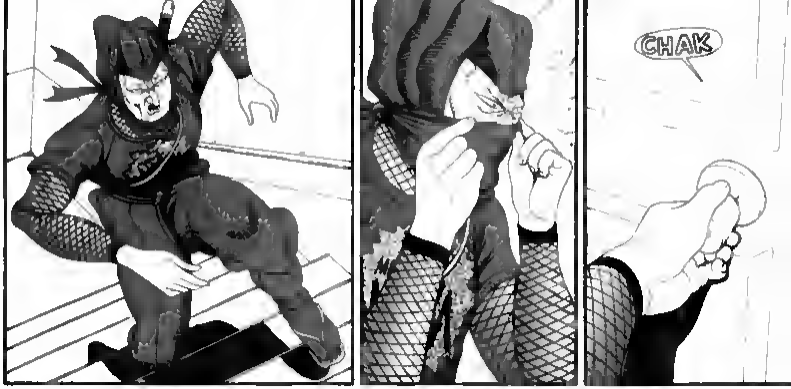
GET AWAY FROM SAKUNE...

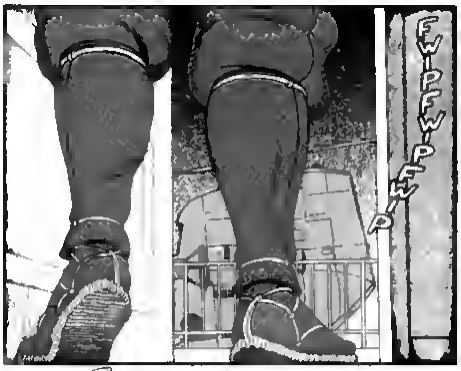
HM?
YWEEE

...
FSHH FSHHH FSHHH
vweeee
MOVE AWAY... MORE...
I WON'T HURT YOU IF YOU STAY STILL..
...
vweeee
FINALLY...
NOW THE GHOST OF SHIRO-YAMA...
...CAN BE AT REST!!
...
vweeee
LUKE LUKE LUKE

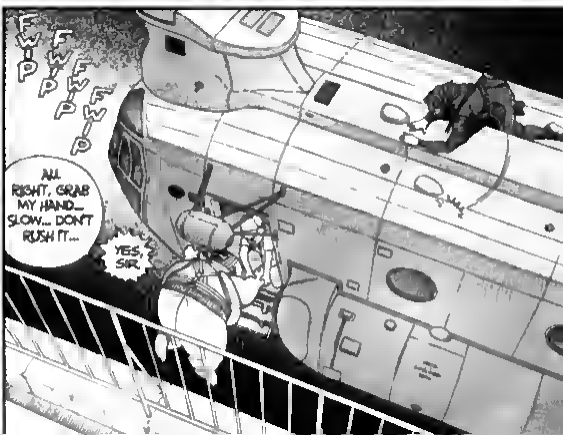

THWOK
!!!
HAH!
NINJA? GIMME A BREAK.
ALL RIGHT... ALL RIGHT... NOW BRING ME UP.
THUD
THUD

HUH?
HEH?
WHAAAAAT!?
PWEEEEE!
!!!
WHIMPER
OH.....
FWIP FWIP
FWIP
FWIP
FWIP
FWIP
JESUS
SLOW, EASY! THIS LINE GONNA HOLD!
WHA!?
EH!?
TMP TMP
TMP
TMP
TMP
TMP
TMP
TMP
WH-
WH-
HE CAME AND WENT...
...LIKE THE WIND!

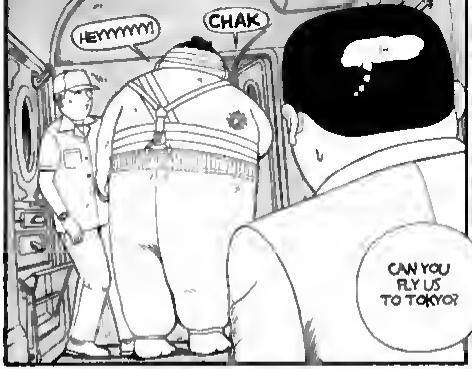

CHAK

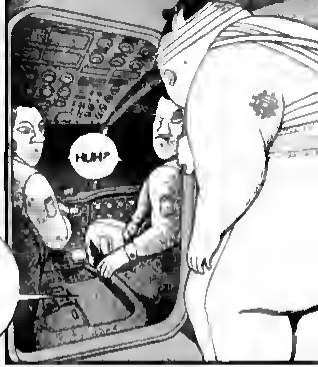

FWIPFWIPFWIP

FWIP
FWIP
FWIP
FWIP

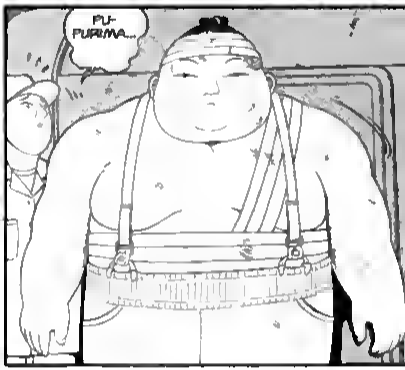

FWIP
FWIP
FWIP
FWIP
ALL RIGHT, GRAB MY HAND... SLOW... DON'T RUSH IT...
YES, SIR.

ARE YOU READY? I'M GOING TO DETACH YOU.
SURE.
...
YOUR WOUNDS... ARE YOU ALL RIGHT?
THEY DID THIS TO HIM.
HUH?
THE COPS. THEY DID THIS TO YOU.
WHAT-EVER.
TCH
"WHAAA-DEVUH"?
"HUH"?
HEY! PURIMA!


HEYYYYYY!
CHAK
CAN YOU FLY US TO TOKYO?

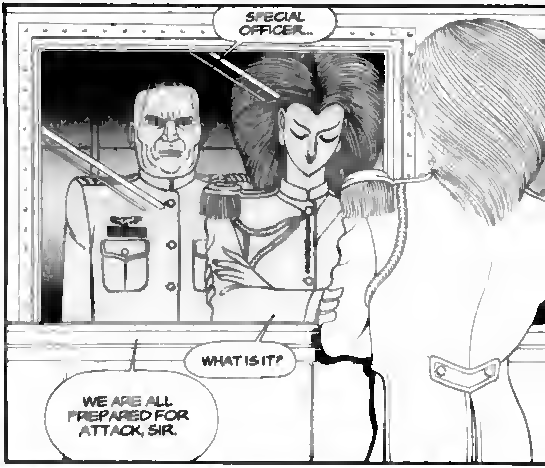

HUH?

HEY! I'M DA ONE IN CHARGE HERE!!!


PU-PURIMA...

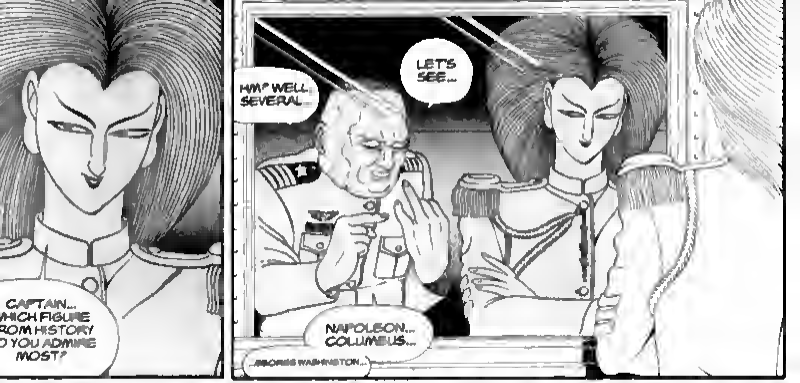
AND WHAT DA HELL ARE WE SUPPOSED TO DO WITH THIS...
...THIS... MOTHER-FUCKER WIT' DA PENIS PUMP HERE?!

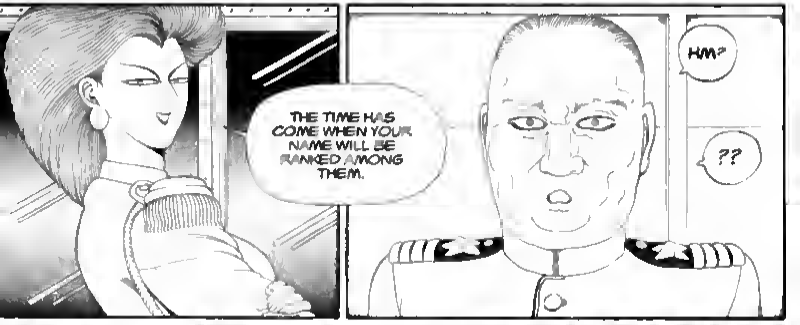
TMP
TMP
STOP LOOKIN' AT ME LIKE THAT!!!
OR WHAT?
WHOMP
FU-FUEMA...
HEY, LIKE I SAID—FLY US TO TOKYO.
WHHHH
Y-YES, SIR!!!
RRRRRRRRRRR
RRRRRR

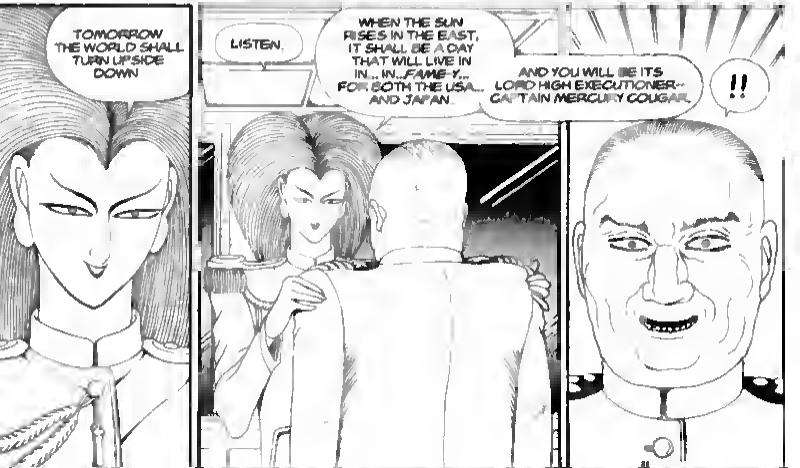

SPECIAL OFFICER...
WHAT IS IT?
WE ARE ALL PREPARED FOR ATTACK, SIR.

VERY WELL, THEN ..
...AND TO THE CREW, OUR DESTINATION REMAINS CLASSIFIED!

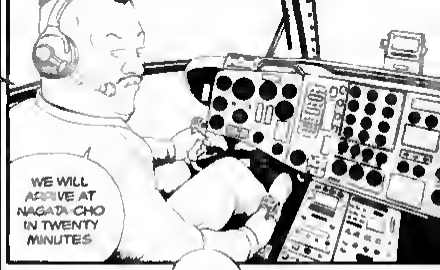
AYE-AYE, SIR!!


CAPTAIN... WHICH FIGURE FROM HISTORY DO YOU ADMIRE MOST?
HM? WELL, SEVERAL...
LET'S SEE...
NAPOLEON...
COLUMBUS...
...GEORGE WASHINGTON...

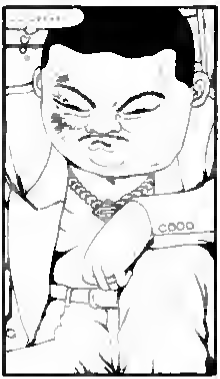

THE TIME HAS COME WHEN YOUR NAME WILL BE RANKED AMONG THEM.
HM?
??

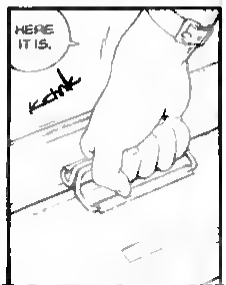

TOMORROW THE WORLD SHALL TURN UPSIDE DOWN
LISTEN.
WHEN THE SUN RISES IN THE EAST, IT SHALL BE A DAY THAT WILL LIVE IN IN... IN...FAME Y... FOR BOTH THE USA... AND JAPAN.
AND YOU WILL BE ITS LORD HIGH EXECUTIONER-- CAPTAIN MERCURY COUGAR.
!!

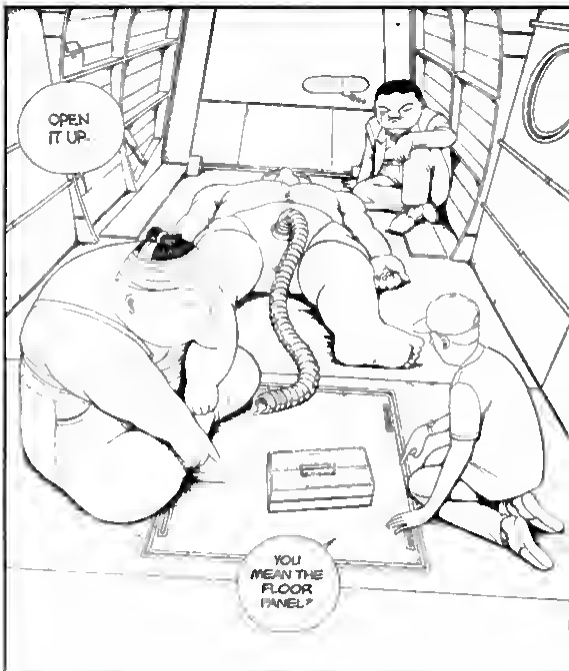
WE'RE APPROACHING THE METROPOLITAN AREA.
RRRRRRRRRMMMMM


WE WILL ARRIVE AT NAGATA-CHO IN TWENTY MINUTES

WORD.
YOSHIO, BRING ME THE TOOL BOX.
HUH? OH, YES.

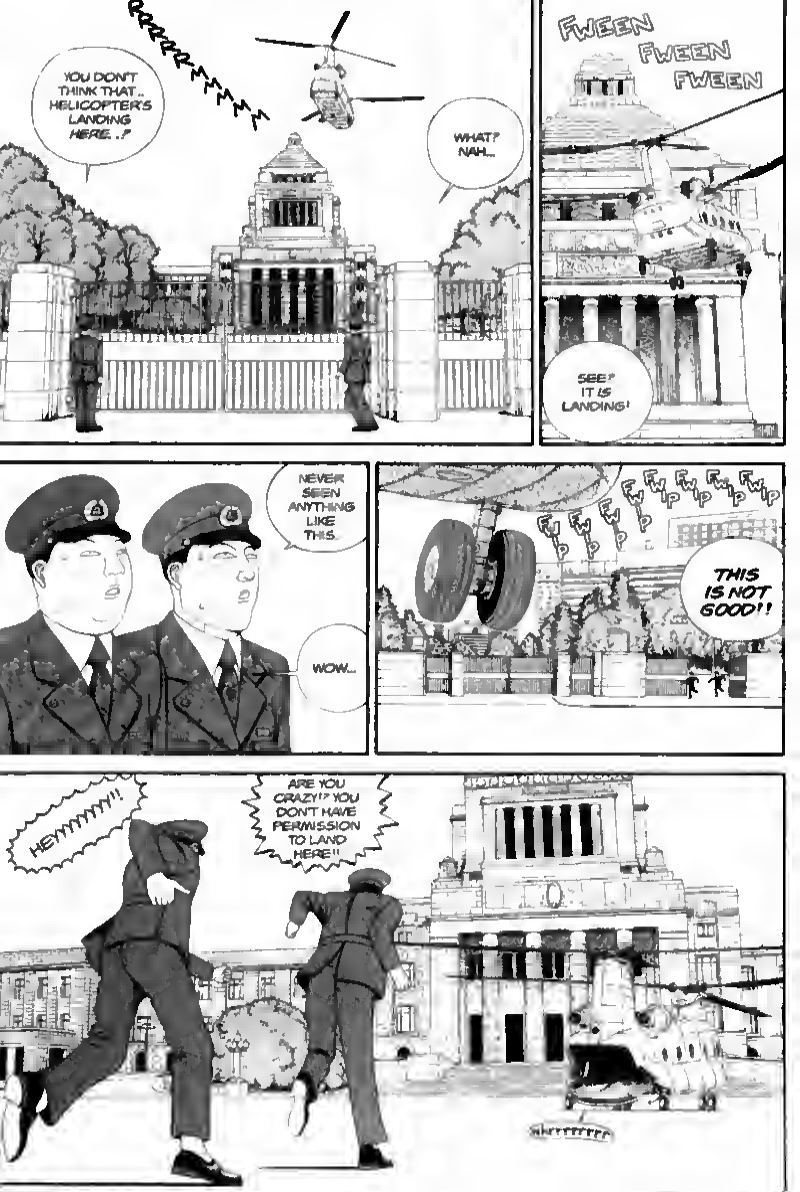

COOO

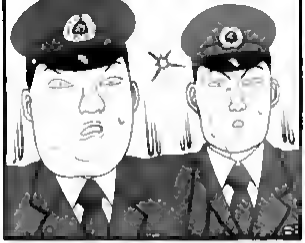

HERE IT IS.
KCHK

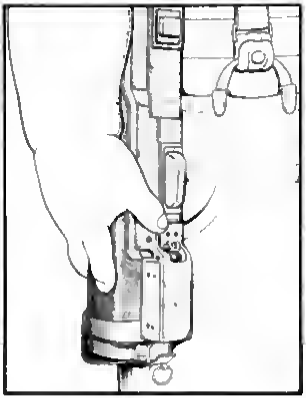

OPEN IT UP.
YOU MEAN THE FLOOR PANEL?

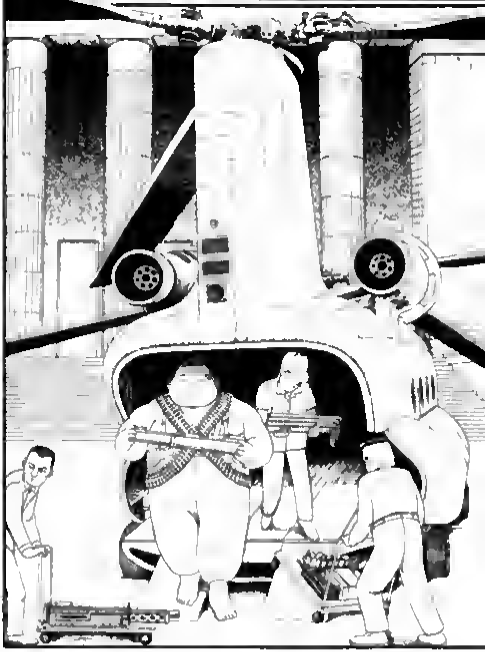
eeeeeeeeeen!
HEY, MAMETAN.
WHY DON'T YOU GET OFF YOUR ASS AND GRAB A SCREWDRIVER!
WHAT!?
"WHAT?"
"WHAT?"
LIFT UP NOW.
YES, SIR.
CHNK
KRRRCK

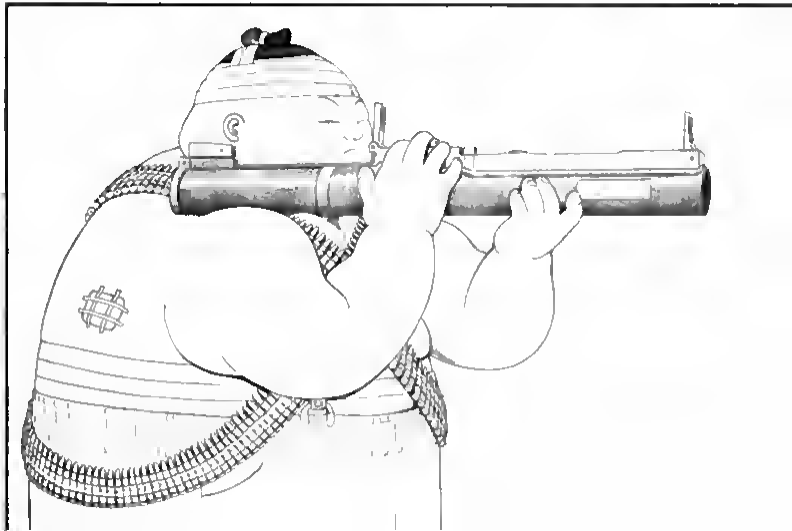
WOW!!!
NOW HERE'S THE FUCKIN' TOOL BOX.
THIS IS WHAT FUJIMA STASHED AWAY FOR REVENGE...?
WHAT YOU GONNA DO WITH THIS?
LIKE I SAID...
...GOOD.
RRRR


RRRRRRRRRRR
YOU DON'T THINK THAT.. HELICOPTER'S LANDING HERE..?
WHAT? NAH...
FWEEN FWEEN FWEEN
SEE? IT IS LANDING!
NEVER SEEN ANYTHING LIKE THIS.
WOW...
FWIP FWIP FWIP FWIP FWIP FWIP FWIP
THIS IS NOT GOOD!!
HEYYYYYY!!
ARE YOU CRAZY!? YOU DON'T HAVE PERMISSION TO LAND HERE!!
shrrrrrrrr

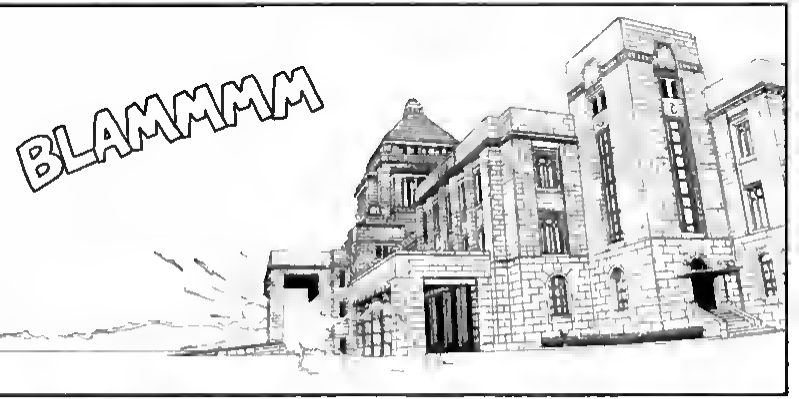








FWOOMF

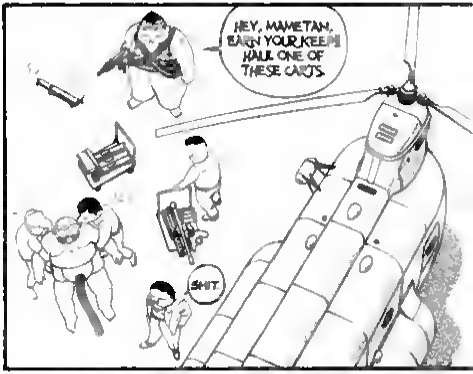

BLAMMMM

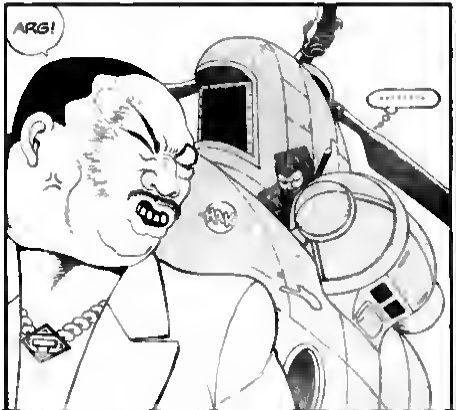
T-
TERRORISTS!
C-
CONTACT
HEAD-
QUARTERS!

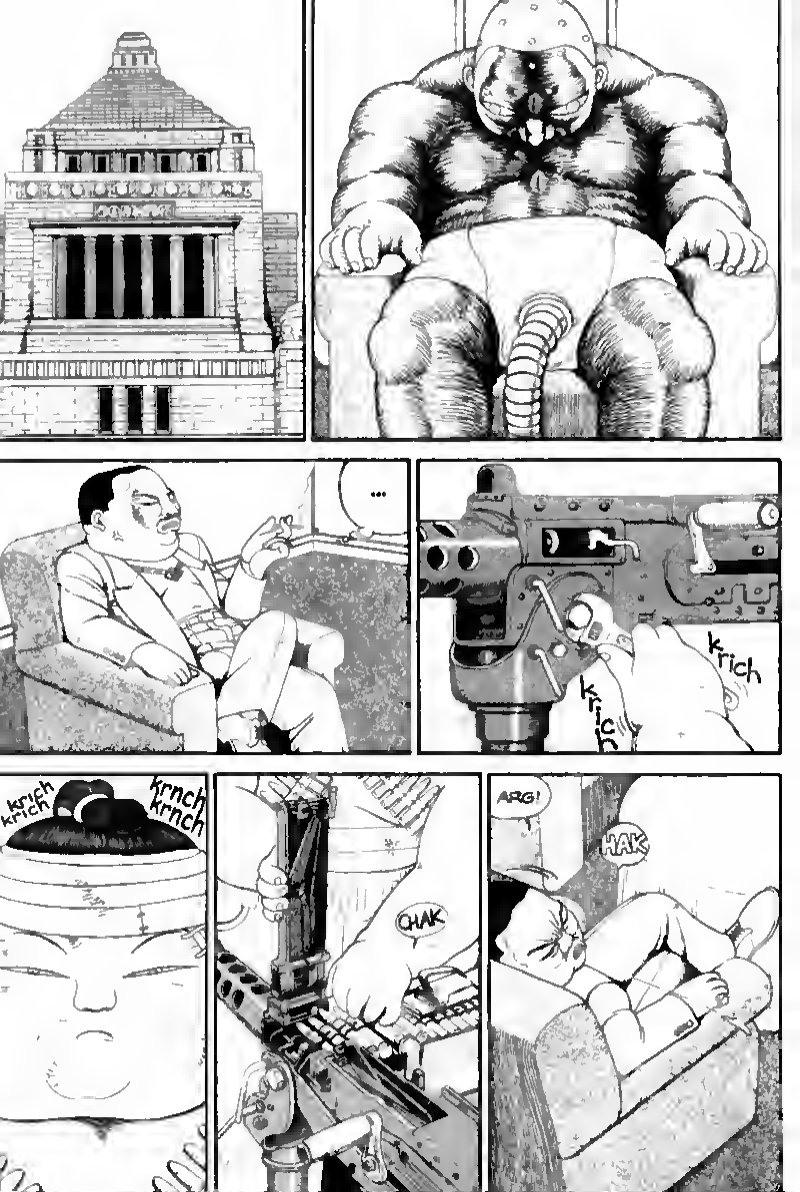
MAKE THAT CALL TODAY! TELL 'EM TO BRING THE SELF DEFENSE TROOPS! THE RIOT SQUAD!!!
BRRR
RRRR
PR
BITCHES LEAVE!

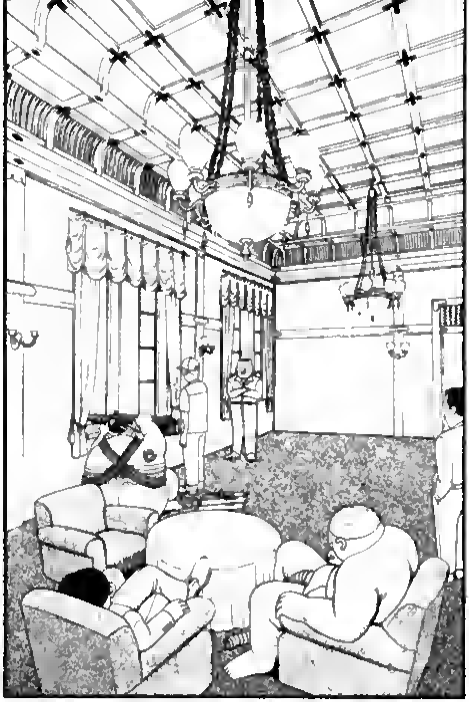
YOW!
AIEEEEEEE!

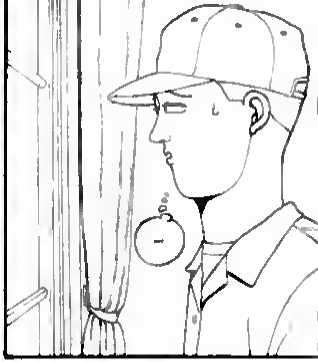
INTO THE DIET BUILDING.


HEY, MAMETAN, EARN YOUR KEEP! HAUL ONE OF THESE CARTS.
SHIT.


ARG!

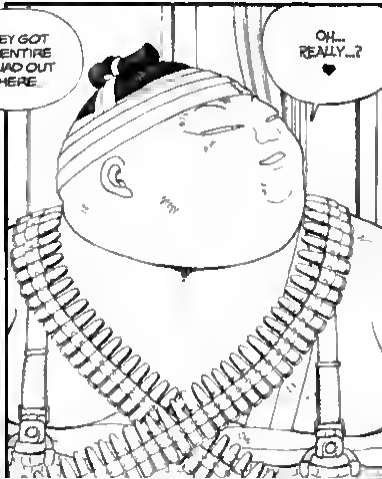

...
krich
krich
krich krich
krnch krnch
CHAK
ARG!
HAK



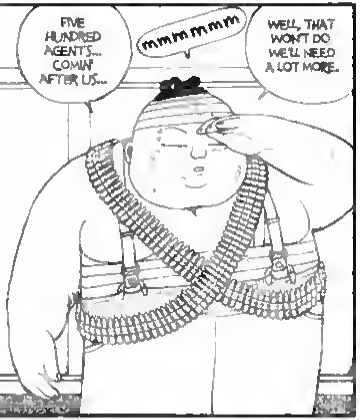


UH... UM... FURIMA...

HUH?
THEY GOT AN ENTIRE SQUAD OUT THERE


OH... REALLY...?

UNIT 1


FIVE HUNDRED AGENTS... COMIN' AFTER US...
mmmmmm
WELL, THAT WON'T DO WE'LL NEED A LOT MORE.

COPS AREN'T ENOUGH - DON'T THEY KNOW A U.S. AIRSTRIKE IS ON ITS WAY!!
WHAAA

"U.S."
"AIR-STRIKE!"

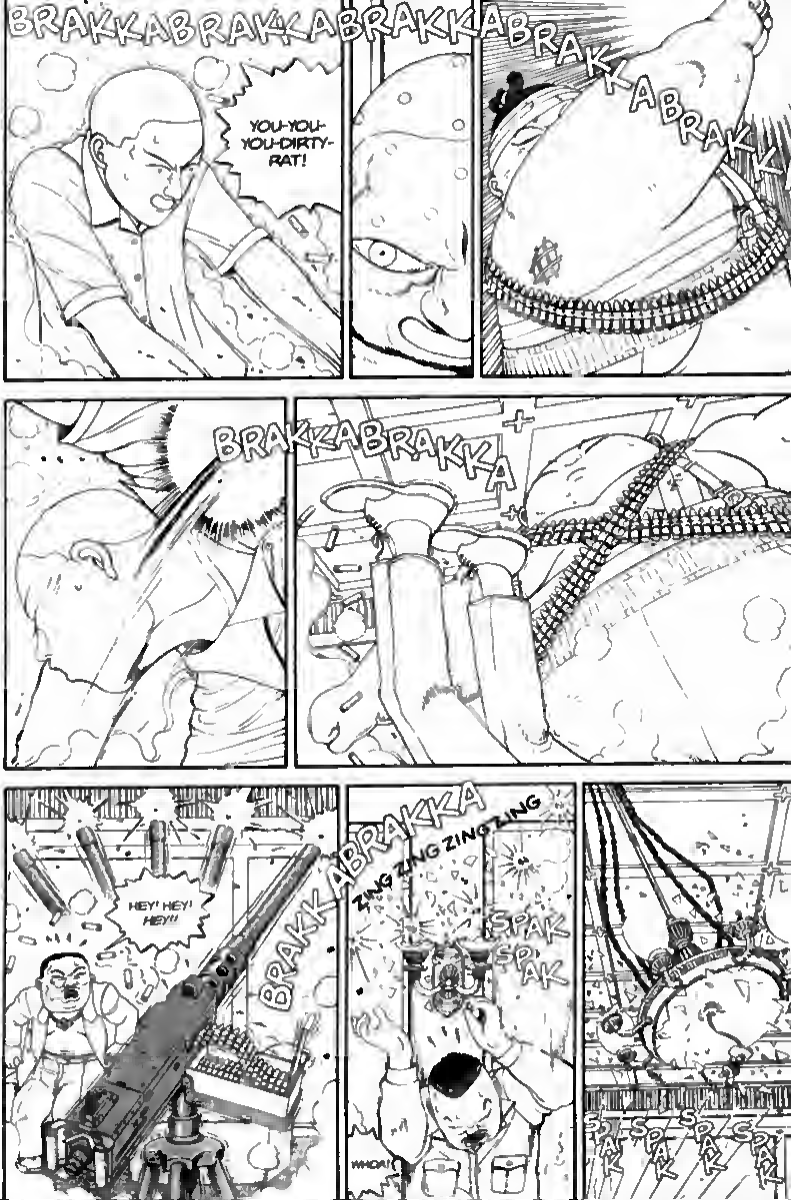
YOU BASTARDS!!
THINK THAT'S ENOUGH TO TAKE ME IN!?

BRAKKA BRAKKA BRAKKA
CALL IN THE SELF DEFENSE TROOPS!!!
I SAID THE SDF!!!
SPAK SPAK SPAK SPAK SPAK SPAK SPAK SPAK
I ALWAYS LOVED THAT CHOPPER.
BUH
WHAMM
I WANNA SEE TANKS!
HEEHEEHEEHEE
HE'S INSANE. WE'LL NEVER ESCAPE NOW.

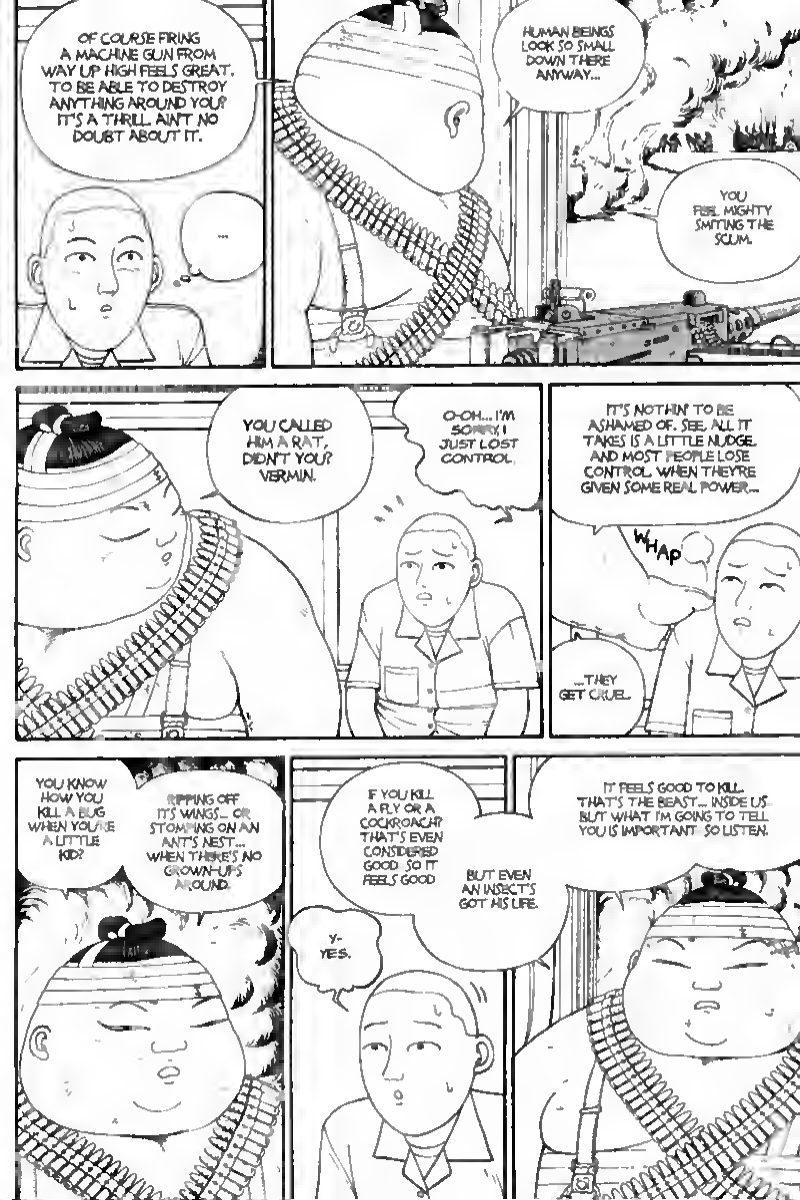
YOSHIO -- WHY DON'T YOU FIRE OFF A FEW?
HUH?
O-OH... N-NOW...
I DON'T THINK THAT WOULD BE A G-GOOD IDEA...
TAKE IT EASY, KID! I'M NOT SAYING YOU SHOULD KILL ANYONE.
SEE THAT PADDY WAGON OVER THERE? NO ONE'S INSIDE. THAT'S YOUR TARGET.
B-BUT... THERE ARE PEOPLE ALL AROUND...
DON'T BE A GLOOMY GUS. OK, NO SHOOTING. BUT TRY THE GRIP. IT'S FUN.
O-OH NO, I'D RATHER NOT.
TRY THE FUCKIN' GRIP!
O-OKAY THEN...
YOU GOT IT. JUST HOLD THE GRIP WITH BOTH HANDS.
LI-LIKE THIS?
AND THEN YOU PRESS... HERE.
TNK
HEY!!

AUGH!
YEAH -- LIKE THAT.
BRAKKA
BRAKKA
SPAK SPAK SPAK SPAK SPAK SPAK SPAK SPAK
BRAKKA
BRAKKA
FALL BACK! FALL BACK!
SPAKKA SPAK-KA SPAKKAKRRRSH
BRAKKA
BRAKKA
FHHHRRRRRRM
BRAKKA
BRAKKA
CHMP

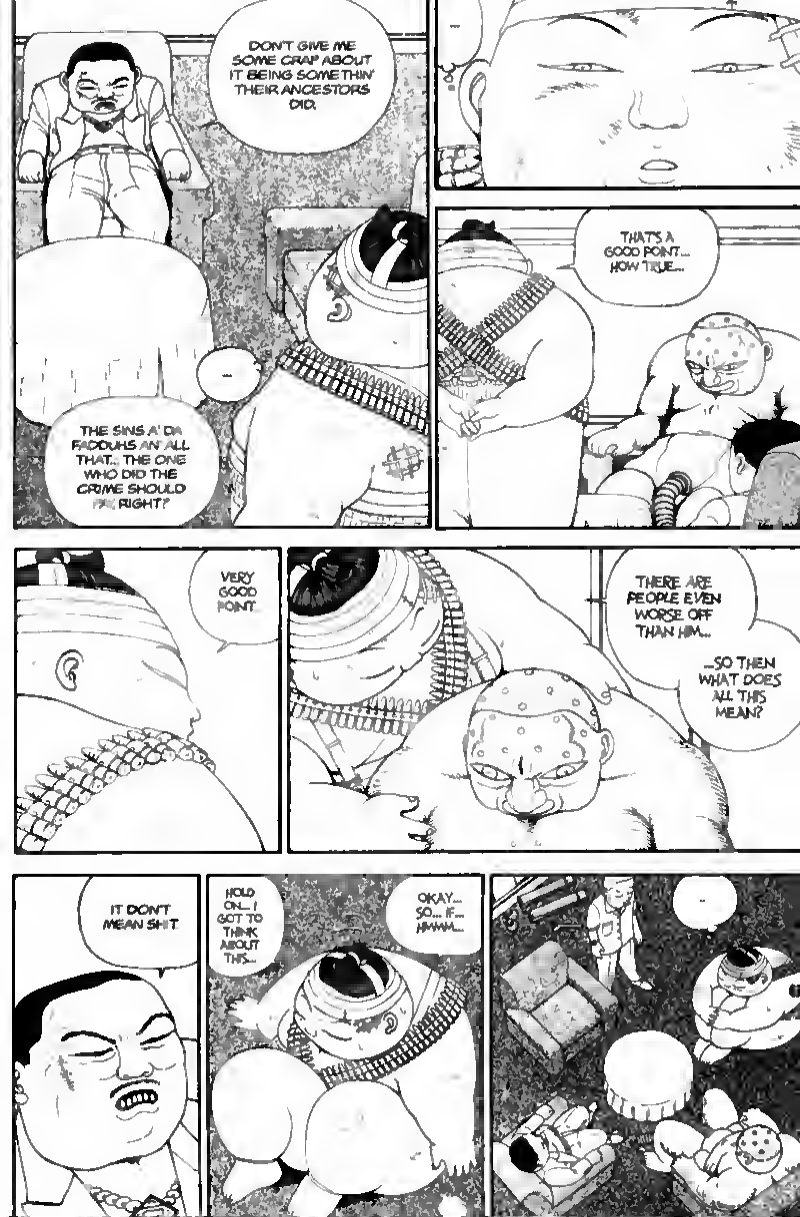
krrkl krrkl krrkl
AIEEEE...
hee hee
HEF HEF
HEF HEF
krich
!!
AWESOME...
.....
IT'S TOTALLY AWESOME, PURIMA!!!
BRAKKA BRAKKA BRAKKA
BRAKKA
EEEEEEEEE!
VIP VIP VIP VIP VIP
HA! HA! THAT'S RIGHT! RUN! RUN!


BRAKKABRAKKABRAKKA
YOU-YOU-YOU-DIRTY-RAT!
BRAK KA BRAK KK
BRAKKABRAKKA
HEY! HEY! HEY!!!
BRAKK ABRAKKA
ZING ZING ZING ZING
SPAK SPAK
WHOA!
SPAK SPAK SPAK SPAK SPAK

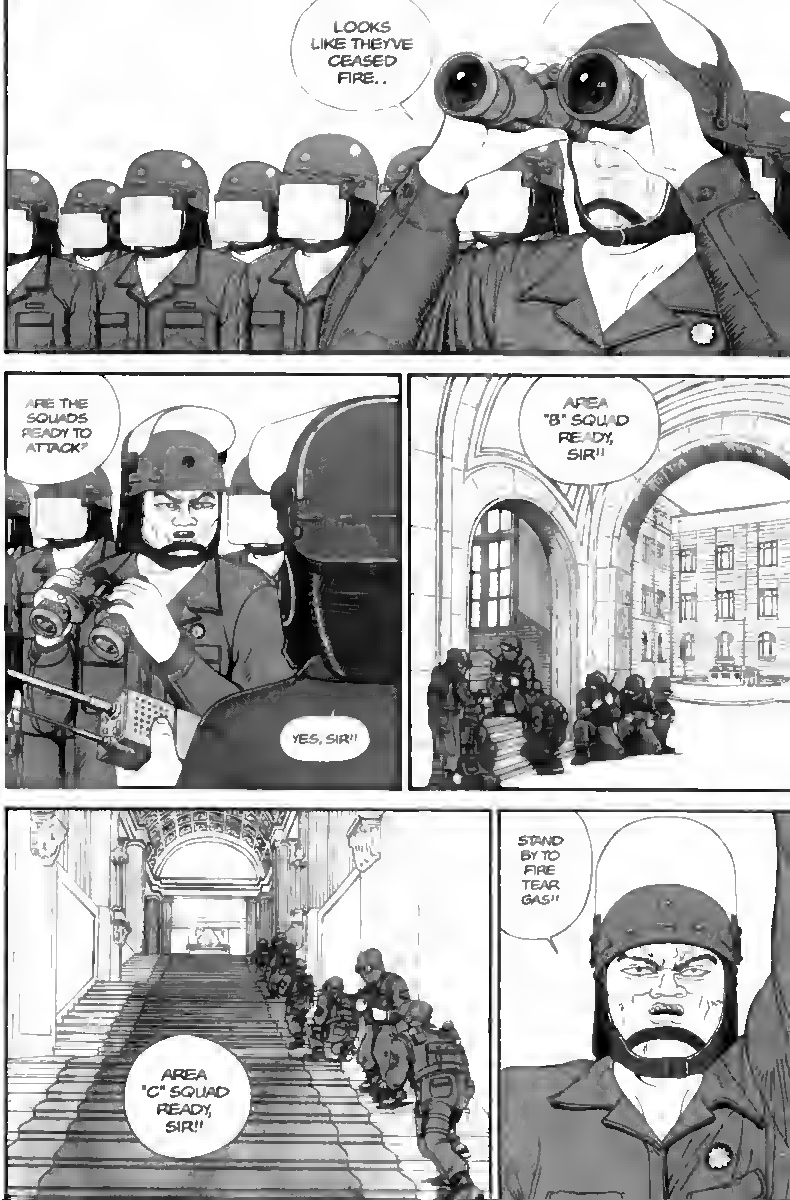
BRAKK
GRP
HUF
HUF
HUF
HUF
...
WHAT THE HELL WAS THAT?
...
I-I'M SO SORRY...
JUST GOT CARRIED AWAY, I GUESS.
TOLD YOU WE WEREN'T HERE TO HURT PEOPLE.
I-I JUST WANTED TO SCARE HIM OFF
OH, I'M S-SO SORRY!!
I KNOW... I'M NOT SUPPOSED TO SHOOT ANYONE!
THAT'S ALL RIGHT, KID. FELT GOOD THOUGH, HUH?
IT'S ALL RIGHT
HM?


OF COURSE FIRING A MACHINE GUN FROM WAY UP HIGH FEELS GREAT. TO BE ABLE TO DESTROY ANYTHING AROUND YOU? IT'S A THRILL. AIN'T NO DOUBT ABOUT IT.
HUMAN BEINGS LOOK SO SMALL DOWN THERE ANYWAY...
YOU FEEL MIGHTY SMITING THE SCUM.
YOU CALLED HIM A RAT, DIDN'T YOU? VERMIN.
O-OH... I'M SORRY, I JUST LOST CONTROL.
IT'S NOTHIN' TO BE ASHAMED OF. SEE, ALL IT TAKES IS A LITTLE NUDGE. AND MOST PEOPLE LOSE CONTROL WHEN THEY'RE GIVEN SOME REAL POWER...
WHAP
...THEY GET CRUEL.
YOU KNOW HOW YOU KILL A BUG WHEN YOU'RE A LITTLE KID?
RIPPING OFF IT'S WINGS... OR STOMPING ON AN ANT'S NEST... WHEN THERE'S NO GROWN-UPS AROUND.
IF YOU KILL A FLY OR A COCKROACH? THAT'S EVEN CONSIDERED GOOD. SO IT FEELS GOOD
BUT EVEN AN INSECT'S GOT HIS LIFE.
Y-YES.
IT FEELS GOOD TO KILL. THAT'S THE BEAST... INSIDE US. BUT WHAT I'M GOING TO TELL YOU IS IMPORTANT. SO LISTEN.

THE SINS YOU DO TWO BY TWO... YOU PAY FOR ONE BY FUCKING ONE.
LOOK AT THAT PATHETIC LUMP THAT WAS ONCE FEARED AS BAKUNE YOUNG... SEE, THAT'S THE POINT I'M TRYING TO MAKE.
...
YOU MEAN... DIVINE RETRI-BUTION.
YOU GOT IT. IT'S A COISE. I TELLS YA, GOD IS WATCHING FROM THE HEAVENS, AN' DON'T YOU FORGET IT.
...
...ALL THE GOOD CITIZENS WHO END UP IN ACCIDENTS... OR GET WASTED BY SOME DISEASE... OR JUST GET BORN CRIPPLED?
IS THAT ALSO BAD KARMA?
WHAT ABOUT THEM?
HM?
...
OKAY... WHAT ABOUT...

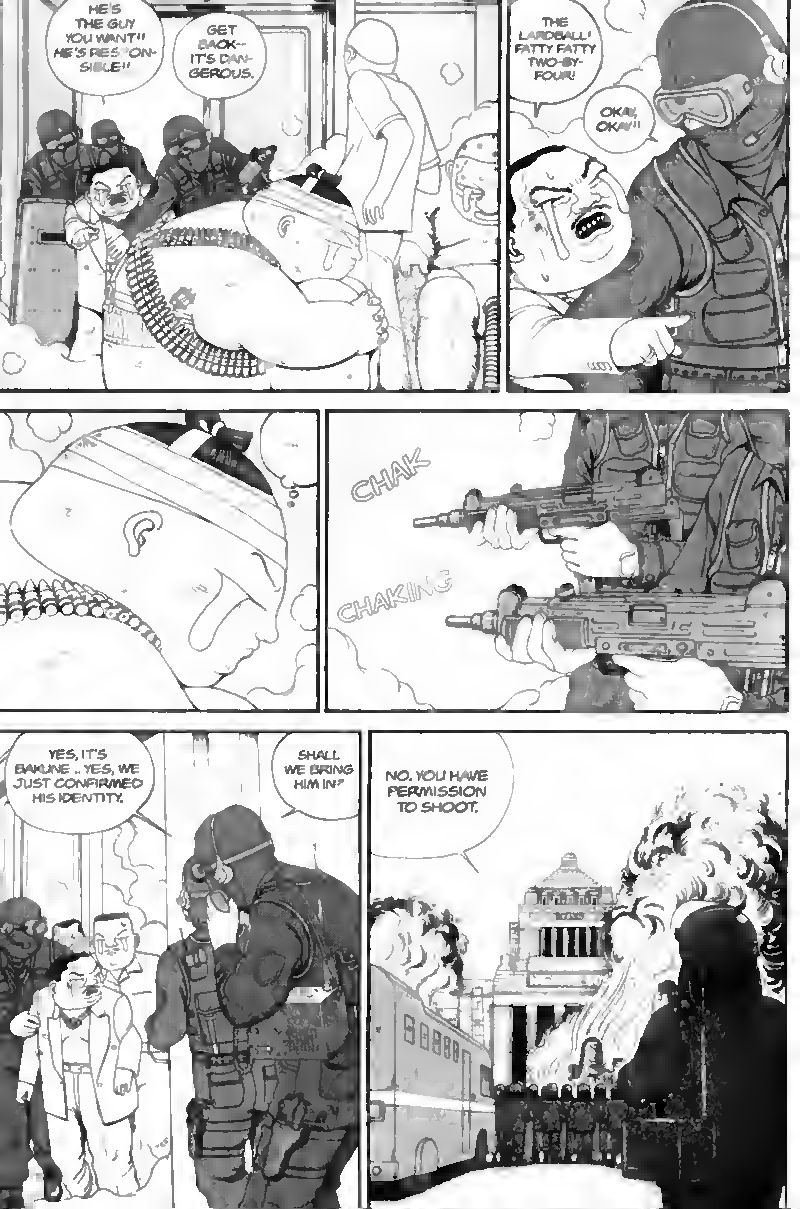

DON'T GIVE ME SOME CRAP ABOUT IT BEING SOMETHIN' THEIR ANCESTORS DID.
...
THE SINS A' DA FADDUHS AN' ALL THAT... THE ONE WHO DID THE CRIME SHOULD PAY RIGHT?
...
THAT'S A GOOD POINT... HOW TRUE...
VERY GOOD POINT.
THERE ARE PEOPLE EVEN WORSE OFF THAN HIM...
...SO THEN WHAT DOES ALL THIS MEAN?
IT DON'T MEAN SHIT
HOLD ON... I GOT TO THINK ABOUT THIS...
OKAY... SO... IF... HMMM...
...

HMMM... WELL... NO... MAYBE?... MMM...
THERE HE GOES. MUMBLIN' TO HIMSELF AGAIN. HE'S REALLY LOST HIS MIND.
I MEAN, GOD? THAT'S JUST SOMETHIN' THEY MADE UP TO BRAINWASH PEOPLE.
I ONCE READ A BOOK WHERE THE PROTAGONIST COMMITTED CRIMES TO SEE IF GOD EXISTED..
BECAUSE IF THERE WAS A GOD, HE WOULD HAVE BEEN PUNISHED. SO WHAT HAPPENED AT THE END? WAS THERE A GOD?
WELL... UH...
I CAN'T SEEM TO REMEMBER... I'M SORRY...
MMM... NO... IF... BUT...
YOU KNOW THE COSMIC QUESTION I'M INTERESTED IN? EXACTLY HOW AND WHEN PURIMA WENT APESHIT
YEAH-- REALLY.
IF... THEN...

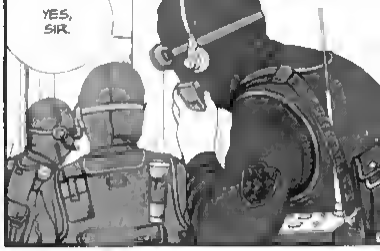

LOOKS LIKE THEY'VE CEASED FIRE..
ARE THE SQUADS READY TO ATTACK?
YES, SIR!!
AREA "B" SQUAD READY, SIR!!
AREA "C" SQUAD READY, SIR!!
STAND BY TO FIRE TEAR GAS!!

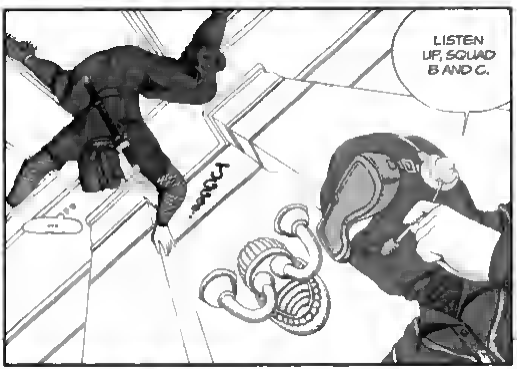
FIRE!!
FWOOMF
FWOOMF
!?
NOW WHAT THE FUCK!?
KARSH
KARSH
funk
funk
TEAR GAS!!
LET'S GEDDOUDA-MEAH!!
WHAT ABOUT PURIMA!?
WHO CARES!!
HEY!!

SHIT! WE'RE TRAPPED!!
HOLD ON!! DON'T SHOOT! DO NOT SHOOT!! WE'RE INNOCENT!!
WE AIN'T RESPONSIBLE HERE! WE'RE INNOCENT I TELLS YA WE NEED YOU TO PROTECT US!!
THE BAD GUY'S THAT FATSO IN DERE!!
PURIMA!! HEY, PURIMA!!
THE POLICE!! THE POLICE ARE COMING!!
.....


HE'S THE GUY YOU WANT!! HE'S RES-PON-SIBLE!!
GET BACK-- IT'S DAN-GEROUS.
THE LARDBALL! FATTY FATTY TWO-BY-FOUR!
OKAY, OKAY!!
CHAK
CHAKING
YES, IT'S BAKUNE .. YES, WE JUST CONFIRMED HIS IDENTITY.
SHALL WE BRING HIM IN?
NO. YOU HAVE PERMISSION TO SHOOT.

IT'D BE BETTER TO USE THIS CHAOS TO KILL HIM OFF


YES, SIR.

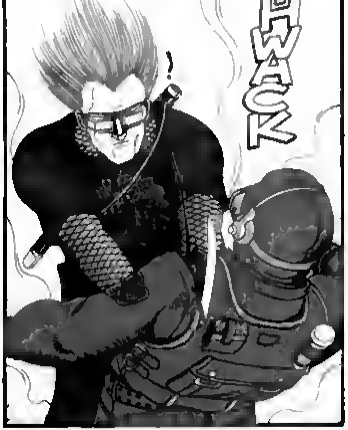

LISTEN UP, SQUAD B AND C.
VROOM

FWISH

THUNK

!!
PLISSH

SLISH
NINJA
UHHHH...
GRRR
THE MIGHTY
FWOOSH


!
SWACK

FUZZ

!!
FWA

AIEEE!

ARGH!
KRICH

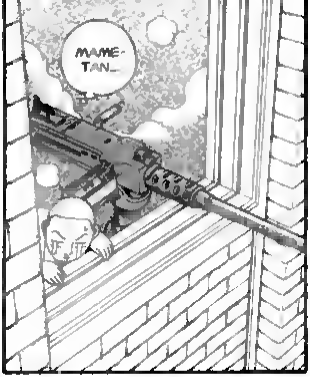
AAAAA!!
FUZZ

WFF
WFF
WFF
WFF

!!!
AAAHG!!
PUNT
fweeeeeee
WOOD
!?
ALL UNITS, STAND BY...

MOVE IN!!
!!
ARE YOU THE ONE!?
HUH?
M ME?
CHAK

SHIT-
BLAMM
CAPTAIN, HE WASN'T RESPONSIBLE!!
HUH?
S- SIR!!
WH- WHY YOU...
BLAM
BLAMM
WELL, I GUESS WE HAVE NO CHOICE NOW BUT TO KILL EVERYONE...
Y- YES SIR...

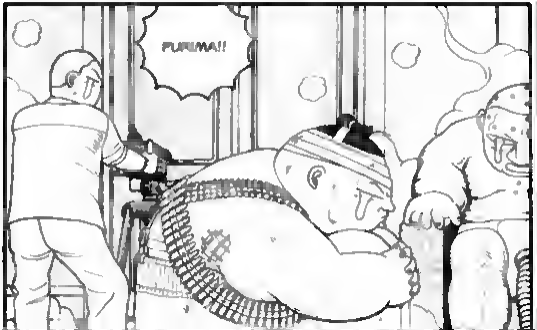

MAME-TAN...

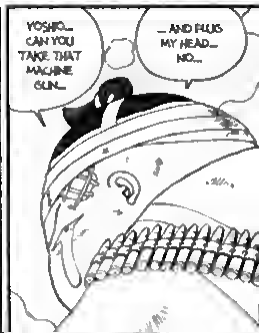
IT'S ALL OVER...

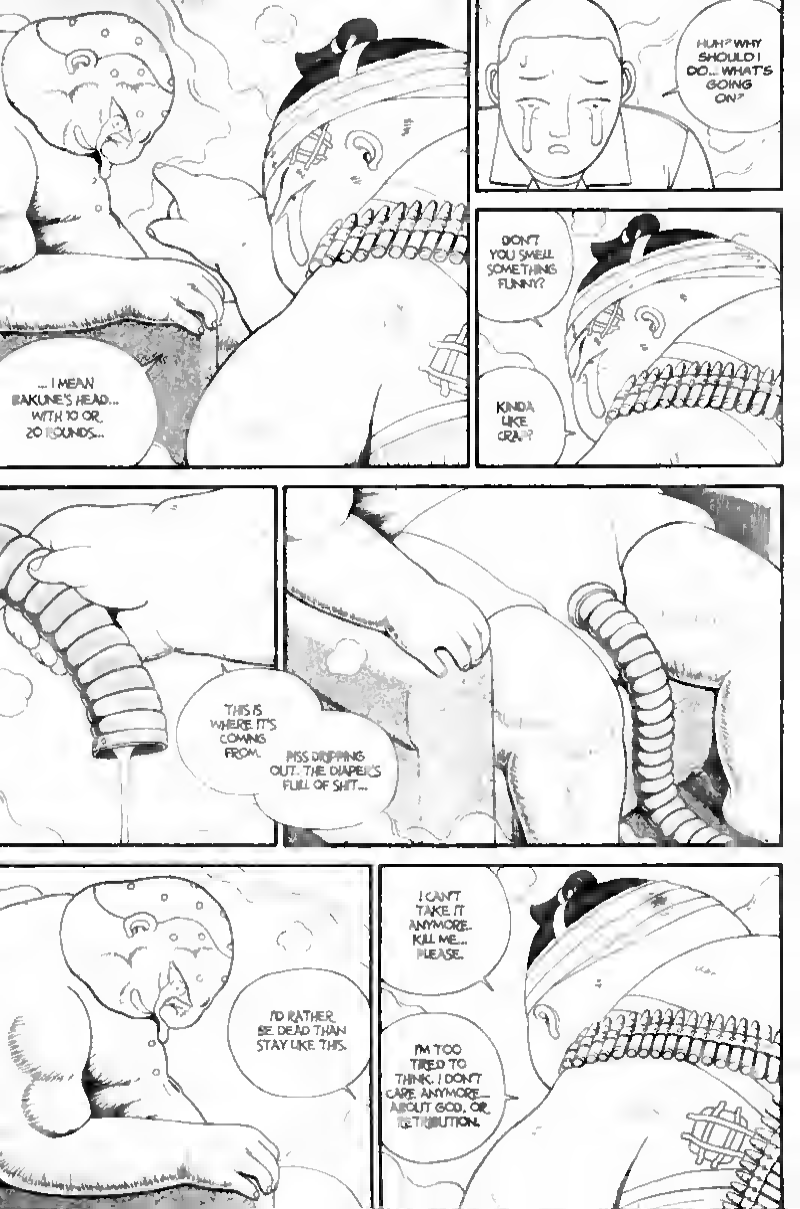
ALL RIGHT THEN.

PURIMA!! OUR MEN WERE KILLED BY THE COPS!! WE'RE NEXT!!

WE'RE GOING TO HAVE TO FIGHT TO THE END NOW!!

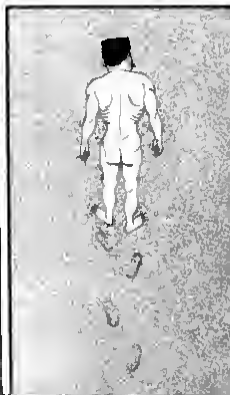

PURIMA!!

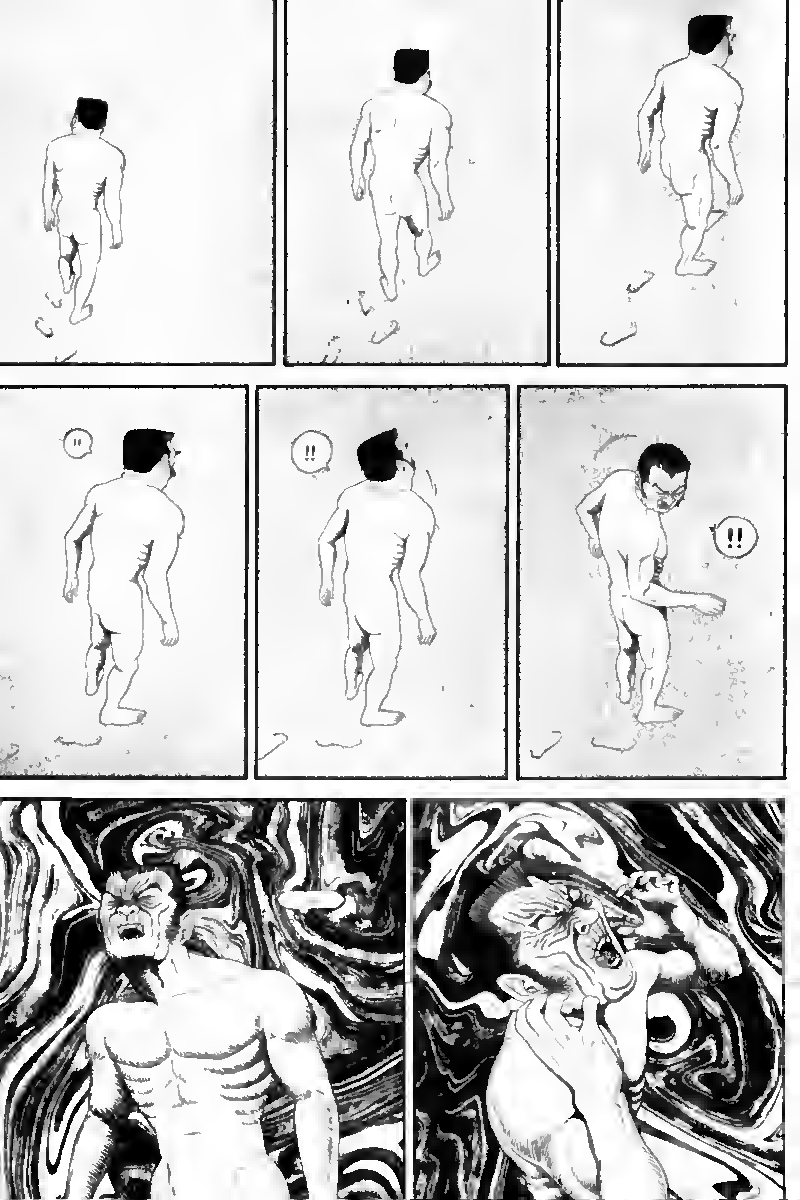

YOSHIO... CAN YOU TAKE THAT MACHINE GUN...
...AND PLUS MY HEAD... NO...


... I MEAN BAKUNE'S HEAD... WITH 10 OR 20 POUNDS...
HUH? WHY SHOULD I DO... WHAT'S GOING ON?
DON'T YOU SMELL SOMETHING FUNNY?
KINDA LIKE CRAP?
THIS IS WHERE IT'S COMING FROM.
PISS DRIPPING OUT. THE DIAPERS FULL OF SHIT...
I'D RATHER BE DEAD THAN STAY LIKE THIS.
I CAN'T TAKE IT ANYMORE. KILL ME... PLEASE.
I'M TOO TIRED TO THINK. I DON'T CARE ANYMORE... ABOUT GOD, OR RETRIBUTION.

WSH
NINJA
KING
THAT IS MY TASK...
NINJA MAN, HUH...
I FEEL A LITTLE FUNNY ABOUT YOU BEING MY KILLER...

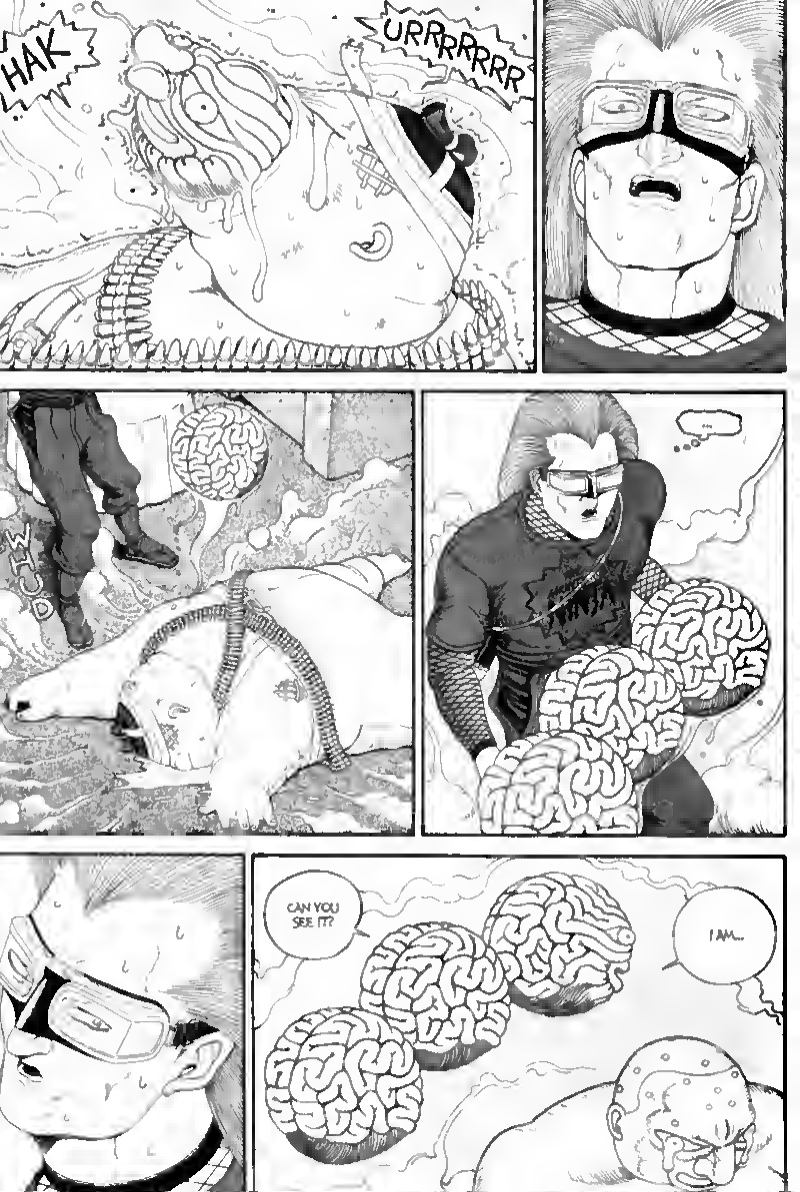
YOU KILLING ME... WOULD MEAN SHIROYAMA'S KILLED ME... RIGHT?
THAT IS CORRECT... I AM SHIROYAMA... SHIROYAMA IS ME...
HIS PAIN IS MY PAIN...
BECAUSE OF THIS BASTARD HERE, SHIROYAMA'S SOUL .. COULD NOT LEAVE THIS WORLD IN PEACE...
FWOOSH
..AND HE REMAINS WANDERING




!!
!!
!!

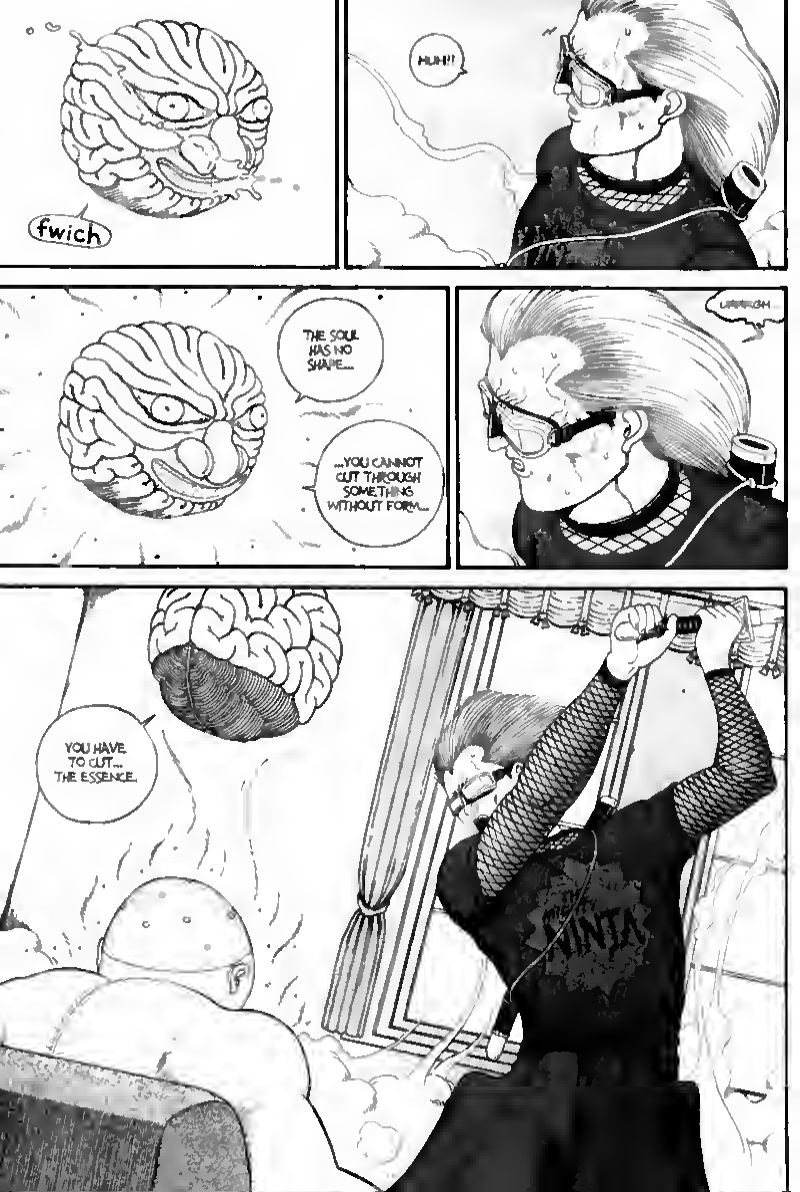
THAT'S JUST YOUR IMAGINATION, MAN.
N- NO IT ISN'T!!
THEN DID YOU ACTUALLY SEE IT?
DID YOU SEE SHIROYAMA'S SOUL?
HOW COULD SOMEONE ALIVE LIKE YOU KNOW WHAT SHIROYAMA'S FEELING WHEN HE'S DEAD?
WE HAVE A VERY STRONG BOND!!
TH-THAT'S HOW... I CAN FEEL IT...
THAT'S JUST YOUR OWN WISHFUL THINKING.
YOU'VE NEVER SEEN A SOUL.
SHUT UP!!

DIE, YOU FAT FUCK!!
URRRGH
FUSHMA!!
HAK
!??
NIAT
ARRRRR
AIEEE!!
HAK
URRRRGH


HAK
URRRRRRR
WISD
CAN YOU SEE IT?
I AM...

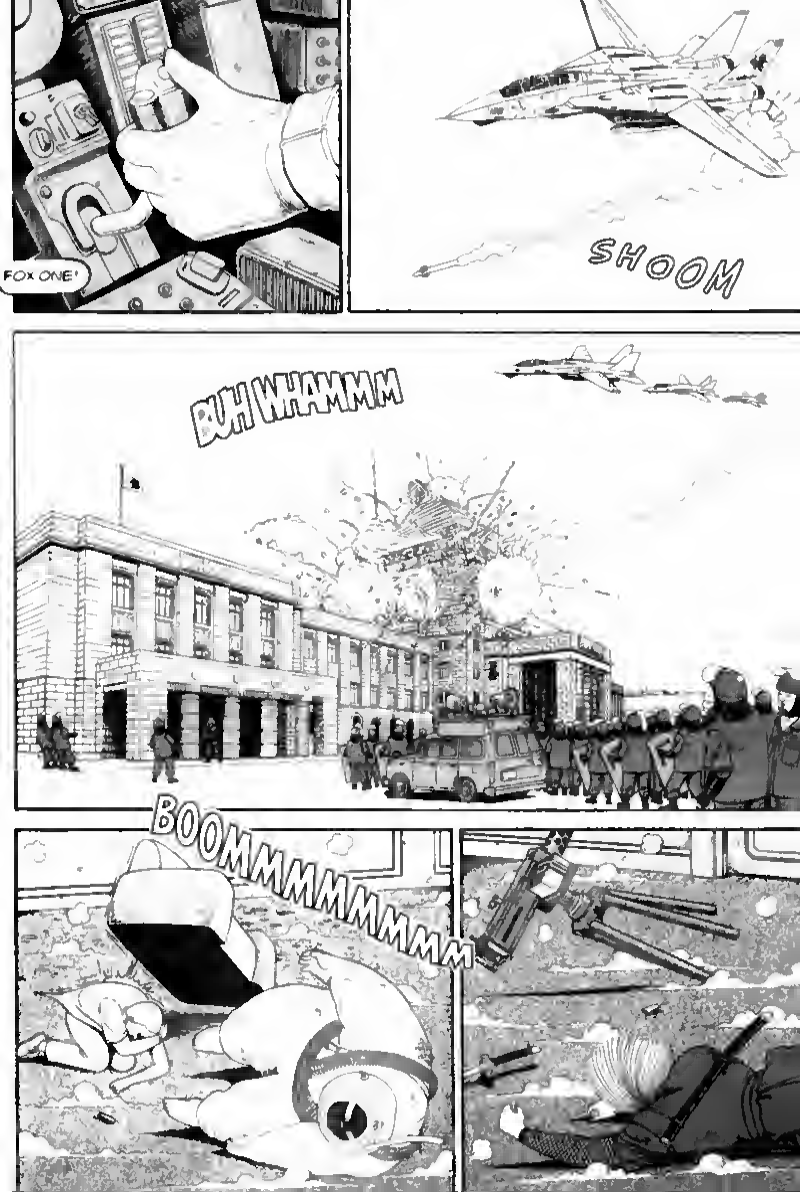
THE SOUL OF BAKUNE...

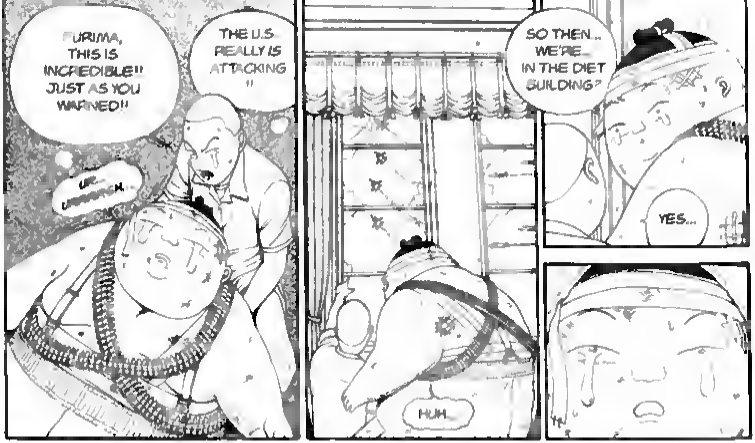
FLISH


fwich
HUH?!
THE SOUL HAS NO SHAPE...
...YOU CANNOT CUT THROUGH SOMETHING WITHOUT FORM...
UHHHGH
YOU HAVE TO CUT... THE ESSENCE.
NINJA

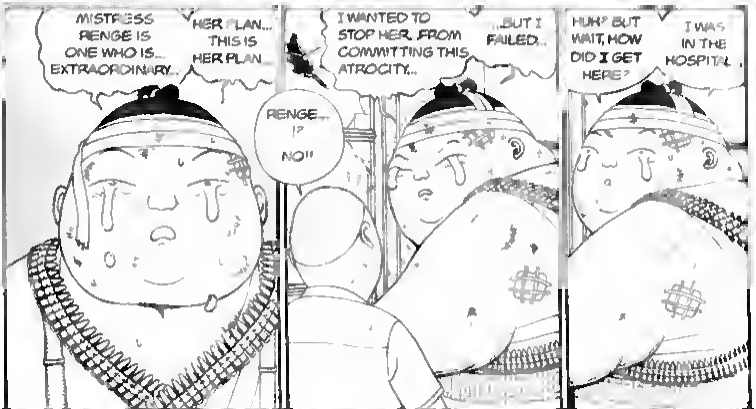
FWISH
SLISHH
BUZZZ
WHOO
...
NINJA
HOLD ON. I GOTS TO TAKE CARE OF SOME MO' BIDNESS...
...AS THE PROTECTOR OF GOOD.
LOOK OUTSIDE THE WINDOW...
...
NINJA

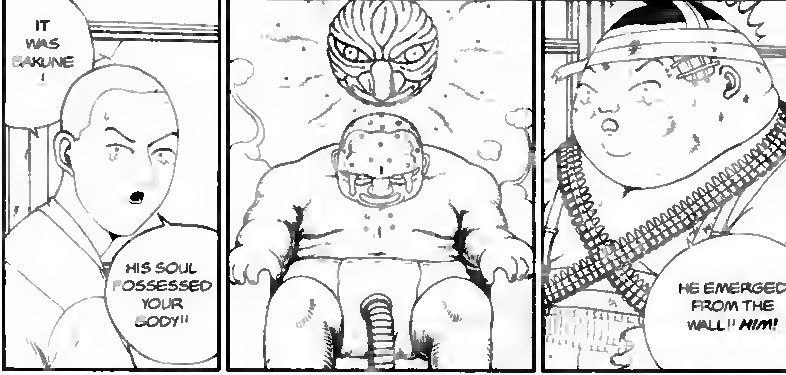
RRRRRR
RRRRRRRRRR
109
108
SO THEY'RE HERE AT LAST...
F-FIGHTER JETS!?!?!?

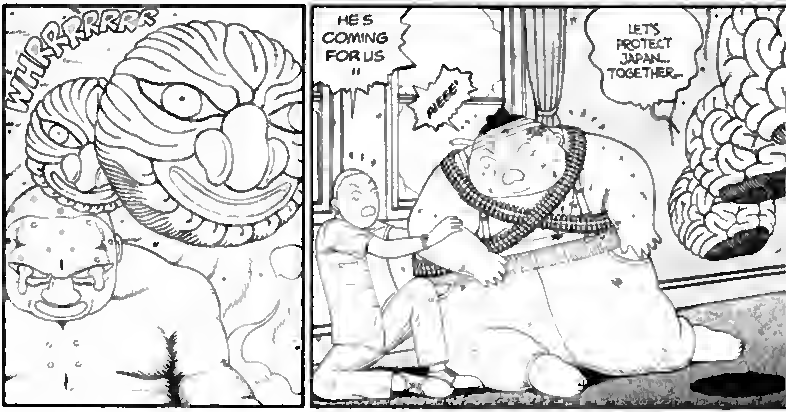

FOX ONE!
SHOOM
BUH WHAMMM
BOOMMMMMMMM

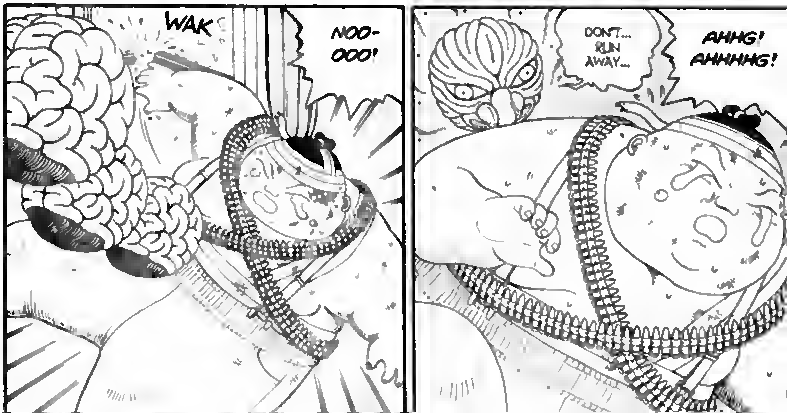

FURIMA, THIS IS INCREDIBLE!! JUST AS YOU WARNED!!
THE U.S. REALLY IS ATTACKING !!
UR... UHHHHH...
SO THEN... WE'RE... IN THE DIET BUILDING?
YES...
HUH...

PRIME MINISTER'S RESIDENCE! LOCK ON!
FOX THREE!
B-LAMM

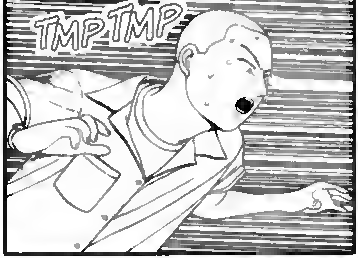

MISTRESS RENGE IS ONE WHO IS... EXTRAORDINARY...
HER PLAN... THIS IS HER PLAN...
RENGE... !? NO!!
I WANTED TO STOP HER FROM COMMITTING THIS ATROCITY...
...BUT I FAILED...
HUH? BUT WAIT, HOW DID I GET HERE?
I WAS IN THE HOSPITAL

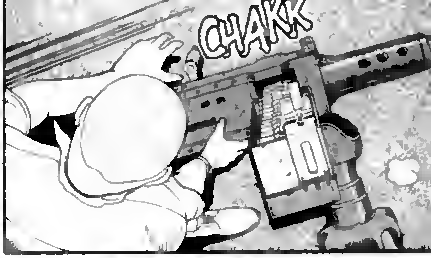

IT WAS SAKUNE !
HIS SOUL POSSESSED YOUR BODY!!
HE EMERGED FROM THE WALL!! HIM!


WHRRARRR
HE'S COMING FOR US !!
REEE
LET'S PROTECT JAPAN... TOGETHER...

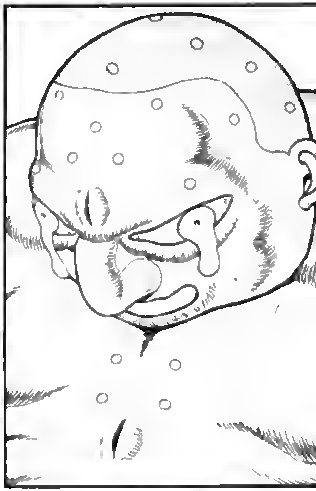

WAK
NOO-OOO!
DON'T... RUN AWAY...
AHHG! AHHHHG!

ARGH!!
GET OFF OF HIM, YOU MONSTER!!
SHLPP
!!

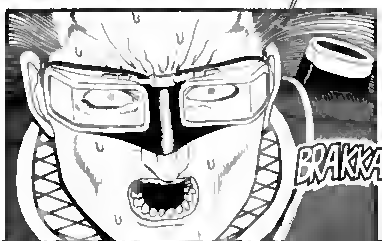

TMP TMP

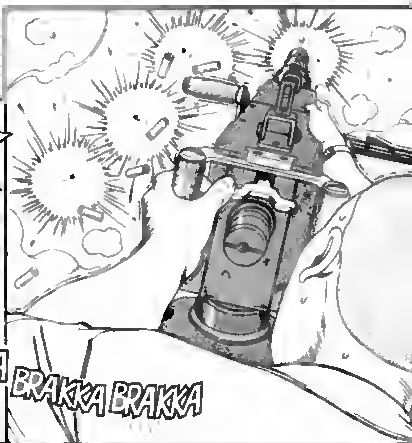

CHAKK

FWOOSH

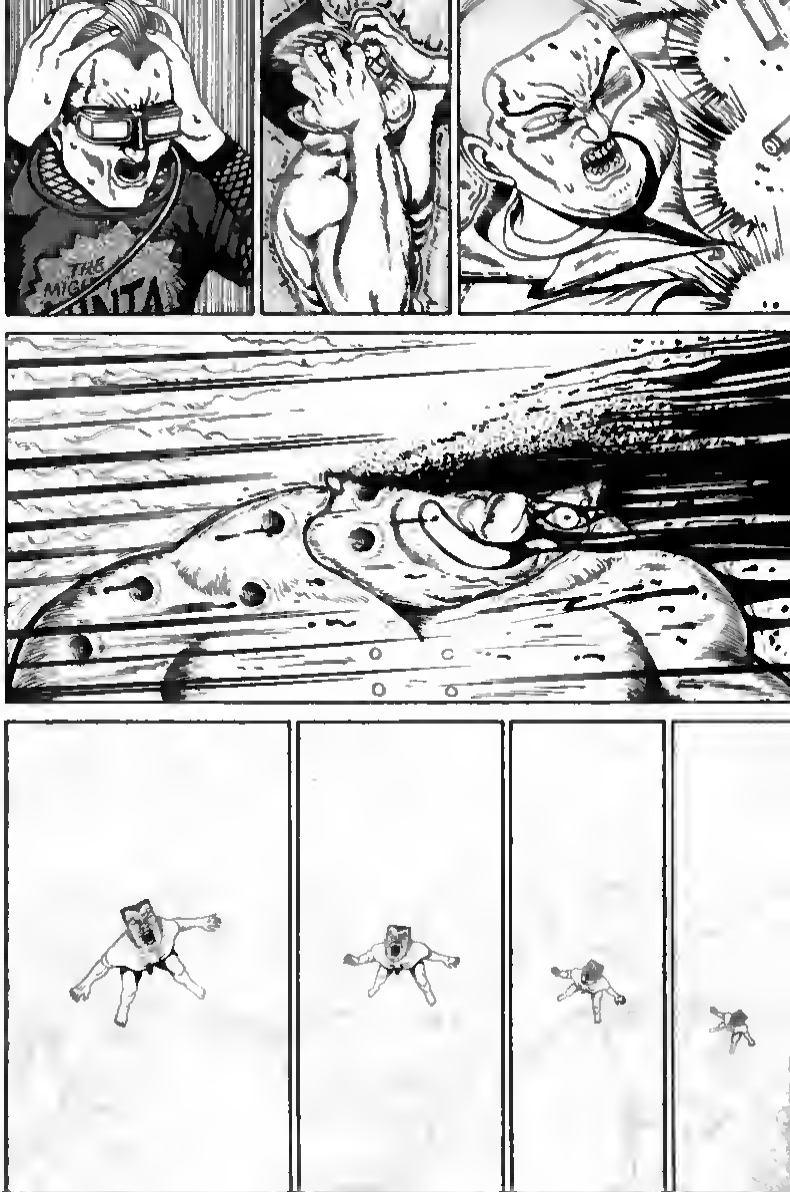


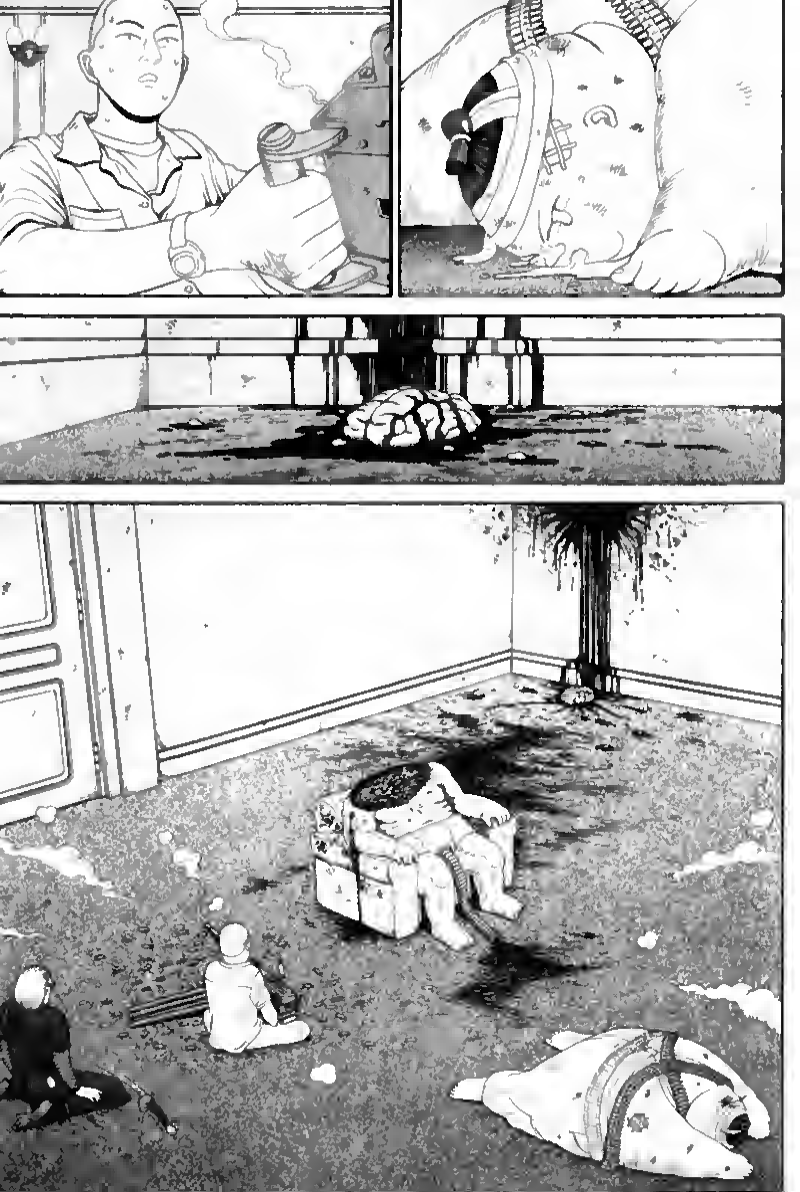
!!
NO...
DON'T DO IT!


BRAKKA


BRAKKA BRAKKA

!!
THE MIGHTY



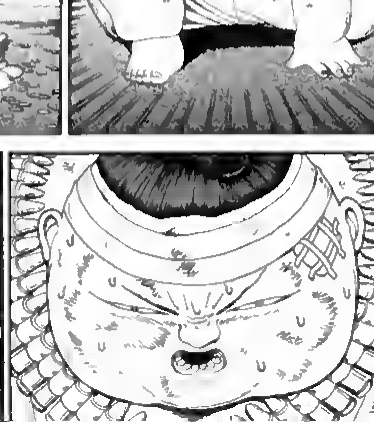


FUMP

JUST LIKE LAST TIME...
...A LOSER LIKE YOU...

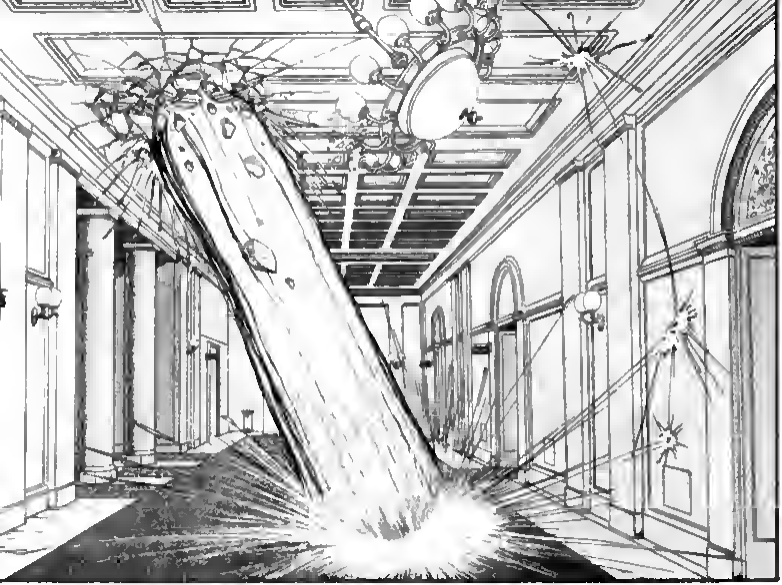
...GOT IN MY WAY...
!

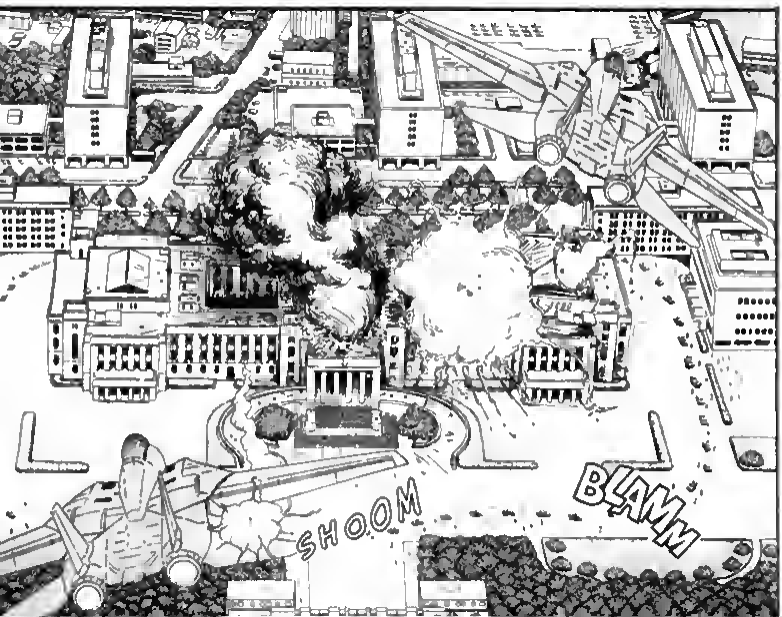
AHH!



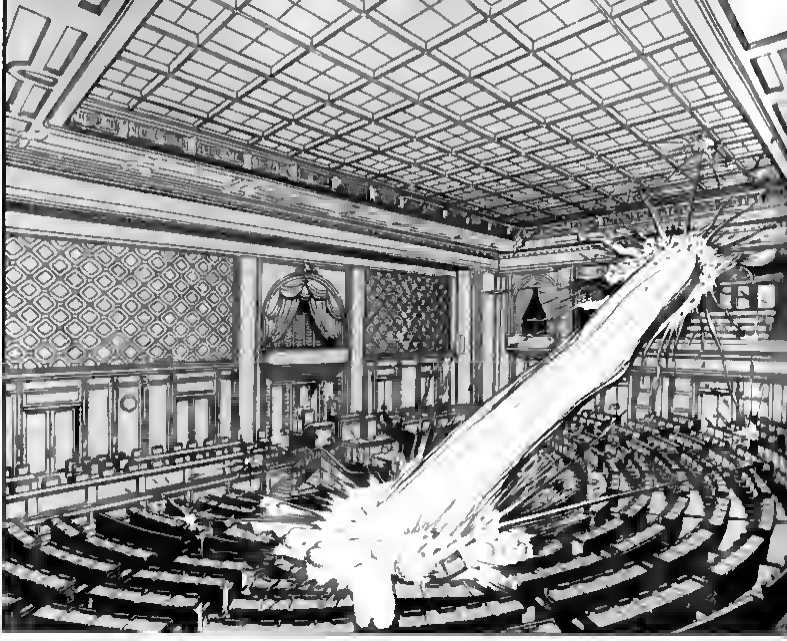
AHHK
!?
SLISH
FSSHHHHHHH
URGH
UHHHHHHHHHH
FWOO
OOSH

WHOMM
!!?
THE MIGHTY NINJA

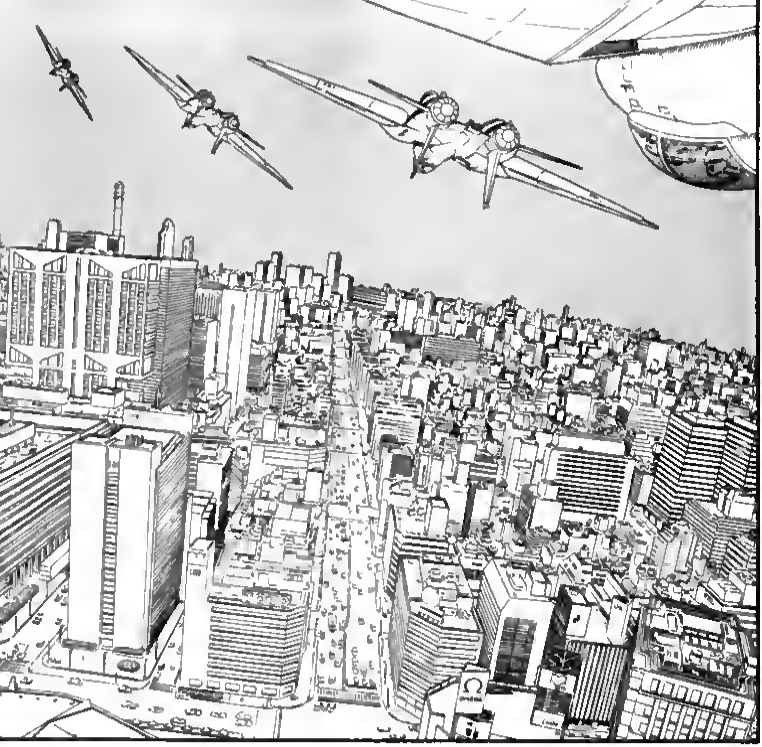


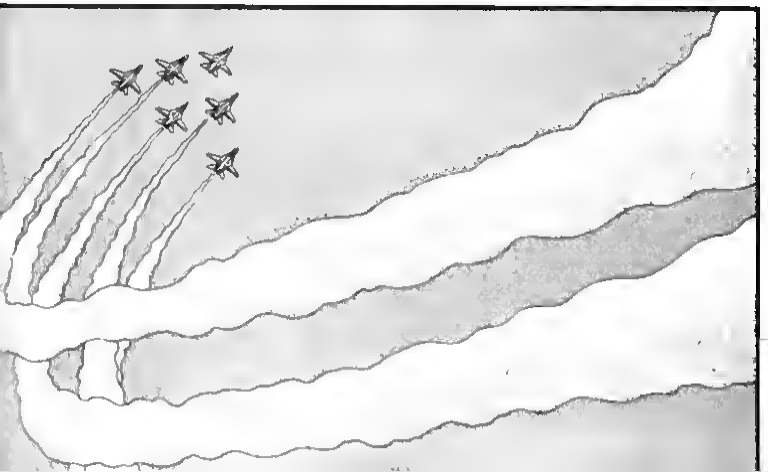

SHOOM
BLAMM

SHOOM
SHOOM
SHOOM
BUHMMMM

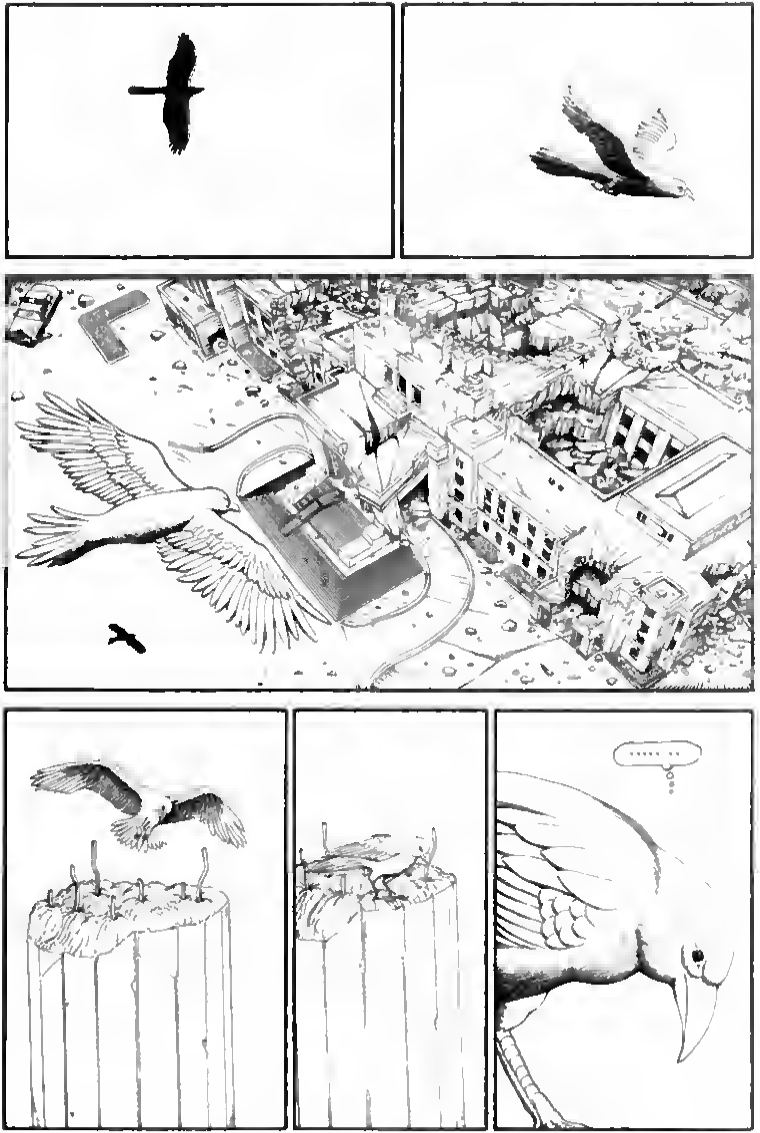


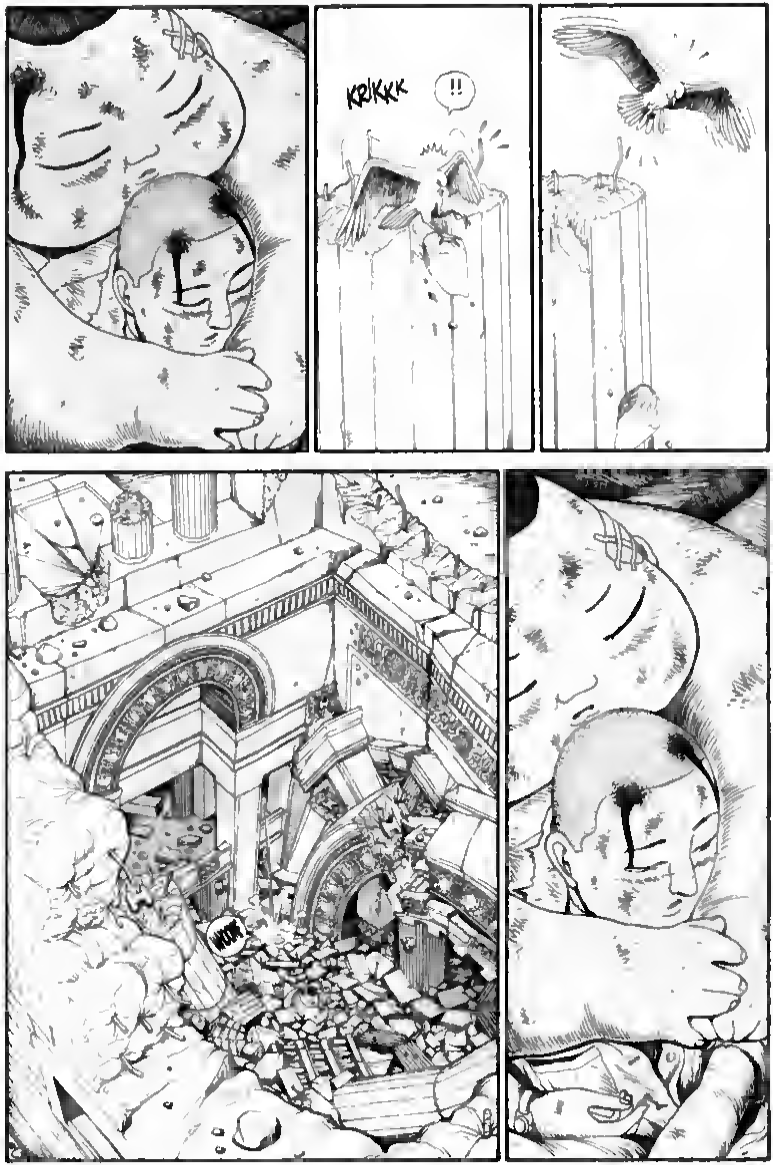
BOOMMMMM





USA




KRIKKK
!!
WOOK

!!
HUH...
PURIMA...
...?
P-PURIMA !!
PURIMA !?
OH NO! PURIMA!!!
ARE YOU ALL RIGHT? TALK TO ME!!!

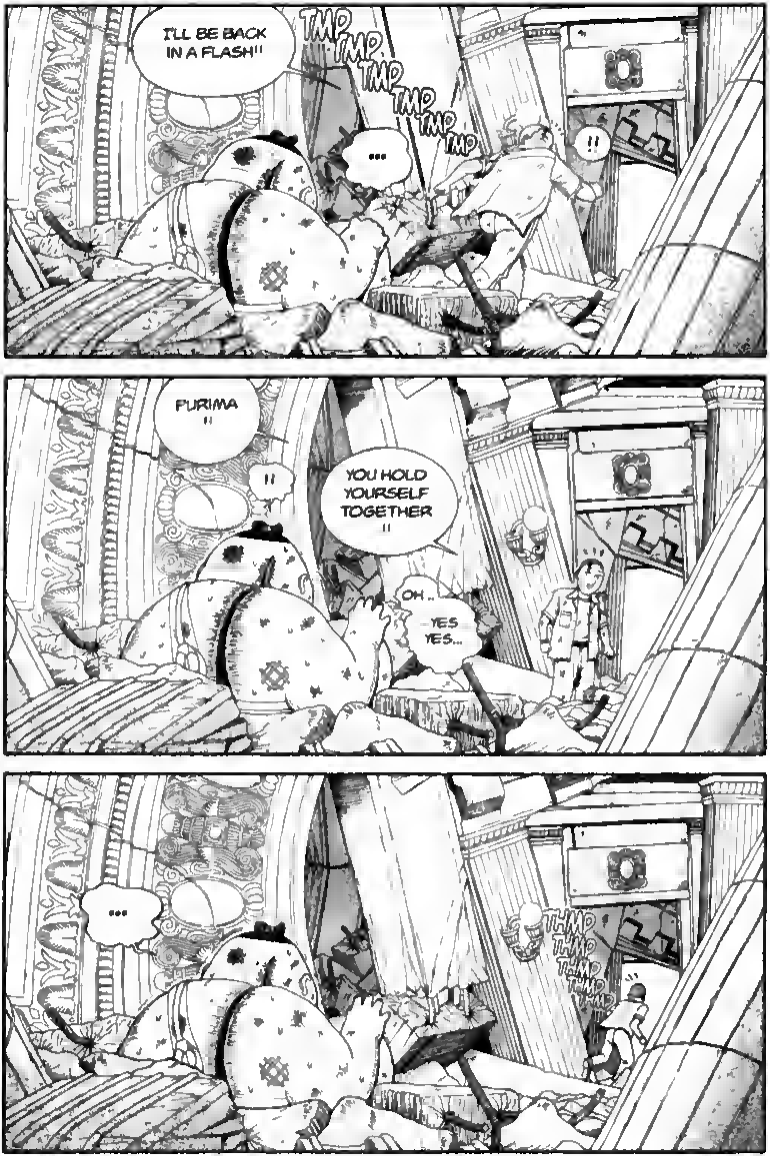
YOU CAN'T DIE, PURIMA!!
PURI-MAAAA !!!
...
UHHHHHH
HEY...
PURIMA !!
HEY... YO... SHIO...
ARE YOU ALL RIGHT?!
..WHAT ABOUT... YOU... FINE...?
YEAH! I'M FINE! LOOK, I'M GOING TO CALL AN AMBULANCE, OK?
..A-AN AMBULANCE ?
YEAH...
I DON'T NEED..AN AMBU-LANCE..
GRPP
!?

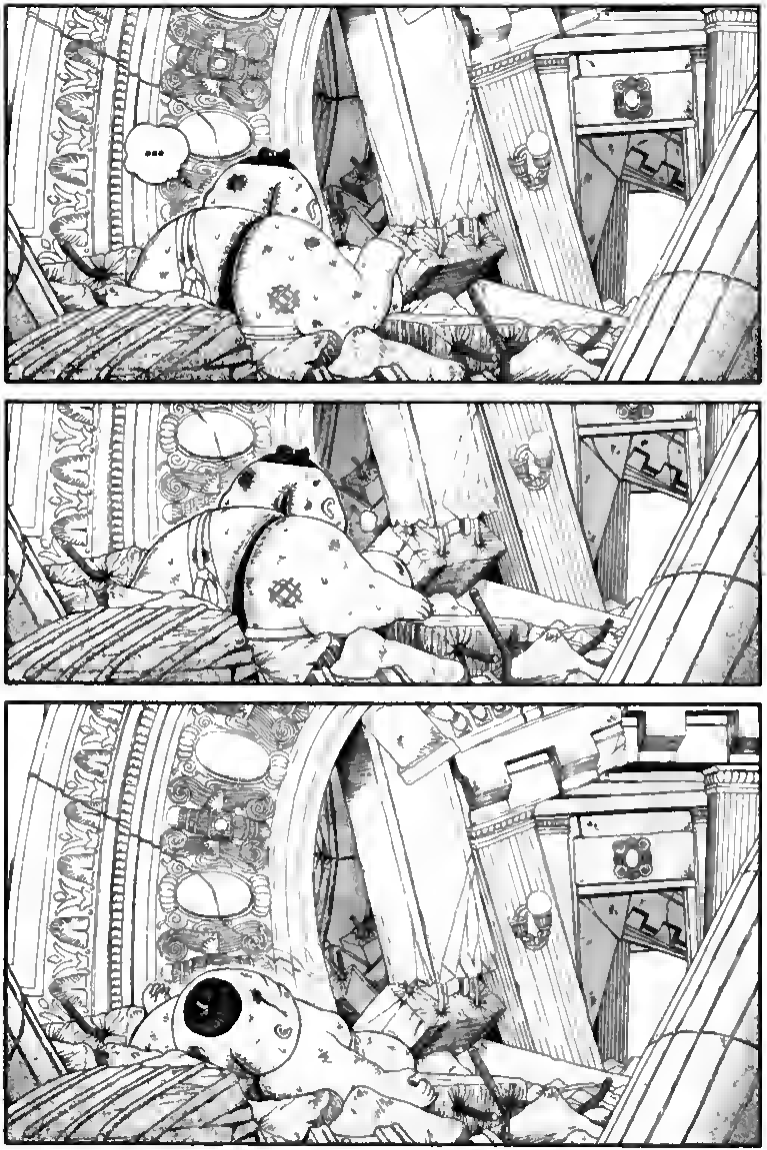
UHHH...
HUGGH!
PLIP
?
HEY!!
YOU NEED HELP! YOU'RE CUT OPEN!
FLESSH
YES... BUT...
I-I REALLY AM ALL RIGHT...
I DON'T NEED TO BE TAKEN TO A HOSPITAL
COME ON, I-I TOOK A BULLET TO THE STOMACH.
BUT.
LOOK HOW THICK MY FLESH IS..
MEH-HEH.
DON'T BE RIDICULOUS !!
WITH AN INJURY LIKE THAT YOU'RE GONNA DIE, IF WE DON'T GET SOME HELP NOW!!
I... DON'T CARE

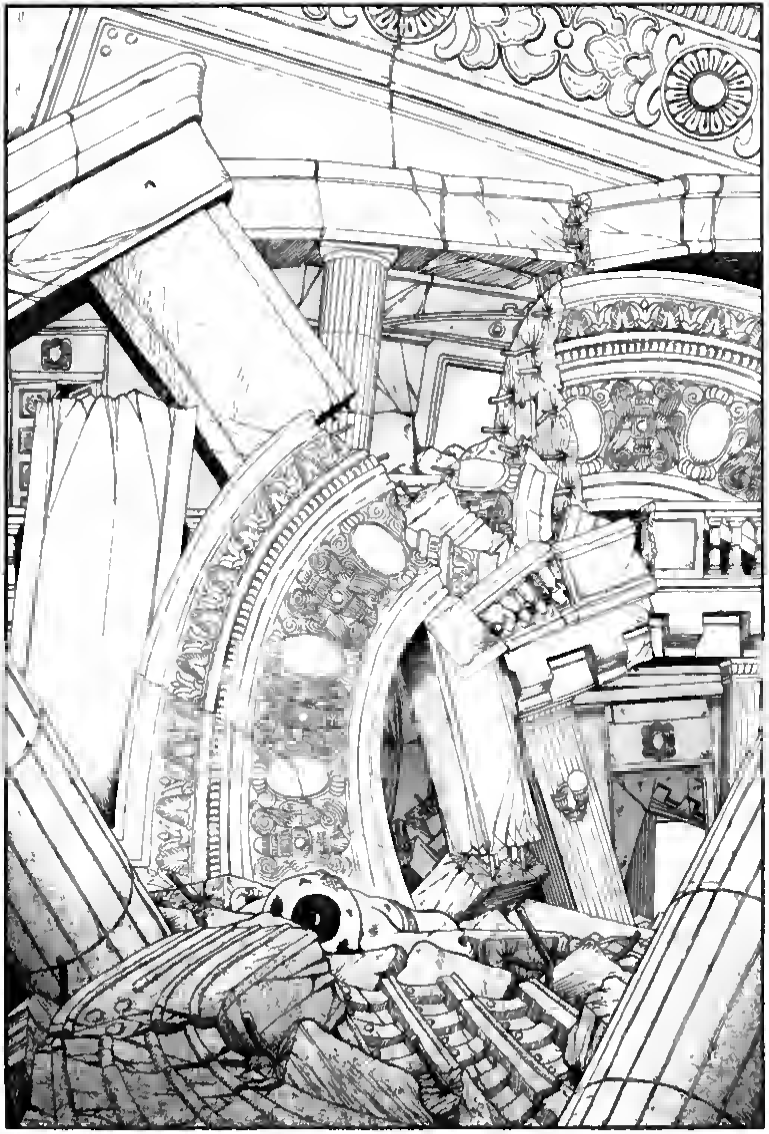
I...RATHER WOULD DIE... ACTUALLY...
...RIGHT HERE...
...
WHAT ARE YOU TALKING ABOUT?
YOU SEE...I BETRAYED...
MISTRESS RENGE...
BUT YOU DIDN'T, PURIMA !
THAT WAS BAKUNE !
I'M TALKING ABOUT INFORMING ON H-HER.
I K-KNEW THIS ATTACK WAS COMING
. AND WENT TO THE POLICE TO WARN THEM ABOUT IT..
...OH...
...I AM.. A HORRIBLE PERSON..
..AND I CANNOT FACE MISTRESS R-RENGE NOW

BUT THE BOMBING ENDED UP BEING SUCCESSFUL...
...AND YOU DIDN'T...
YOSHIO...
HUH? Y-YES?
...
...?
I NEED YOU TO GIVE A M-MESSAGE...
...TO MISTRESS RENGE
...YES.
TELL HER THAT THE MISTRESS RENGE I...I LOVE...ISN'T THE FRIGHTENING ONE..
...BUT THE MISTRESS WHO'S K. KIND

...
...?
.....
S-SAY... YOSHIO...
DO YOU THINK M-MISTRESS RENGE...
...WILL EVER FORGIVE ME..
...FOR WH-WHAT I DID?
OF COURSE !!
BUT SHE WON'T FORGIVE YOU THOUGH, IF YOU JUST LET YOURSELF DIE HERE!!
U-UH-HUH. TH-THAT'S TRUE .
THEN .. THEN MAYBE I COULD... USE AN AMBULANCE
I'M GONNA GET ONE NOW, OKAY?

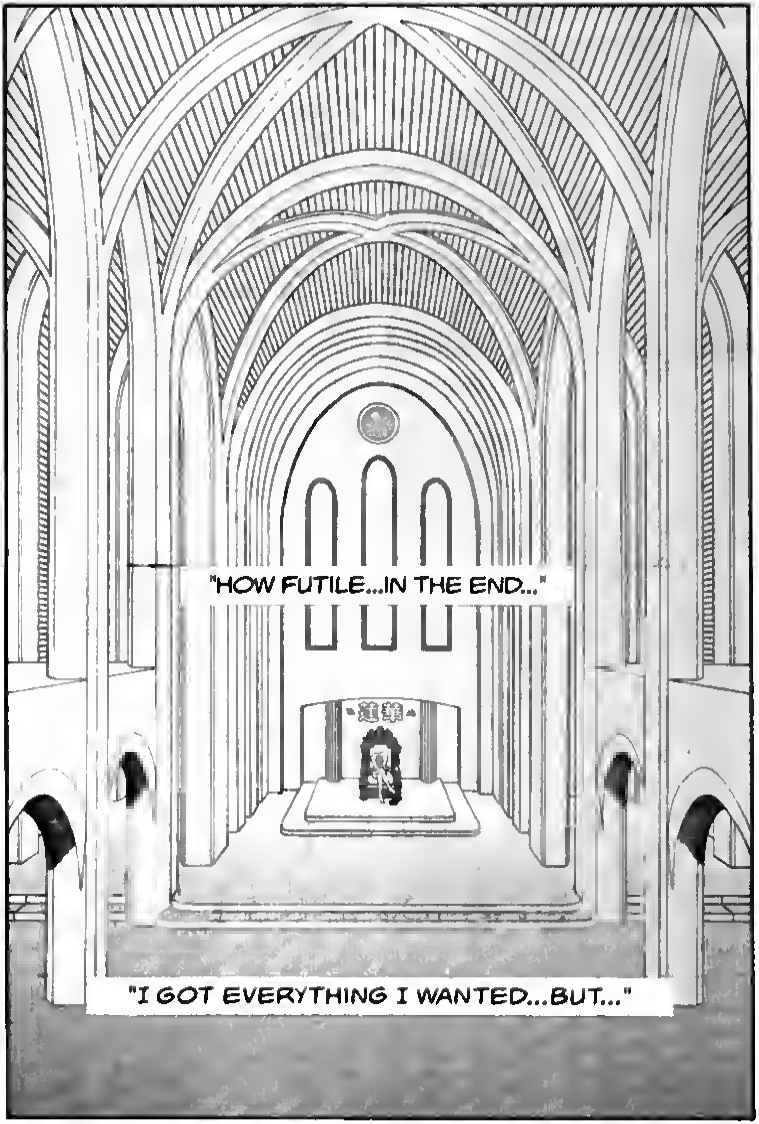

I'LL BE BACK IN A FLASH!!
TMP TMP TMP TMP TMP TMP
...
!!
FURIMA !!
!!
YOU HOLD YOURSELF TOGETHER !!
OH... YES YES...
...
THMP THMP THMP THMP THMP

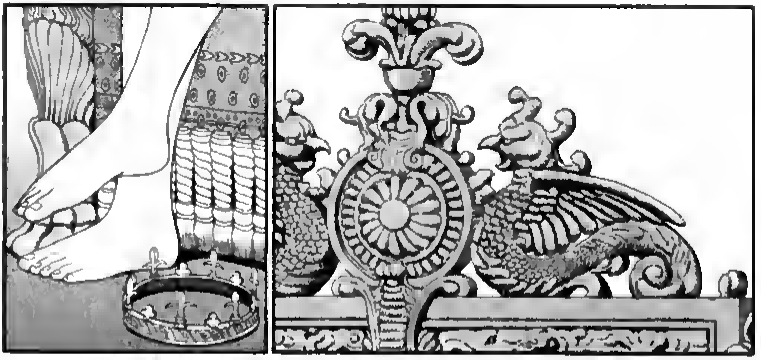




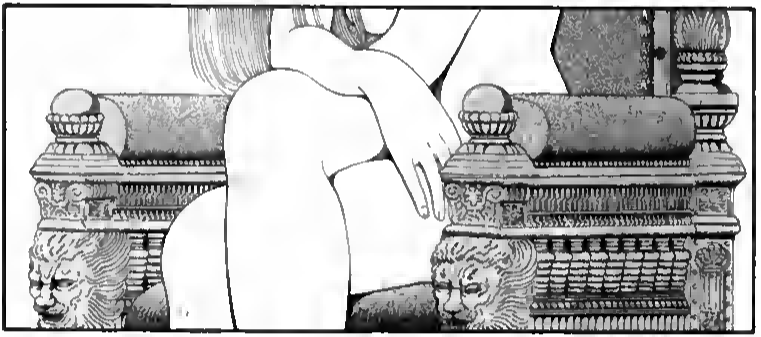
TIME PASSED...

AND IN THE IMPERIAL PALACE
OF RENGE KUSURIZA...

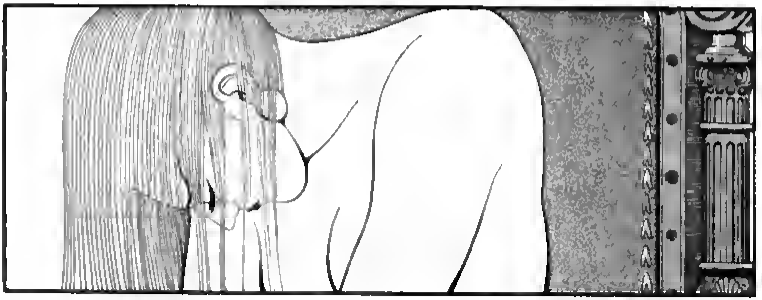

"HOW FUTILE...IN THE END..."
"I GOT EVERYTHING I WANTED...BUT..."



"...THAT ONLY MEANS I SACRIFICED PURIMA..."



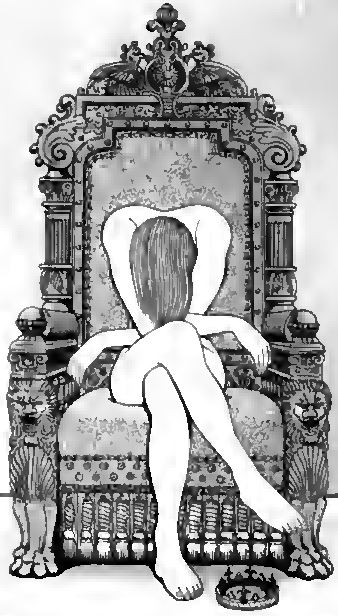
"...IN EXCHANGE FOR *THIS*!!"



"HOW COULD I OF ALL PEOPLE...
NOT FORESEEN THAT PURIMA WOULD BE THERE..."

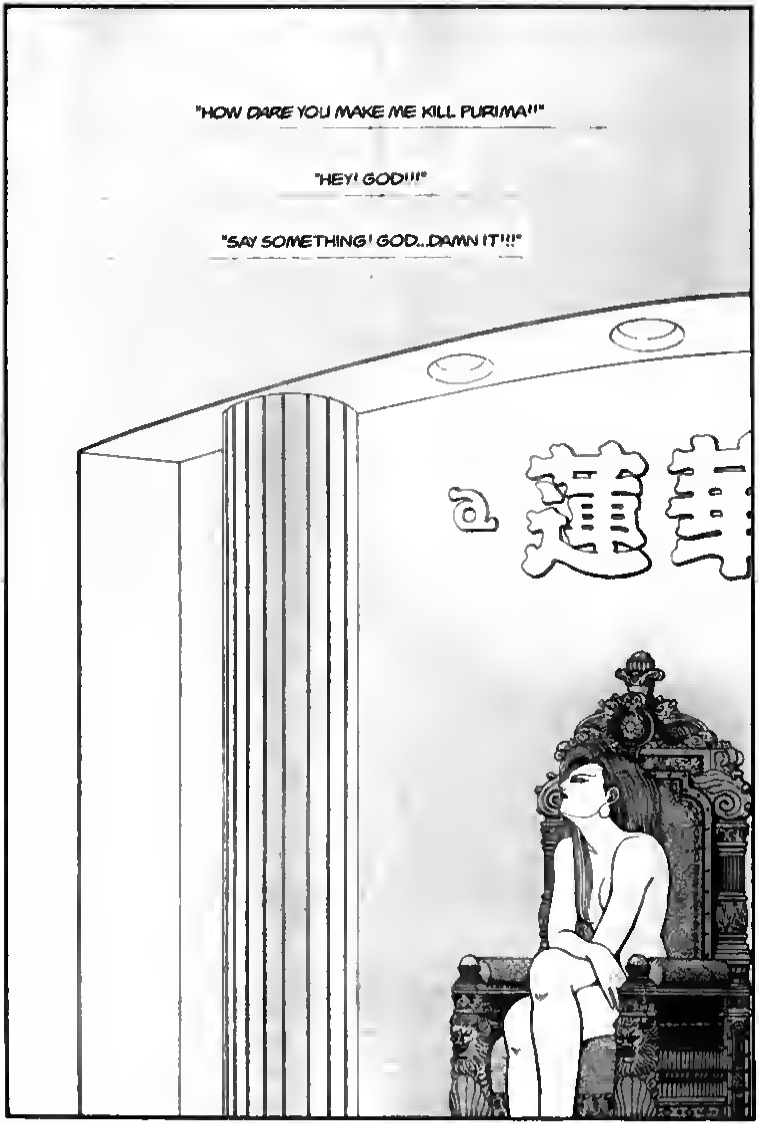
蓮華

"GOD...WAS THIS YOUR DOING?"



"SO PURIMA WAS TRADED FOR THIS THRONE?"

"SO THIS IS WHAT IS CALLED *DIVINE RETRIBUTION*?
IS THIS YOUR WARNING? IS THIS YOUR SENTENCE
AND YOUR PUNISHMENT!?"


"HOW DARE YOU MAKE ME KILL PURIMA!!"
"HEY! GOD!!!"
"SAY SOMETHING! GOD..DAMN IT!!!"

THE
END

This book oozes style and anger and Devil's Night egg-fight glee. Coupling this with the film-school worthy camera placement, the design complexity and use of rushing dynamic motion worthy of Ikegami or Otomo, it's great comics...*Bakune Young*'s rollercoaster of action and satire doesn't quit. This is as "essential" as it gets. Don't sleep on this one. —Dan Goldman, *Sequentmag.com*

PULP GRAPHIC NOVELS—STORIES COLLECTED FROM THE PAGES OF PULP—THE PREMIER MONTHLY MAGAZINE OF ADULT MANGA IN ENGLISH!

BODY MY HOLDING CELL

22 year-old Shinobi "Bakune" Young touched off a massacre between mobsters and cops in "Japan's Chicago"—that totalin' town of Osaka. His hostage standoff on the top of Osaka Castle, demanding 100 trillion yen for the leader of the Japanese yakuza, wiped out the entire syndicate leadership of the ruling XXX Clan—except for the Don of Nippon's power-hungry and [redacted] mooish daughter, Mistress Ranga.

Now Bakune is 20, having celebrated his last six birthdays in the maximum-security ward of the Osaka Police Hospital, lying comatose in his own waste, ever since a sword got run through his head in the hostage debacle. And Ranga, her control of the Yakuza now secure, has just presented to her shot-to-shreds nemesis Perverse a sinister plan: she's going to single-handedly conjack America's only Japan-based aircraft carrier, the U.S.S. *Kitty Hawk*, and use her ESPer powers to brainwash its commanding officer into ordering an air strike on the Japanese Diet Building! And what of Bakune, whose deep-electric brain (regarded by many as brain-dead even before the head injury) has begun to exhibit weird psychic convulsions of its own? Nothing this evil ever truly dies—that's Bakune's problem. Tortured by this now-the-world-is-gone-I'm-just-one existence, the former colonel—er, "mastermind" doesn't seem the right term—has swore to use his power of possession for good, hoping to save Japan from Ranga and receive divine mercy in return. It touches one's heart—because that's where all the blood is...

Toyokazu Matsunaga was born September 20, 1964 in Amagasaki City, Japan. He made his comics debut in 1982 with the manga Killing Paranoia. *Although known for grotesque violence, Matsunaga's most recent project has been the bizarre, light-hearted series "Angel Mark," running in the new spinoff of Shogakukan's* BIG COMIC SPIRITS, *the monthly magazine* IKKI.

PULP GRAPHIC NOVEL $10.95 USA/$27.95 CAN PUBLISHED BY VIZ www.viz.com

ISBN 1-59116-001-4

51695

9 781591 160014

01695

7 82009 10323 3

BAKUNE YOUNG

STORY AND ART BY TOYOKAZU MATSUNAGA

PULP GRAPHIC NOVEL